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## ICMS ATSAH 2026 May

### Session Papers

Sponsored by ATSAH

Organizer and Chair: Liana De Girolami Cheney, President of ATSAH

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Title: The influence of Greek and Medieval art on nineteenth-century European art.

**Session Abstract:** The influence of Greek and medieval art and literature during the nineteenth century is evidenced by the incorporation of mythological figures and hagiographical narratives within European heroic paintings. Female protagonists, such as Liberty, evoke Minerva and embody the virtue of Fortitude. The theme of unrequited love found in Greek sagas, specifically "Jason and Medea," continues with the medieval recounting of "Tristan and Isolde," and later in "Romeo and Juliet," it is invoked in the imagery of Pre-Raphaelite and Symbolism paintings.

### Virtual

Key words: Greek love myths, Medieval sagas, Pre-Raphaelitism, Art Symbolism