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VERY BRIEF REPORT ON THE ASSOCIATED FOR TEXTUAL SCHOLARSHIP IN ART HISTORY (ATSAH) 2025

ATSAH News

ATSAH logo and website: <https://www.atsah.org>

The ATSAH journal associated with our organization is with
BRILL: *Journal of Contestations in the Arts*.
<https://brill.com/view/journals/para/para-overview.xml>

Three major articles were published in 2024/25:

Elisabeth Vigée-LeBrun: Artist, Adventurer, Auto-Biographer

Kathleen Lucey Russo, Florida Atlantic University (emerita)

Battle Paintings After Lepanto by Giorgio Vasari and Matteo Pérez d'Aleccio

Deborah Cibelli, Nicholls State University

The Institution of the Accademia delle Arti del Disegno in Medici Florence: Protagonists, Locations, and Controversies

Eliana Carrara, University of Genova, Italy

CONFERENCES 2025

ATSAH sponsored the following sessions:

CAA/NY: *On the Visible and Invisible in Art* (speakers all from NYC)

RSA/Boston: 4 sessions on *Magic and Religious Art*

ICMS (Michigan) **online**, 3 sessions: *On Mysterious symbolism in art and literature*

Unfortunately, we were unable to sponsor a session for SECAC because faculty and students were not provided with institutional support for travel and hotel expenses.

We hope to participate next year!

We thank SECAC for the constant support of our art historical association, ATSAH, and its members.

Liana

Submitted on 21 September 2025

Liana De Girolami Cheney, President of ATSAH

