

Newsletter ATSAH 2026

Dear friends and colleagues of ATSAH,

Happy New Year 2026! We sincerely thank Prof. Yael Even, Prof. Michael Giordano, and Jennifer Bates Ehlert for their special contributions.

Thanks to your efforts and the collaborative work of ATSAH members, we have achieved success again! Special thanks to Cassandra Sciortino, Jennifer Ehlert, Prof. Katherine Powers, Tina Bizzarro, and Lynette Bosch.

I am deeply grateful to my former student, Dr. Julie Sawyer, for all her help with the website.

We held a session at CAA, four sessions at RSA, and two online sessions scheduled for May at the International Congress on Medieval Studies.

Great news: CAA is now adopting hybrid sessions—combining online and in-person formats—enabling more remote participants to join us. As an affiliated member, we contribute \$100 to CAA, on top of the presenter's registration fees. Additionally, we donate an extra \$100-200 for the services they have provided. Our next call for papers for CAA/ATSAH 2027 will be in May, and it will also be a hybrid session.

Unfortunately, RSA has not engaged in hybrid sessions. It will happen soon. The next RSA 2027 will be in Philadelphia.

Prof. Lynette Bosch and Andrzej Piotrowski are organizing the sessions in Philadelphia. Kindly participate.

Jennifer Ehlert has organized the SECAC 2026 session. Kindly participate.

Our BRILL/PARA Journal featured excellent issues, such as Vol. 6.2 (2025), including 'The Etruscan Studies of Pier Vettori,' Caroline Susan Hillard, 'The 'Elephants in the Room': A Political Interpretation of Eugène Delacroix's Death of Sardanapalus,' Karen Hillson, and 'Tiepolo and Self-Representation: A 'Family Affair'' by Giulia Cantoni. Upcoming issues include Vol. 7.1 (2026). Dr. Brendan Cole from Oxford, now based in South Africa, contributed an article on 'A New Revelation of Divine Wisdom': L'Homme-Dieu (1903) and the initiatory quest in Jean Delville's Theosophical paintings—L'Amour des Âmes (1900) and Prométhée (1907).

The forthcoming Vol. 7.2 (2026) will feature Stefania Vai of the University of Edinburgh, living in Rome, with new discoveries on Lavinia Fontana. Here are some points of information and assistance. Please let me know if you wish to cease your ATSAH membership. The fee remains \$30; if that's not feasible, any contribution you can make will be greatly appreciated. In return, you will receive a complimentary online copy of our journal, *Paragone: Past and Present*, which explores debates in the arts. <https://brill.com/view/journals/para/para-overview.xml>

To make a payment, click on the **donate link** to process your donation online through PayPal.

We welcome article submissions for our journal. Feel free to contact me — your academic contributions are highly appreciated by our organization. If you can submit articles, papers, or session proposals for the conference, we would be very thankful.

I apologize for the length of this message; I want to avoid overwhelming you with too many emails.

With warm regards and appreciation, Liana

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