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CALL FOR PAPERS

Kindly submit a paper for SECAAC in Richmond, VA, November 10-13, 2021

SECAC Affiliated Society ATSAH 2021, Lexington, KY November

Open Session: American and European Symbolist Paintings: 1850-1900.

Organizer and Chair: Liana De Girolami Cheney, President of ATSAH

Session Abstract: Symbolism started as a literary movement in France during the nineteenth century but was quickly embraced by painters throughout Europe, in particular in England and Italy, and later in North America. The Symbolism movement emphasized subjective representation and rejected Naturalism. Symbolism is devoid of natural observations, focusing on “dreamlike” visions of decadence, death, and the allegorical world. These Symbolist painters employed emblematic and mythological characters, and biblical events: dark spirits, angels, gods, and goddesses to give meaning to their dream-like visualizations. This session focuses on papers addressing to aspects of nineteenth century French, British, Italian, and American Symbolist paintings, to explore how artists through dreams, fairytales, and mythology expressed or revealed their subjectivity. Please send abstracts to chair Liana De Girolami Cheney at Liana_Cheney@uml.edu via <https://secacart.org/page/Lexington>

Kindly submit a topic of panel proposal for CAA in Chicago 2022 – February 16-19, 2022

Title of the session: Translated/Untranslated Art History from 17th to 20th Century

Organizer/Chair: Émilie Passignat, PhD. Università degli Studi di Firenze.
emilie.passignat@hotmail.fr (CAA member 145942)

Sponsored by ATSAH (Liana De Girolami Cheney, President)
Liana_Cheney@uml.edu (CAA member 391)

Session abstract: In the last decade, art historians have shown a growing interest in lexicographic, linguistic and theoretical issues, opening new study perspectives. The manifest clue to the topicality of such issues remains undoubtedly the choice of the major theme dealt with during the 34th CIHA congress in Beijing in 2016, for which the organizing committee invited " art historians from all over the world to attend and discuss "terms" ". Words employed to reframe the artwork, to frame it through language. Words and discourses evolve and pass from one language to another not without transformations or compromises. It is a fact that the connection between art history and translation is profound, beginning with that delicate type of intersemiotic translation that is ephrasis. But the translation operation also concerns art history on a linguistic level, since through the translated texts, which are thus made accessible even to a less expert audience, an

Kindly submit a topic for a panel proposal or a single topic for RSA in DUBLIN, IRELAND 2022 – March 31-April 2, 2022.
Contact: Liana Cheney, PhD, President of ATSAH,
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and for SRAH/SCRC in Tuscaloosa, Alabama, March 25-27, 2022 see: <https://southcentralrenaissanceconference.org>

For further data, contact:
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