

**Curriculum Vitae**  
**LIANA DE GIROLAMI CHENEY, PhD**



**Professional Residence**

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Professor of Art History (emerita) UMASS Lowell  
Chair, Department of Cultural Studies  
BLA and ML Coordinator, Art History, and  
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Professor of Art History, Visiting Researcher,  
Università di Aldo Moro, Bari, Italy and  
Investigadora de Historia de Arte  
SIELAE Universidad de Coruña, Spain

Editor-in-Chief, BRILL: *Paragone, Past and Present: Journal of Contestation/ATSAH*  
<https://www.atsah.org>

**Publication Research Awards**

*Albert Nelson Marquis Lifetime Achievement Award*, 2018- present

"Leonardo da Vinci's *Annunciation: The Holy Spirit*," in *Artibus et Historiae* (2011), 1-16.  
Award for Excellence in Scholarly Research and Publication from SECAC 2013

*Honorable Mention in Scholarship*

"Who's Who in Academia" by Joseph Bozaneck (February 25, 2013)  
<http://www.newsdigest.co/news/academia>

*SECAC Book Scholar Award*, 2005 for the *Self-Portrait by Women Painters* (London: Ashgate Publishers, 2000 and Washington, DC: New Academia 2005)

SECAC Collective Book Research Award, 2004

“Giorgio Vasari’s Studio, Diligenza ed Amorevole Fatica,” in *Reading Vasari*, eds. A. Barriault, et.al (London: Philip Wilson, 2004), 259-77.

## PROFESSIONAL HONORS, AWARDS AND CITATIONS

Renaissance Society of America, Five Honor Sessions for Academic Accomplishments, 2014

UMASS Lowell Academic Recognition for Online Teaching and Department Initiatives, 2012

South-Central Renaissance Society of America, Scholarly Recognition, 2007

Mediterranean Studies Association, Scholarly Recognition, 2007

CAA Honor Session for Academic Accomplishments, 2006

SECAC Book Scholar Award, 2005

Boston University Outstanding College of Arts and Science Alumnae, 2000

UMASS Lowell Honors Society, 1999-2013

Who is Who in American in the East 2000- present

The World Who’s Who of Women in Art, 1978-Present

Who’s Who in American Art, 1986-Present

Who’s Who in American Education, 1986-Present

Dictionary of International Biographies, 1986-Present

The World Who’s Who of Women, 1985-Present

Folger Institute Seminar Fellow, 1988

200th Best Professors in Massachusetts, Governor’s Award, 1985

Outstanding Young Woman of America Award, 1976

Phi Beta Kappa, 1968-1970

## PUBLICATIONS – Books Published

*Edward Burne-Jones On Nature Physical and Metaphysical Realms*. Cambridge, UK: Cambridge Scholar Press, 2021.

*Lavinia Fontana’s Mythological Paintings, The Art of the Nude*. Cambridge, UK: Cambridge Scholar Press, Publishers, Fall 2020.

*Readings in Italian Mannerism II: Architecture and Sculpture*. Author and editor. London: Peter Lang Publishers, 2020.

*Radiance and Symbolism in Modern Stained Glass: European and American Innovations and Aesthetic Interrelations in Material Culture*. Author and editor. Cambridge, UK: Cambridge Scholar Publisher, 2016.

*Agnolo Bronzino: The Florentine Muse*. Author and editor. Washington, DC: New Academia, 2014.

*Edward Burne-Jones’s Mythical Paintings*. London/New York: Peter Lang Publishers, 2013.

*Giorgio Vasari in Context*, ed. with Yael Even, *Special volume in Exploration in Renaissance*, 2013.

*Giorgio Vasari: The Prefaces: Art and Theory*. London: Peter Lang Publishers, 2012.

*Giorgio Vasari: pennello, pluma e ardore*, Liana De Girolami Cheney, Joanna Wolanska and Joseph Grabski, eds. *Artibus et Historiae, Special Edition* (2012)

*Giorgio Vasari: Artistic and Emblematic Manifestations*. Washington, DC: New Academia, 2011.

*Giorgio Vasari’s Life and Lives: A Homage of Einar Rud*. Washington, DC: New Academia, 2011.

*Le Dimore di Giorgio Vasari*. London: Peter Lang, 2011.

*Giuseppe Arcimboldo: Magical Paintings*. Paris: Parkstone Press International, 2008, 2013 and 2015 (English, French and German editions).

*Giorgio Vasari’s Teachers: Sacred and Profane Art*. London: Peter Lang Publishers, 2007.

*The Homes of Giorgio Vasari*. London: Peter Lang Publishers, 2006.

*Neoplatonic Aesthetics: Music, Literature and the Visual Arts*. Author and editor, *London: Peter Lang*, 2004.

*Women Artists: “The Most Excellent Women Artists.”* Author and editor. 2 vols  
New York: The Edwin Mellen Press, 2003.

*Neoplatonism in the Arts*. Author and editor New York: The Edwin Mellen Press, 2002.

*Self-Portraits of Women Painters*. London: Ashgate/Scolar Press, 2000, revised. Washington: DC: New Academia, 2009.

*Readings in Italian Mannerism*. Author and editor. London: Peter Lang Press, 1997.

(Revised 2005, paperback edition)  
 Piero della Francesca's *Treatise on Painting* (facsimile). New York: Broude International, 1994.  
*Botticelli's Neoplatonic Images*. Maryland: Scripta Humanistica, 1993.  
*Symbolism of 'Vanitas' in the Arts, Literature, and Music*. Author and editor. New York: The Edwin Mellen Press, 1993.  
*Pre-Raphaelitism and Medievalism in the Arts*. Author and editor. New York: The Edwin Mellen Press, 1993.  
*Andrea del Verrocchio's Celebration: 1435-1488*. Author and editor. Rocky Mountains, Arizona: Italian Echoes, 1990.  
*Whistler and His Birthplace*, Lowell: P&J Company, 1988 (with Edith Burger).  
*Whistler Papers*. Lowell: P & J Company, 1986 (with Paul Marks).  
*The Paintings of the Casa Vasari*. New York: Garland Publishing Company, 1985.  
*Quattrocento Neoplatonism and Medici Humanism in Botticelli's Mythological Paintings*. Maryland: University Press of America, 1985.  
*Religious Architecture of Lowell*, 2 vols. Lowell: Landmark Publishers, 1984.

## **PUBLICATIONS BOOKS – Under contract**

*Giorgio Vasari: Artistic Genius* (London: Reaktion Books (Fall 2022)).  
 Giorgio Vasari's *The Sala degli Elementi: Alchemy and Symbolism*. Cambridge, UK: Cambridge Scholar Press, Publisher (Fall 2022.)  
*Barbara Longhi of Ravenna*. Lund Humphries (Summer 2022)

## **PUBLICATIONS – Articles Published**

“Giorgio Vasari's *Saint Michael the Archangel* in the Cupola of Santa Maria del Fiore: A Neoplatonic Sphere,” *Journal of Literature and Art Studies*, 12, no. 6 (June 2022):161–204.  
 “Barbara Longhi's *Saint Agnes of Rome: Icon Images of Purity and Virtue*,” *Journal of Cultural and Religious Studies*, Vol. 10, No. 3, (March 2022): 115–136.  
 “Barbara Longhi's *Maria Purissima*,” *Journal of the Arts and Humanities*, 11, 1 (Winter 2022): 12-22.  
 “Barbara Longhi of Ravenna: A Devotional Self-Portrait,” *Journal of Literature and Art Studies*, 12, (January 2022): 61–85.  
 “Giorgio Vasari's *Madonna of the Rosary: A Rose Garden of Blessings*,” *Journal of Cultural and Religious Studies* 10, 1 (February 2022):1-31.  
 “Giovanni Battista Naldini's *Pietà: Humility and Love*,” *Journal of Cultural and Religious Studies* 9, 11 (November 2021):1-31.  
 “Giorgio Vasari's *Fiery Putto: Artistic Armorial*,” *Journal of Literature and Art Studies*, 11, 11 (December 2021): 161–85.  
 “Edward Burne-Jones's *Sleeping Beauty: Mysterious Dormancy*,” *Artibus et Historiae* , 82 (2021):332–60.  
 “Giorgio Vasari's *Cupola of Santa Maria del Fiore: The Eye of God*,” *Journal of Cultural and Religious Studies*, Vol. 9, No. 1 (January 2021):1–13.  
 “Edward Burne-Jones's *The Hours*,” *Iconocrazia* Vol 2 (18 December 2020), <http://www.iconocrazia.it>  
 “Bubbles in Northern European Self-Portraits: Homo bulla est (The Individual is a Bubble),” *Venti Journal* Vol. 1, No. 1 (November 25, 2020):1-25  
 “Giorgio Vasari's *Neptune as Cosimo I de' Medici: The Element of Water as a Political Symbol*,” in Pilar Diez del Corral, ed. *A donde Neptuno reina: Water, Gods and Power during the Modern Era* (Lisbon: CHAM, 2020),  
 “Botticelli's *Minerva and the Centaur*,” *Artistic and Metaphysical Conceits*,” *Journal of Cultural and Religious Studies*, Vol. 8, No. 4 (April 2020): 187-216.  
 “Lavinia Fontana's *Galatea: A Personification of Fortune and Venus*,” *Journal of Literature and Art Studies*, Vol. 10, No. 1 (March 2020):35-55.  
 “Giorgio Vasari's *Mercury: God of Magic and Wisdom*,” *Journal of Cultural and Religious Studies*, Vol. 7, No. 10 (October 2019): 511-50.

- “Interplay of Grotesques in Giorgio Vasari and Cristofano Gherardi,” in Damiano Acciarino, ed., *Paradigms of Renaissance Grotesques* (Toronto: Center for Reformation and Renaissance Studies, 2019): 297-330.
- “Giorgio Vasari’s Celestial Utopia of Whimsy and Joy: Constellations, Zodiac Signs, and Grotesques,” *Journal of Cultural and Religious Studies* (Fall 2018), Vol. 7, No. 1 (January 2019):1-31
- “An Alchemical Heaven: The Studiolo Ceiling of Francesco I de’ Medici,” in *Esotericism in Europe*, ed. Lilian Zirpolo (University of Rutgers) (Fall 2019), 1-16.
- “The Symbolism of the Skull in *Vanitas: Homo bulla est*,” *Journal of Cultural and Religious Studies* Vol. 6, No. 5 (May 2018): 267-284.
- “Giorgio Vasari’s The Virtues in the Cortona Oratory: Morality and Pedagogy,” in *Iconocrazia*, ed. Giuseppe Cascioni and Donato Mansueto, eds. (Spring 2019). <http://www.iconocrazia.it/giorgio-vasaris-moral-virtues-in-the-oratory-of-the-compagnia-del-gesu-at-cortona-physical-and-metaphysical-power/>
- “Giorgio Vasari’s Symbolism of Saturn,” *Journal of the Università Cattolica di Sacro Cuore*, Milan (Spring 2019):1-20.
- “Giorgio Vasari’s Neptune as Cosimo I de’ Medici: The Element of Water as a Political Symbol,” in *The Iconography of Water*, ed. Pilar Diez del Coral (Lisbon: University of Lisbon, CHAM, 2019), 30-45.
- “Lavinia Fontana’s *Prudence: A Personification of Wisdom*,” *Journal of Literature and Art Studies*, Vol. 9, No. 7 (July 2019):35-55.
- “Giorgio Vasari’s Celestial Utopia of Whimsy and Joy: Constellations, Zodiac Signs, and Grotesques,” *Journal of Cultural and Religious Studies*, Vol. 7. No. 2 (May 2019): 2-25.
- “Giuseppe Arcimboldo’s *grilli*: Humor and Magic in Genre Portraiture,” *Journal of Cultural and Religious Studies* Vol. 7 No. 1(January 2019): 1-18.
- “Interplay of Grotesques in Giorgio Vasari and Cristofano Gherardi,” in *Between Allegory and Natural Philosophy. New Perspectives on Renaissance Grotesques*, ed. Damiano Acciarino, Università Ca’ Foscari Venezia and University of Toronto (Spring 2019), 297-330.
- “An Alchemical Heaven: The Studiolo Ceiling of Francesco I de’ Medici,” in *Esotericism in Europe*, ed. Lilian Zirpolo (University of Rutgers) (Spring 2019).
- “Edward Burne-Jones’s *The Mirror of Venus: Physical and Intangible Female Beauty*,” *Journal of Literature and Art Studies*, Vol. 19, No. 1 (January 2019):1-28.
- “Giorgio Vasari’s The Virtues in the Cortona Oratory: Morality and Pedagogy,” in *Iconocrazia: Art, Astronomy, Politics and Religion*, ed. Giuseppe Cascioni and Donato Mansueto (December 2018), <http://www.iconocrazia.it>
- “The Symbolism of the Skull in *Vanitas: Homo bulla est*,” *Journal of Cultural and Religious Studies* (Fall 2018), Vol. 6. No. 5 (May 2018); 267-284.
- “Lavinia Fontana’s *Cleopatra the Alchemist*,” *Journal of Literature and Art Studies* Vol. 8, No. 8 (August, 2018): 1:22.
- “Jan Haicksz Steen’s *Woman at Her Toilet: An Invitation to Thirst*,” in *Inspired: Essays in Honor of Susan Donahue Kuretsky*, eds. E. Brady, J. S. Seidenstein, Mia M. Mochizuki (Poughkeepsie, NY: Vassar College 2018), 103-109.
- “Galileo Galilei’s Tomb in Santa Croce: Art and Science,” in *Imagining Other Worlds: Explorations in Astronomy and Culture*, eds. Nicholas Champion and Chris Impey (Bath, UK: INSAPIX and Sophia Center Press, 2018): 95-106.
- “Camillio Camilli’s *Imprese: The Academies*,” *Journal of Literature and Art Studies* Vol. 8, No. 4 (April 2018): 589-613.
- “Giorgio Vasari’s Planetary Journey,” in *Artistic Responses to Travel in the Western Tradition*, ed. Sarah Lippert. New York: Routledge, 2018. 156-169.
- “Jan Haicksz Steen’s *Woman at Her Toilet: Provocative Innuendos*,” *Journal of Literature and Art Studies*, (October 2017), Vol. 7. No. 10, 1-11.
- “Giovanni Antonio Bazzi, “Allegories of Love: Emblematic Ardor,” *Journal of Cultural and Religious Studies* (May 2017), Vol. 5. No. 5, 1-37.
- “Jacopo Tintoretto’s *Female Concert: A paragone of musica and bellezza*,” in *Paragone Studies*, Vol I (2017), 1-12.
- “Giulia Lama: A Luminous Painter and a Tenebrist Poet,” *Artibus et Historiae* (Summer 2017), 225-53.
- “Four *Imprese* by Bernardino Poccetti for the Ceiling of the Loggia of the Palazzo Marzichi-Lenzi in Florence.” In *Emblemata I*, ed. Mara Wade (Geneva: Droz, 2017)

- “Edward Burne-Jones’s *Luna: a Celestial Sphere*,” in *The Marriage of Astronomy and Culture: Theory and Method in the Study of Cultural Astronomy*, Vol. 21, No. 1 (Spring/Summer 2017), 283-300.
- “Edward Burne-Jones’s *The Planets: Musical Spheres and Visions of a Benevolent Cosmos*,” *Journal of Literature and Art Studies*, July 2017, Vol. 7, No. 7, 1-57.
- “Giorgio Vasari’s *Last Supper: A Thanksgiving Celebration*,” *Journal of Culture and Religious Studies*, December 2016, Vol. 4, No. 12, 735-78
- “The Labor of the Months and The Zodiac Signs in the Cathedral of Otranto: Symbols of Labor and Time,” *Journal of Culture and Religious Studies*, November 2016, Vol. 4, 11: 682-70.
- “Giorgio Vasari and Niccolò Machiavelli: A Medicean Appetite,” *Journal of Arts and Humanities*, Vol. 5, Issue 12 (2016), 35-48.
- “Giorgio Vasari’s *Fine Arts in the Vite of 1550*,” *Journal of Literature and Art Studies*, David Publishing Company Vol. 7, No. 2 (February, 2017), 140-78.
- “Giorgio Vasari’s *Justice: Symbol of Medicean Prudence*,” *Iconocrazia*, Università di Aldo Moro, Bari, Italy (Winter 2016). <http://www.iconocrazia.it>
- “Edward Burne-Jones’s The Planet Mars,” *The Review of Pre-Raphaelite Society* Vol. XXIV, No. 3 (Fall 2016), 15-27.
- “Illustrations for Dante’s *Inferno: A Comparative Study of Sandro Botticelli, Giovanni Stradano and Federico Zuccaro*,” *Journal of Cultural and Religious Studies*, Vol. 4, No. 8 (August 2016), 488-519.
- “Giorgio Vasari’s *Saint George: A Christian Liberator*,” *Notes on Early Modern Art*, Vol. 3, No. 2 (Summer 2016), 1-9.
- “Giorgio Vasari and Mannerist Architecture: A Marriage of Beauty and Function in Urban Spaces,” *Journal of Literature and Art Studies*, Vol. 6, No. 10 (October 2016), 1150-71.
- “Jacopo Tintoretto’s *Female Concert: Musica Arcadia*,” *Notes on Early Modern Art*, Vol. 3, No.1 (Winter 2016), 27-39.
- “Humanism, Italian Renaissance and Islamic Culture in the Arts,” *Sabah Ülkesi*, ed. Ahmet Faruk Caglar, (SAYI 46, Ocak, 1- 2016), 55-59 (in Turkish)
- “Giorgio Vasari’s *Conception of Our Lady: A Divine Fruit*,” *Journal of Culture and Religious Studies*, Vol. 4, No. 4 (Winter 2016), 87-115.
- “Edward Burne-Jones’ *The Sirens: Magical Whispers*,” in Rosina Neginsky and Deborah Cibelli, ed. *Light and Obscurity in Symbolism* (Cambridge, UK: Cambridge Scholar Press, 2015), 30-45.
- “Lavinia Fontana’s Two Minervas,” *Woman’s Art Journal* (Fall/Winter 2015), 30-40.
- “Edward Burne-Jones’ Art and Music: A Chant of Love,” *Journal of Arts and Humanities*, David Publishing Company Vol. 5, No. 8 (October 2015), 46-61.
- “Giorgio Vasari’s *Saint Francis: Aretine Fervor*,” *Journal of Literature and Art Studies*, David Publishing Company Vol. 5, No. 8 (October 2015), 859-73.
- “Giorgio Vasari’s *Saint Michael: A Symbol of Neoplatonic Light*,” *Journal of Religious Studies*, Vol. 3, No. 3 (May-June 2015), 152-66.
- “Sofonisba Anguissola’s *Ponce Portrait of a Young Man*,” SOURCE: Notes in the History of Art Vol. 34, No. 4 (Summer 2015), 39-47.
- “Edward Burne-Jones’ *Heavenly Conception: The Days of Creation*,” in Brian Abbott, ed. *City of Stars: New York: The Inspiration of Astronomical Phenomena* (2015), 75-86.
- “Edward Burne-Jones’ Art and Music: A Paragone of Love,” in *Paragone Studies*, Vol. I (2015)
- “Giorgio Vasari’s “Sala degli Elementi” in Palazzo Vecchio, Florence: The Symbolism of Saturn as Heavenly Air,” in *Heavenly Discourses*, ed. Nicholas Campion (Bristol, UK: Sophia Centre Press, 2015), 14-24.
- “Giorgio Vasari’s *Vulcan’s Forge, Sala degli Elementi in the Palazzo Vecchio: The Symbolism of Fire*,” *Iconocrazia* (Spring 2015), <http://www.iconocrazia.it>
- “Bernardino Poccetti’s Ceiling of the Loggia in Palazzo Marzichi-Lenzi: An Iconological Study,” in *Figura. Studi sull’immagine nella Tradizione Classica* (2014) <http://figura.art.br/revista/categorie/studi-vari/>
- “Howard Roberts’ *Hypatia of Alexandria: A Form of Neoplatonic Beauty*,” *Journal of Literature and Art Studies*, David Publishing Company (ISSN 2159-58-36 (print), ISSN 2159-5844 (online)
- “Giorgio Vasari’s Religious Imagery: Mystical and Visual Splendor II,” *Journal of the Early Modern Area* (Fall 2014), 1-16.
- “Guglielmo Marcilla’s Images of the Virgin Mary: Mystical and Visual Splendor,” *Journal of the Early Modern Area* (Spring 2014), 1-9.

- “Edward Burne-Jones’ *The Days of Creation: Celestial Utopia*,” *Journal of Arts and Humanities*, Vol. 3, No. 8 (August 2014), 28-36.
- “Cavalier d’Arpino and Cesare Ripa’s *Iconologia: ut pictura poesia*,” in *Figura. Studi sull’immagine nella Tradizione Classica* (Fall 2013) <http://figura.art.br/revista/categorie/studi-vari/>
- “Giorgio Vasari: Homeowner and Collector,” in David Cast, ed. *Compendium on Giorgio Vasari*. London: Ashgate Publishers, 2013.
- “Giorgio Vasari’s Dream of Jacob,” in *Vasari in Context*, ed. Yael Even, *ERIC Special Edition*, 2013, 7-25.
- “Giorgio Vasari’s Saint Thomas of Aquinas and the Heretics in the Chapel of Pius V: A New Discovery,” in *Vasari in Context*, ed. Yael Even, *ERIC Special Edition*, 2013, 113-20.
- “Edward Burne-Jones’ Allegories of Love and Music,” Margaret Hanni, ed., in *Festschrift for Professor Alicia Faxon* (Washington, DC: New Academia, 2013).
- “Caterina Cornaro, Queen of Cyprus,” in *The Emblematic Queen: Studies in Early Modern Visual Culture*, ed. Debra Barrett-Graves (New York: Palgrave MacMillan, 2013), 11-35.
- “Giorgio Vasari’s *Portrait of Bernadetto de’ Medici: A Military and Noble Prince*,” *Rivista Medicea*, No. 11 (June 2012), 30-36.
- “Edward Burne-Jones’ *Love Among the Ruins*,” *The Review of the Pre-Raphaelite Society*, Vol. 20 (Summer 2012), 2-13.
- “Giorgio Vasari’s *Fine Arts: Neoplatonic Visualization of Invention, Imitation and Beauty*,” ed. Luiz Marquez, in *Figura. Studi sull’immagine nella tradizione classica* (2012) <http://figura.art.br/revista/>
- “Concealments and Revelations in the Self-Portraits of Female Painters,” in *Forum Public Policy* (Oxford Papers), Vol. 2011, no. 3 (November 2011), 1-21 (<http://forumonpublicpolicy.com/vol2011no3/womensissues2011no3.html>)
- “*Il Corridoio Vasariano: A Resplendent Passage to Medici and Vasari’s Grandeur*,” in Paul Emmons, John Hendrix, Jane Lomholt, eds, *The Cultural Role of Architecture* (Abingdon, UK: Taylor and Francis/Routledge, 2012), 27-38.
- “John White Alexander’s *Isabella Pot of Basil*,” *The Review of the Pre-Raphaelites Society Journal*, Vol 18 (Autumn 2010), 19-38.
- “Belleza Neoplatónica en las pinturas mitológicas Italianas en el Museo del Prado: del renacimiento al barroco,” in *Los dioses cautivos: Mitología en el Museo del Prado* (Madrid: Prado Publicaciones, 2011).
- “Giorgio Vasari: *Il Trasporto di Cristo*,” in *Artibus et Historiae* (Fall 2012), 3-20.
- “Leonardo da Vinci’s *Annunciation: The Holy Spirit*,” in *Artibus et Historiae* (2011), 1-16.
- “Giorgio Vasari’s Offertory at Cortona,” in Lilian Zirpolo, ed. *Anthology of Chapels*, Trenton, NJ: WAPACC Press (2010), 209-30.
- “Giorgio Vasari’s Incredulity of Saint Thomas,” Julie Codell, ed., *Festschrift for Helene Roberts on Iconology in Visual Resources*, Vol 27, (March 2011), 90-105.
- “Giorgio Vasari’s *Portrait of Lorenzo the Magnificent*,” in *Iconocrazia*, eds. Giuseppe Cascione e Donato Mansueto (Bari: University of Bari, 2010), 151-193, <http://www.iconocrazia.it>
- “Giovanni Segantini’s *Nirvana Cycle: Symbol of Luxuria and Vanitas*” in Rosina Neginsky, ed. *Symbolism, Its Origins and Its Consequences* (Cambridge: Cambridge University Press, 2010), 422-55.
- “Giorgio Vasari’s Sala degli Elementi: The Symbolism of Water,” in *Discovery* (2009), 1-10.
- “Cappella degli Artisti: Montorsoli’s Marble Plaque,” in *The Historian’s Eye: Essays n Italian Art in Honor of Andrew Ladis*, ed. Hayden B. J. Maginnis and Shelley E. Zuraw (Athens, GA: Georgia Museum of Art, 2009), 215-23
- “Leonardo da Vinci’s ‘Annunciation’: Theory of Vision and Creativity,” in John Hendrix, ed., *Renaissance Theory of Visions* (London: Ashgate Publishers, 2010), 50-61.
- “Giorgio Vasari’s *Allegory of Prudence: Mirroring Alciato and Valeriano’s Emblems*,” *Emblem Studies*, Vol. 7 (2009), 26-37.
- “Giorgio Vasari’s and Cesare Ripa’s *Iconologia: The Chamber of Fortune’s Allegories of Virtues in the Casa Vasari*,” in *Exploration in Renaissance Culture* (Summer 2008), 35-45.
- “Francesco Colonna’s *Hypnerotomachia Poliphili: A Tale of Neoplatonic Love*,” in Donato Mansueto, ed. *The Glasgow Emblem Studies* (Glasgow: Glasgow University Press, 2008), 47-56.
- “Bronzino’s *Pygmalion and Galatea: l’antica bella maniera*,” in *Discovery Journal* (2006), 5-10.
- “Accademia della Crusca: *arte and impresa*,” in *International Journal of the Humanities* (2005), 25-35.
- “Giorgio Vasari’s Studio, Diligenza ed Amorevole Fatica,” in *Reading Vasari*, eds. A. Barriault, et al (London: Philip Wilson, 2004), 259-77.

- "Francesco Colonna's *Garden of Venus*," in *Discovery Journal* (2004), 3-14.
- "Giorgio Vasari's Neoplatonic Cosmology: *The Planets*," in *Neoplatonic Aesthetics: Music, Literature and the Visual Arts* (London: Peter Lang, 2003), 227-49.
- "Giorgio Vasari's *Astraea*: Allegory of Justice," in *Depiction of Images*, ed. Jan de Jong (London: Taylor and Francis Publishers) in *Visual Resources* (2003), 5-15.
- "The *Imprese* of the Accademia della Crusca," *Emblematica*, ed. Sagrario Consuelo (Coruña, Spain: University of Coruña Press, 2003), 259-266.
- "Burne-Jones' *Andromeda*: A Mythological Legend," *Artibus et Historiae* (2003), 35-55.
- "Giorgio Vasari's Venetian Decorative Cycle II: The Cornaro Ceiling," in *Exploration in Renaissance Culture* (Summer 2003), 23-59.
- "Giorgio Vasari: Allegory of Avarice," *SECAC Journal* (2002), 1-15
- "Botticelli's Interpretation of 'Antiquity': Camilla/Minerva and the Centaur," in *Discovery* (Spring 2002), 1-14.
- "Giorgio Vasari's Venetian Decorative Cycle I: The *apparato* for Aretino's *La Talanta*," *Exploration in Renaissance Culture* (Winter 2002), 239-85.
- "Lavinia Fontana: Collector of Art," *Aurora Journal* (2001), 32-50.
- "Giorgio Vasari's Calliope: *ut pictura poesis*," *Discovery Journal* (2001), 4-8.
- "Giorgio Vasari's and Niccolo Machiavelli's Medicean Emblems of War and Peace in the *Portrait of Duke Alessandro de Medici*," in *Artful Armies, Beautiful Battles*, ed. Pia Cuneo (Leiden: Brill, 2001), 107-31.
- "Christine de Pizan: Art Collector of Knowledge," in *Essays on Christine de Pizan* (Glasgow: Glasgow University Press, 2001), ed. Angus Kennedy (2001), 122-32.
- "Giorgio Vasari's Patience: Astronomical Symbol of Time," in *The Inspiration of Astronomical Phenomena*," ed. Raymond E. White, *Memorie: Journal of the Italian Astronomical Society* (2001-2002), 112-121.
- "Ovidian Agony of Love in Renaissance Art," in *Essays in Honor of Josephine von Hennberg*, ed. Pamela Berger (London: Peter Lang Publishers, 2000), 47-63
- "Edward Burne-Jones' *Cupid and Psyche*: The Enchantment of an Ancient Tale," in *Wege zum Mythos*, ed. Gerlinde Huber-Rebenich and Luba Fredman (Berlin: University of Mannheim, 2000), 57-71.
- "Prólogo" to Santiago Sebastian's *La Mejor Emblemática Amorosa del Barrocco* (Coruña: Sociedad de Cultura Valle Indán, 2001), 7-13.
- "Caravaggio in Sicily" in *Italian Culture* (Spring/Summer, 2001), 1-10
- "Giorgio Vasari's "The Toilet of Venus: Neoplatonic Notion of Female Beauty," in *Neoplatonism and Western Aesthetics*, ed. Aphrodite Alexandrakis (NY: State University of New York Press, 2000), 99-113.
- "Giorgio Vasari's Planetary Gods in the Chamber of Fortune," in *The Inspiration of Astronomical Phenomena*," ed. Raymond E. White (Tempe, AZ: University of Arizona Press, 2000), 25-35.
- "Giorgio Vasari's Visual Interpretation of Ancient Lost Paintings," in *Lost Works of Art*, ed. Deborah Maukopf Deliyannis. *Visual Resources Association Journal* (LA: Getty Publications, 2000), 229-58.
- "Josefa de Ayala D'Óbidos' Self-Portraits," *Mediterranean Studies Journal* (Spring 2000), 203-29.
- "Giorgio Vasari's *Judith*: Athena or Aphrodite," *Fifteenth Century Studies Journal*, Vol 25 (2000), 154-92.
- "Lavinia Fontana's *Holy Family and Saints*, 1578," in *Lavinia Fontana of Bologna: 1552-1614*, ed. Vera Fortunati (Milan: Electa, 1998), 54-55.
- "Giorgio Vasari's *Andromeda*: Transformations of an Ancient Myth," *Discoveries Journal* (Fall 1998), 2-5.
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## **PUBLICATIONS: Forthcoming Articles**

- "Giorgio Vasari's Tomb of Michelangelo," in *Anthology on Renaissance Sculpture*, ed. L. Zirpolo (2022)
- "Giorgio Vasari's Military Dress Code in the Battlefield: The Honorific Helmet," *Vestiaria* (2022)
- "Dante, Vasari, and Zuccaro, "The Last Judgment," Cathedral of Florence." (Winter 2022)

## **PUBLICATIONS: Reviews, Catalogues, and Biographical Entries**

### **Reviews:**

- "Giorgio Vasari, *La Casa, Le Carte, Il Teatro della Memoria*," by eds. Silvia Biaggio, Paola Benigni Diana Toccafondi (Florence: Leo S. Olschki, 2015), review for *Renaissance Society of America Journal*, 2016.
- "Giulio Bodon, *HEROUM IMAGINES. La Sala dei Giganti a Padova: un monumento della tradizione classica e della cultura antiquaria*. With an introduction of Irene Favaretto and collaboration of: Elisabetta Saccomani e Carla Ravazzolo, 2009, for *Renaissance Society of America Journal*, Vol 34, I, 2009.
- "The Imprese," by Marco Ruffini. *Le imprese del drago: Politica, emblematica e scienze naturali*
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- Whistler: Harbors and Waterways, the Venetian Sets*. Lowell: P & J Printing Company, 1984.

### **PROFESSIONAL PRESENTATIONS: Papers Delivered**

- “Giorgio Vasari’s Tomb of Michelangelo,” New College Conference, Sarasota, March 2-5, 2022.
- “The Shepherd Buss”: Embroidery of Love and Sorrow,” Society of Emblem Studies, Coimbra University, Spain, June 21 (2021) online
- “Giorgio Vasari’s Stemma,” Canadian Renaissance Society, May 29, 2021 online.
- “Giorgio Vasari’s Military Dress Code in the Battlefield: The Honorific Helmet,” *Moda e Antiquarianism*, Venice, Ca Foscari University and Museum, May 24, 2021, online.
- “Edward Burne-Jones’s Sleeping Beauty,” *Artibus et Historiae* Conference, Cini Foundation, Venice, May 27-28, 2021.
- “Giorgio Vasari’s Fiery Putto: Artistic Armorial,” RSA Philadelphia, April 2-4, 2020 moved to online April 15, 2021.
- “Giorgio Vasari’s Coat of Arms,” SCRC/SRAH March 26, 2021, online
- “Giorgio Vasari’s Mercury and Cosimo 1 de’ Medici,” SCRC/SRAH March 27-28, Dallas, Texas
- “Giorgio Vasari’s Mercurial Wisdom,” 22th Biennial New College Conference on Medieval & Renaissance Studies, March 2-5, 2020
- “Edward Burne-Jones’s The Rose a Mythical Flower of Love and Death,” CAA Chicago, February 13, 2020.
- “Evelyn de Morgan’s Mythical Paintings,” University of Bologna, Italy, November 14, 2019.
- “Edward Burne-Jones’s Light and Glory: The Stained Glass Windows at Harris Manchester College in Oxford, UK,” SECAC, Chattanooga, TN, October 2019.
- “Edward Burne-Jones’s *Briar Rose*: Hidden Mythical Dreams,” International Conference on Myths and Dreams, University of Bologna, May 23-25, 2019.
- “Giorgio Vasari’s Florentine *Last Supper*,” SCRC/SRAH, April 6-9, University of Texas, Lubbock, Texas.
- “Giorgio Vasari’s Christian Virtues in the Oratory of the Compagnia del Gesù at Cortona,” RSA, Toronto, April 2, 2019.
- “Edward Burne-Jones’s *The Hours*: The Laps of Time.” Society of Paragone Studies, University of Michigan, Ann Arbor. November 8, 2018.
- “Giorgio Vasari’s Cenacolo for Le Murate,” Sixteenth Century Studies, Albuquerque, NM, November 2, 2018.
- “Il Sodoma’s *Celestial Love: furor divinus*,” 20th Biennial New College Conference on Medieval & Renaissance Studies, March 8-10, 2018.
- “*Lo Studiolo* of Francis I de’ Medici: Alchemical Precious Objects, RSA, New Orleans, March 30-April 2, 2018.
- “Edward Burne-Jones’s *Venus*: Physical and Intangible Female Beauty, CAA, Los Angeles, CAA February 21-25, 2018.
- “Giorgio Vasari’s “The Symbolism of Saturn in Giorgio Vasari’s Sala degli Elementi in Palazzo Vecchio, Florence,” International Conference on Crypto-pagan symbols and hidden themes, Università Cattolica di Sacro Cuore, Milan, December 115-17, 2017.

- “Camillo Camilli’s *Imprese: Mythical and Esoteric Animals*,” SCSC Milwaukee, October 26-29, 2017.
- “The Chariot of the Sun and the Chariot of the Moon: A Vasarian Road to the Stars,” SEAC and INSAP, Santiago de Compostella, Spain, September 22-29, 2017.
- “Giorgio Vasari’s Neptune as Cosimo I de’ Medici: Element of Water as a political symbolism,” Congress on Water Symbolism, University of Lisbon, Portugal, July 12-26, 2017
- “Il Sodoma’s *Allegory of Love*,” Canadian Renaissance Conference, Toronto, May 26-30, 2017.
- “Camillo Camilli’s Other *Imprese* about Accademia,” International Medieval Conference, Kalamazoo, MI, May 5, 2017.
- “Il Sodoma’s *Terrestrial Love and Celestial Love*,” SCRC/SHRA, Austin, Texas, April 22-25 2017.
- “Camillo Camilli’s *Imprese dell’Accademia*,” RSA Chicago, Emblem Session, March 31-April 2, 2017.
- “Il Sodoma’s *Celestial Love: Neoplatonic Love*,” SECAC, Virginia Tech, Roanoke, VA, October 19-22, 2016.
- “Giorgio Vasari’s *Tomb-Altar: A Religious Pantheon*,” Virginia Tech, Roanoke, VA, October 19- 22, 2016.
- “Edith Elizabeth Downing’s *Musica: Sculptural Revelation*, Paragone Conference, Manchester Museum of Art, UK, September 20-22, 2016
- “Edward Burne-Jones’ The Stained-Glass Panels for *The Planets*,” SOPHIA Astrological Conference, Bath, UK, September 12-14, 2016.
- “Edward Burne-Jones’ The Cartoons for *The Planets*,” Pre-Raphaelite Conference, Birmingham Museums and Art Gallery, Birmingham, UK, May 27-29, 2016.
- “Bernardino Poccetti’s Emblems of Animals in The Ceiling of Palazzo Marzichi-Lenzi, Florence,” Emblem Studies, at the International Congress on Medieval Studies at the Medieval Institute at Western Michigan University, Kalamazoo, Michigan, May 12-15, 2016.
- “Giorgio Vasari’s Mannerist Architecture,” Renaissance Society of American, Boston, MA, March 2016.
- “Edward Burne-Jones’ *Terra (Earth Mother)*,” Worcester Art Museum, MA, January 19, 2016.
- “Giorgio Vasari’s *Justice: Symbol of Prudence*,” Conference on Art and Politics, Università di Aldo Moro, Bari, Italy, November 4-8, 2015.
- “Giorgio Vasari’s *The Conception of Our Lady: Symbolism of the Tree*,” SECAC, October 21-25, Pittsburgh, PA
- “Revelations and Concealment in Female Self-Portraits,” Beacon Hill Woman Forum, September 18, 2015.
- “Galileo Galilei’s Tomb in Santa Croce: Art and Science,” ISNP, London, England, August 23-7 2015.
- “Giorgio Vasari’s Saint Francis: A New Mannerist Piety,” Saint Francis Conference in Siena, Italy July 17-19, 2015.
- “The Signs of the Zodiac in the Pavement of the Otranto Cathedral,” Sophia Conference, Bath, UK, June 27-30, 2015.
- “Giuseppe Arcimboldo’s *grilli*,” Association of Art History, University of East Anglia, Norwich, UK, April 7-9, 2015.
- “Self-Portraits by Female Painters: 1500-1900,” *Woman’s Forum*, Beacon Hill Association, March 18, 2015.
- “Giorgio Vasari’s *Immaculate Conception: A Divine Judgment*,” Renaissance Society America, Berlin, Germany, March 26-28, 2015.
- “Giorgio Vasari’s Holy Conversations with Saint Francis,” SRAH/ SCRC Raleigh, NY, March 9-13, 2015.
- “Giorgio Vasari’s Homes: Arezzo and Florence,” *Circolo Italiano of Boston*, February 23, 2015.
- “Lavinia Fontana: Minerva’s Beauty or Venus’ Wisdom,” CAA, New York, February 11-16, 2015.
- “Vasari and Machiavelli: The Power of Art and Politics,” Università di Aldo Moro, Bari, Italy, November 20, 2014.
- “Utopia and Dystopia in Modern Art,” Università di Aldo Moro, Bari, Italy, November 13, 2014
- “Galileo Galilei’s Memorial Tomb in Santa Croce,” Galileo Sui Genius Conference, University of Florence of the Arts, November 7, 2014.
- “Giorgio Vasari’s Virtues: Cardinal and Theological,” University of Saint Charles Stockholm, Stockholm, Sweden, October 21, 2014.
- “Jacopo Tintoretto’s *Female Concert: An inventive iconography*,” at SAVE VENICE, Boston, October 7, 2014.

- “Giorgio Vasari’s Paragone of Vitreous Luster and Painting Radiance,” Paragone Conference, September 18-24, Quebec, Canada
- “Edward Burne-Jones’ Biblical Conception: *The Days of Creation*, SECAC, Sarasota, Florida, October 8-11, 2014
- Bernardino Poccetti’s Emblems: Mirror and Light,” International Emblem Study Society Conference, Kiel, Germany, July 26-August 1, 2014.
- “Howard Robert’s *Hypatia of Alexandria: A Form of Neoplatonic Beauty*,” International Society of Neoplatonism, June 16-20, Lisbon, Portugal
- “Sofonisba Anguissola’s *Portrait of a Young Man*,” South Central Renaissance International Conference, Tucson, Arizona, April 3-5, 2014.
- “Bernardino Poccetti’s Florentine Emblems,” Emblem Study Society, RSA, New York, March 4-7, 2014.
- “Tintoretto’s *Female Concert: Bellezza Musicale*,” CAA/ATSAH, Chicago, Ill, February 14-17, 2014.
- “Giorgio Vasari and Niccolò Machiavelli: An Appetite for Cultural Diplomacy,” Second Euroacademia International Conference on “Re-Inventing Europe,” Prague, Czech Republic, November 15-16, 2013.
- “Giorgio Vasari and Machiavelli: An Appetite for Peace and Glory,” International Machiavelli Conference, Florence University, November 8-10, 2013, Florence, Italy
- “Sofonisba Anguissola’s Male Portraits,” Sixteenth-Century Conference, San Juan, PR, October 23-27, 2013.
- “Edward Burne-Jones’s Art and Music: A Paragone of Love,” Paragone Conference, Flint, Michigan, September 19-22, 2013
- “Edward Burne-Jones’ *The Days of Creation*,” The City of Stars, INSP (Inspiration of Astronomical Phenomena), American Museum of National History, NY, July 8-12, 2013.
- “Giorgio Vasari’s *Saint Michael: An Emblem of Neoplatonic Beauty and Light*,” Neoplatonism in the Arts Conference, June 12-15, 2013 Cardiff, UK
- “Edward Burne-Jones’ Mysterious Dormancy,” Association of Art Historians, April 11-14, 2013, University of Reading, UK
- “Edward Burne-Jones’ The Cult of the Beautiful,” CAA, February 14-17, 2013, New York
- “Giorgio Vasari’s Religious Paintings: Christ Imagery,” Renaissance Society of America, San Diego, CA, April 4-6, 2013.
- “Giorgio Vasari’s Artistic Vision: Art Theory and the *belle lettres*,” Plenary Speaker, South-Renaissance Conference, March 24-27, 2013, Omaha, Nebraska.
- “Giorgio Vasari’s *Furor artisticus*,” International Conference in Arts and Humanities, January 11-14, 2013, Honolulu, Hawaii.
- “Surrealist Self-Portraits: Leonora Fini and Julie Heffernan,” International Conference in Arts and Humanities, January 11-14, 2013, Honolulu, Hawaii.
- “Giorgio Vasari’s Religious Paintings: The Virgin Mary, Sixteen Century Conference, Cincinnati, OH, October 25-29, 2012
- “Giorgio Vasari’s Paragone: Painting and Music,” University of Michigan at Flint, July 22-24, 2012
- “Cavalier d’Arpino and Cesare Ripa: Justice Panels,” Renaissance Society of America, Washington, DC, March 22-24, 2012.
- “Titian’s *Bacchanal of the Andrians: New Revelations*,” SECAC, November 6, 2011
- “Giorgio Vasari: Sala degli Elementi, The Symbolism of Air,” University of Bristol, UK, October 10, 2011
- “Giorgio Vasari: *The Fine Arts*,” University of Vienna, September 10, 2011
- “Revelations in Female’s Self-Portraits,” Oxford Round Table, Oxford, UK, August, 2011
- “Giorgio Vasari: The Symbolism of Arts,” Conference of the Society for Emblem Studies in Glasgow, June 27, 2011
- “Giorgio Vasari’s Element of Earth,” Renaissance Society of America, Montreal, Canada, April 5-10, 2011.
- “Giorgio Vasari’s Cosimo de Medici: Symbolism of the Turtle,” SHRA in St. Louis, MO, March 3, 2011.
- “Belleza Neoplatonica en las pinturas mitológicas Italianas en el Museo del Prado: del renacimiento al barrocco,” at the Museo del Prado, January 18, 2011.
- “Giorgio Vasari’s Element of Fire,” SECAC, Richmond, VA, October 23-27, 2010.
- “*Il Corridoio Vasariano: A Resplendid Passage to Medici and Vasari’s Grandeur*,” Architecture as Culture, University of Lincoln, Lincoln, UK, June 24-26, 2010.
- “Giorgio Vasari’s Element of Water,” Renaissance Society of America, Venice, Italy, April 4-10, 2010.

- “Giorgio Vasari: Sala degli Elementi,” Sixteenth Century Studies International Conference, Geneva, Switzerland, May 28-May 31, 2009.
- “Giovanni Segantini's Nirvana Series: Symbols of *Luxuria* and *Vanitas*,” International Symbolism Conference, Allerton Park, PA, April 23-25, 2009.
- “Giuseppe Arcimboldo: The Seasons,” RSA, Los Angeles, Calif, March 25-28, 2009.
- “Leonardo's *Annunciation*: The Holy Spirit,” SECAC, Hot Springs ARK, March 5-7, 2009.
- “Arcimboldo's Self-Portraits,” SCRC/SHAR, Hot Springs ARK, March 5-7, 2009.
- “Giorgio Vasari's *Portrait of Lorenzo the Magnificent*,” International Symposium on *Iconocrazia*, Bari, Italy, October 6-9, 2009.
- “Giuseppe Arcimboldo: Milanese Art and Theory,” SECAC, New Orleans, Sept 23-26, 2008.
- “Leonardo's Creative and Scientific Mind,” Oxford Round Table, Oxford, July 20-25, 2008.
- “Bronzino's *Allegory of Happiness*,” RSA, Chicago, Ill, April 3-5, 2008.
- “Giorgio Vasari's *Madonna of the Rosary*,” International Conference, SCRC, March 28- 20, Kansas, MO, 2008.
- “Giorgio Vasari's Biblical Scenes,” Sixteenth Century Studies Conference, Minneapolis, MN, October 26-30, 2007.
- “Giorgio Vasari's *Saint Thomas*,” SECAC, Charlestown, W. Virginia, October 17-20, 2007.
- “Giorgio Vasari's Oratory at Cortona,” International Congress, Mediterranean Studies Association, “Evora, Portugal, May 30-June 2, 2007.
- “Botticelli's Influence on Burne-Jones' Imagery, RSA, Miami, FLA, March 23-37, 2007.
- “Giorgio Vasari” Saint Luke,” International Conference, SCRC/SHAR, St. Antonio, TX, March 8-10, 2007.
- “Giorgio Vasari's Compagnia del Gesù,” SECAC, Vanderbilt University, TN, October 20-24, 2007.
- “Giorgio Vasari's Mercurial Allegory,” International Congress, Mediterranean Studies Association, “Genoa, Italy, May 27-31, 2006.
- “Giorgio Vasari's Mythological Imagery,” RSA, San Francisco, CA, April 6-10, 2006.
- “Giorgio Vasari's Allegorical Paintings,” SECAC, Little Rock, ARK , October 13-17, 2006.
- “Caravaggio's Saint Thomas,” International Congress, Mediterranean Studies Association, “Messina, Italy, May 25-30, 2005.
- “Giorgio Vasari and the Emblematic Tradition,” RSA, Cambridge University, England, April 5-9, 2005.
- “Giorgio Vasari and Prefaces,” SCRC, Malibu, California, March 16-19, 2005.
- “Edward Burne-Jones's Story of Troy,” CAA, Atlanta, February 23-27, 2005.
- “Giorgio Vasari's Corridoio di *Ceres*,” SECAC, Jacksonville, Florida, October 13-17, 2005.
- “Accademia della Crusca: arte e simbolismo,” International Congress on the Humanities, Prato (Florence), Italy, July 26-30, 2004.
- “Giorgio Vasari's *Wisdom and Neoplatonism*,” International Conference on Neoplatonism, Liverpool, England, June, 2004
- “Giorgio Vasari's *Ceres*: A muse of rebirth and nature,” International Congress, Mediterranean Studies Association, “Barcelona, Spain, May 26-29, 2004.
- “The Mexican Mural Tradition,” University of Mexico at Toluca, Mexico City, April 24, 2004
- “Giorgio Vasari's *Minerva*: A muse of *disegno*,” Medieval and Renaissance Conference, New College USF, Sarasota, March 14-16, 2004.
- “Bronzino's Mythological Paintings,” RSA, April 4, 2004, NY City
- “Giorgio Vasari and his Teachers: The Classical Tradition”, SECAC, October 29, 2003, Raleigh, NC
- “Giorgio Vasari's Neoplatonic Cosmology: *The Planets*, International Congress, Neoplatonic Aesthetics: Music, Literature, and the Visual Arts, June 6-10, 2003, Palazzo Rucellai, Florence
- “Bronzino's “Pygmalion and Galatea,” International Congress, Mediterranean Studies Association, “Budapest, Hungary, May 24-29, 2003.
- “The *Imprese* of the Accademia della Crusca,” International Congress on Emblematica, Coruña, Spain, September 10-24, 2002.
- “Luisa Roldan: First Spanish Sculptress,” International Congress, Mediterranean Studies Association, Granada, Spain, May 25-30, 2002.
- “Giorgio Vasari: *Vita*,” South-Central Renaissance Conference, St. Louis, MO, April 5-7, 2002.
- “The Garden of Adonis in *The Dream of Poliphilo*,” RSA, Tempe, AZ, March 23-27, 2002.
- “Giulia Lama: Paintings and Drawings” College Art Association, Chicago, Ill, February 20-24, 2002.
- “Giorgio Vasari: Arte e Lavoro,” University of Georgia, Atlanta, GA, November 16-17, 2001.

- "Josefa de Ayala D'Óbidos' *Agnus Dei*," SECAC, University of South Carolina, Columbia, SC, October 23-26, 2001.
- "The Muses in Corot's Atelier," International Congress, Mediterranean Studies Association, " Aix-Provence, France, May 24-29, 2001.
- "Burne-Jones' *Romance de la Rose*," International Congress on Medieval Studies, Western Michigan University, Kalamazoo, May 3-5, 2001.
- "Giorgio Vasari's *Studiolo*," South-Central Renaissance Conference, University of Texas, College Station, April 5-7, 2001.
- "The Garden of Love in *The Dream of Poliphilo*," RSA, Chicago, March 29-31, 2001.
- "Giorgio Vasari's *Patience: An Allegory of Time*," International Conference on Astronomy, Palermo, Sicily, January 1-6, 2001.
- "Calliope the Muse of Poetry," Sixteenth Century Studies Conference, Cleveland, November 1-4, 2000.
- "Clio and the Arts: A Vasarian Allegory," SECAC, Louisville University, KY, October 23-26, 2000.
- "Botticelli's Interpretation of 'Antiquity,'" International Conference on Fifteenth-Century Studies, Antwerp, Belgium, July 27-30, 2000.
- "Christine de Pizan's Emblematic Images," International Conference, Glasgow, Great Britain, July 2-7, 2000.
- "Paolo Rego's Murals," International Congress, Mediterranean Studies Association, Bahia El Salvador, Brazil, May 24-28, 2000.
- "Christine de Pizan's Self-Portraits," International Congress on Medieval Studies, Western Michigan University, Kalamazoo, May 4-6, 2000.
- "Giorgio Vasari: Santa Maria del Fiore," South-Central Renaissance Conference, University of Southwestern Louisiana, Lafayette LA, April 6-8, 2000.
- "Giorgio Vasari and Dante," Renaissance Society of America, Florence, Italy, March 22-26, 2000.
- "Burne-Jones' Images of Cupid and Psyche," College Art Association, New York, February 23-26, 2000.
- "Hypatia of Alexandria: An Eloquent Neoplatonist," International Conference on Neoplatonism in the Arts, Rome, January 10-12, 2000.
- "Elisabetta Sirani's Self-Portraits," SECAC, Norfolk, VA, October 20-23, 1999.
- "Women Artists Looking at Women and at Themselves," Discussant, Sixteenth-Studies Conference, St. Louis, MO, October 24-27, 1999.
- "The Emblems of the Accademia della Crusca," International Emblem Conference, Munich, Germany, August 8-14, 1999.
- "Greek Theater: The Law of the Mask," International Conference on The Theater, Olympia, Greece, July 1-6, 1999.
- "Religious Paintings of Josefa de Ayala D'Óbidos," International Congress on Mediterranean Studies Conference, Lisbon, Portugal, May 26-30, 1999.
- "Dante's *Inferno* and Vasari's *Last Judgment*," at the Dante Society Conference, International Congress on Medieval Studies, Western Michigan University, Kalamazoo, May 6-8, 1999.
- "Lavinia Fontana and The Antique," Women's Patronage Conference, New York Public Library, March 26-29, 1999.
- "Vasari and Cosmology," International Conference on Astronomy, La Valetta, Malta, January 7-14, 1999.
- "Elisabetta Sirani: Pittrice Bolognese," Southern-Central Renaissance Conference, Savannah College of Arts and Design, April 8-10, 1999.
- "Giorgio Vasari's *Ages of Life*," Renaissance Society of America, Los Angeles, CA, March 22-24, 1999.
- "Dante's *Inferno* and Sixteenth-Century Illustrations," Sixteenth-Century Studies Conference, Toronto, Canada, October 24-26, 1998.
- "Edward Burne-Jones' Mythological Paintings: Visions of Love," International Society for the Classical Tradition (ISCT), Tübingen University, Germany, July 29-August 2, 1998.
- "Giorgio Vasari's Neoplatonic Theory of Art," International Neoplatonic Conference, University of Crete, Crete, July 24-28, 1998.
- "Concealments and Revelations in Josefa de Ayala D'Óbidos' Self-Portraits," International Conference Mediterranean Studies Association, Lisbon, Portugal, May 27-31, 1998.
- "Lavinia Fontana's Self-Portraits," National Museum of Women in the Arts, Washington, D.C. May 9, 1998.
- "Giorgio Vasari's *Seasons*," Southern Central Renaissance Conference, Baylor University, Waco, Texas, April 2-4, 1998.

- "Dante's *Inferno* and Renaissance Last Judgments," Medieval and Renaissance Studies Conference, New College of the South Florida University, March 12-14, 1998.
- "Correggio's *Allegories of Virtues and Vices*," Medieval and Renaissance Studies Conference, New College of the South, March 12-14, 1998.
- "Giorgio Vasari's Love Poems: *ut pictura poesis*," Association for Textual Scholarship in Art History, College Art Association, Toronto, February 26-29, 1998.
- "Concealments and Revelations by Mannerist Self-Portraits," Identity and Gender Conference, University of Miami, Florida, February 20-22, 1998.
- "Giorgio Vasari's *Peace*," Arizona State University Conference (ACMRS), Tempe, Arizona, February 12-14, 1998.
- "Self-Portraits by Sixteenth-Century Painters," Women's Studies Conference, Arizona State University, Tempe, Arizona, February 12-14, 1998.
- "*Ut pictura kiness*: Painting as Film, Film as Painting," The Florida State University, Tallahassee, Florida, January 28-30, 1998.
- "Dante's *poema sacro* in Renaissance Imagery," Symposium on Aspects of Dante's *Divine Comedy*, University of Massachusetts Lowell, November 12, 1997
- "The Myth of Andromeda in Venetian Paintings," *Southeastern College Art Association*, Richmond, VA, October 26-28, 1997.
- "Italian Byzantine Mosaic in Ravenna: Visibility and Invisibility," Greek Cultural Institute of Boston, October 20, 1997.
- "Caravaggio's Sicilian Sojourn," Patristic, Medieval and Renaissance Studies Conference, The Augustinian Historical Institute, Villanova, PA, September 12-14, 1997.
- "Giorgio Vasari's Theory of Art and His Decorative Cycles," University of Bologna (Italy), June 6, 1997.
- "The Imprese of Camillo Camilli," Emblem Society Conference at International Congress on Medieval Studies, Western Michigan University, Kalamazoo, May 6-8, 1997.
- "Giorgio Vasari's *Saint Jerome* and the Emblematic Tradition, Renaissance Society of American, Vancouver, Canada, April 4-6, 1997.
- "Self-Portraits of Renaissance Painters," South Central Renaissance Conference, Austin, Texas, March 20-22, 1997.
- "Frederick Sandy's Enchantresses: Morbidity and Clairvoyance as Sources of Fin-de-siècle Decadence," College Art Association, New York, February 12-15, 1997.
- "Dante's *Commedia* in Renaissance Imagery," Dante and Art Symposium, SUNY/Courtland, November 14, 1996.
- "Giorgio Vasari Depictions of Saint Jerome," Sixteenth-Century Studies Conference, St. Louis, MO, October 26, 1996.
- "Giorgio Vasari's *Ritratti* and the Antique," Southeastern College Art Association, Charlestown, SC, October 22, 1996.
- "Self-Portraits of Female Renaissance Painters," International Art History Conference on Memory and Oblivion, Amsterdam, Holland, September 2-8, 1996.
- "Vasari's *Ages of Life*," International Emblem Congress, Leuven, Belgium, August 18-23, 1996.
- "Vasari's *Seven Deadly Sins*," International Medieval Congress, University of Leeds, England, July 8-11, 1996.
- "Vasari's *Planetary Gods*," Emblem Society Conference at International Congress on Medieval Studies, Western Michigan University, Kalamazoo, May 8-12, 1996.
- "Arpino's *Andromeda*," Medieval and Renaissance Conference, New College USF, Sarasota, March 14-16, 1996.
- "Vasari's Allegory of Avarice," Renaissance Society of America, Bloomington, Indiana, April 18-21, 1996.
- "Vasari's *Patience*," Emblem Society Conference at International Congress on Medieval Studies, Western Michigan University, Kalamazoo, May 4-6, 1995.
- "Emblematic Approach in the Paintings of Giorgio Vasari: *Justice*," Second Minnesota Conference on Cultural Emblematics, University of Minnesota, April 27-29, 1995.
- "Giorgio Vasari's Interpretation of the Classical Tradition," Southern Central Renaissance Conference, University of Oklahoma, Oklahoma City, April 6-8, 1995.
- "Giorgio Vasari's Theory of Beauty," Renaissance Society of American Conference, New York City, March 31-April 2, 1995.
- "Giorgio Vasari and Antiquity," International Society for the Classical Tradition, Boston University, March 8-10, 1995

- "Burne-Jones's Mythological Paintings: *Andromeda*," Pre-Raphaelite Symposium: Interdisciplinary Contexts," University of Massachusetts Lowell, February 16, 1995.
- "Mannerism: Reflections On A Labyrinthian World," College Art Association of America, San Antonio, Texas, January 26-28, 1995.
- "Giorgio Vasari's *Andromeda*," Sixteenth Century Studies Conference, Toronto, Canada, October 20-24, 1994.
- "Giorgio Vasari's *Sala dei Cento Giorni*: The Ideal City," International Conference on Architecture and the Emblem, McGill University, Montreal, Canada, October 20-22, 1994.
- "Giorgio Vasari's Interpretation of Art, Nature, and Rebirth in the *Lives*," International Medieval and Renaissance Conference, University of Leeds, England, July 4-8, 1994.
- "Burne-Jones's Mythological Paintings: *The Sirens*," The Pre-Raphaelite and Its Circle International Conference, Baylor University, April 21-23, 1994.
- "Emblematic Approaches to Sixteenth Century Art: Giorgio Vasari's *Hieroglyphics*," Renaissance Society of American Conference, University of North Texas, Dallas April 7-10, 1994.
- "Burne-Jones's Interpretation of Botticelli's Imagery," Medieval and Renaissance Studies Conference, New College of the South Florida University, March 10-12, 1994.
- Giorgio Vasari's *The Toilette of Venus*: Theory of Beauty, "Medieval and Renaissance Studies Conference, New College of the South Florida University, March 12-14, 1994.
- "Caravaggio's Sicilian Works," International Mediterranean Conference, Syracuse, Sicily, July 8-12, 1993.
- "Cesare d'Arpino and Cesare Ripa: The Iconography of Villa Lante, Third International Emblem Conference, University of Pittsburgh, August 16-19, 1993.
- "Cavalier d'Arpino's *Justice and Liberality*," Emblem Society Conference, International Congress on Medieval Studies, Western Michigan University, Kalamazoo, May 6, 1993.
- "Giorgio Vasari's *Judith and Holofernes*: Athena or Aphrodite?" Sixteenth Century Studies Conference, St. Louis, MO, December 6-9, 1993.
- "Joan Miro's Influence on Modern American Art," International Mediterranean Conference, Palma de Mallorca, July 10-17, 1992.
- "Cesare d'Arpino and Cesare Ripa's *Iconologia*," International Congress on Medieval Studies, Western Michigan University, Kalamazoo, May 7-10, 1992.
- "Vasari's Muses," International Conference on Aspects of Renaissance and Baroque Symbol Theory (1500-1700), University of Tennessee at Chattanooga, May 1-3, 1992.
- "Rodin, Dante and Jeremiah," American Association of Italian Studies," University of North Carolina at Chapel Hill, April 8-10, 1992.
- "Cesare d'Arpino and Cesare Ripa's collaboration," Southeastern Renaissance Conference, University of Birmingham, March 26-28, 1992.
- "Vasari's *Sala*," Medieval and Renaissance Studies Conference, New College of the South Florida University, March 12-14, 1992.
- "Giorgio Vasari's Sala Farnese: Art as Propaganda," University Art Association of Canada Conference, University of Victoria, November 12-14, 1992.
- "Vasari: Maniera and Rebirth," in Mannerism: Historiography, Art and Art Theories, Sixteenth Century Studies Conference, Penn State University, Philadelphia, October 7-10, 1991.
- "Dutch Symbolism in *Vanitas* Paintings," Interdisciplinary Symposium on 17th Century Dutch Art and Life, Hofstra University, New York, May 7, 1991.
- "Cavalier d'Arpino's *Justice and Liberality*," Rocky Mountain Medieval and Renaissance Association Conference, University of Colorado, Boulder, April 18-20, 1991.
- "Giorgio Vasari's 'Idea of Rebirth'," Renaissance Society of American Conference, Duke University, Durham, April 11-13, 1991.
- "Rodin's *Gates of Hell*:: An Interpretation of Dante's *Poema Sacro*," Interdisciplinary 19th Studies, Yale Center for British Art, New Haven, November, 6- 11, 1991.
- "Vasari's Pictorial Musing on the Muses: The Chamber of Apollo of the Casa Vasari," Sixteenth Century Studies Conference, St. Louis, Missouri, October 25-27, 1991.
- "Images of Feminine Subjugation," Commentator, Sixteenth Century Studies Conference, St. Louis, Missouri, October 25-27, 1991.
- "Botticelli's *Mars and Venus* : Bees and Honey," Fifteenth Century Studies, International Congress Perpignan, France, July 2-7, 1990.
- "Cesare d'Arpino and Cesare Ripa: *ut pictura poesis*," European Renaissance National Traditions: An Interdisciplinary International Conference, Glasgow, Scotland, August 8-12, 1990.

- “Emblematic Approaches in the Paintings of Giorgio Vasari,” Emblematic Studies, International Congress Glasgow, Scotland, August 13-17, 1990.
- “Botticelli and Dante: *ut pictura poesis*,” AAIS Conference, University of Virginia, April 20-22, 1990.
- “Love and Agony in the Renaissance,” Renaissance Society of America, University of Toronto, Canada, April 5-7, 1990.
- “Botticelli’s Mythological Paintings,” Southern Central Renaissance Conference, Memphis State University, Tennessee, March 22-24, 1990.
- “The Theme of Love and Death,” Medieval and Renaissance Studies, New College of the South Florida University, March 8-10, 1990.
- “Burne-Jones: Mannerist in an Age of Modernism,” College Art Association of America, New York, February 12-15, 1990.
- “The Role of St. Agatha in Art and Literature,” South-Central Conference on Christianity and Literature, New Orleans, February 8-10, 1990.
- “Vasari and The Accademia del Disegno,” Sixteenth Century Studies Conference, University of Minneapolis, October 26-28, 1989.
- “The Cult of St. Agatha,” CEMERS Conference, SUNY-Binghamton, New York, October, 20-21, 1989.
- “Female Self-Portraits of the Renaissance,” *Novus et Antiquus*, Interdisciplinary CAES Conference, Ball State University, October, 16-18, 1989.
- “Vasari’s Academy of Art,” Rocky Mountain Medieval and Renaissance Conference, Northern Arizona University, April 21-23, 1989.
- “The Role of St. Agatha in Art and Literature,” South-Central Conference on Christianity and Literature, New Orleans, February 8-10, 1990.
- “Vasari and the Cappella degli Artisti,” AAIS Conference, University of Lowell, April 13-16, 1989.
- “Vasari’s Neapolitan Sojourn,” Neapolitan Splendor (Art History Lecture Series), Pennsylvania State University, November 29-30, 1988.
- “Vasari and Pliny,” *Novus et Antiquus*, Interdisciplinary CAES Conference, Ball State University, October 21-22, 1988.
- “Emblematic Approach in the Paintings of Giorgio Vasari,” Sixteenth Century Studies Conference, St. Louis, Missouri, October 15-17, 1988.
- “Giorgio Vasari’s *Sala dei Cento Giorni*: A Farnese Celebration,” Medieval Renaissance Conference II, University of Virginia, September 22-24, 1988.
- “Milton and Poussin: Parallel Lives,” Third International Conference on Milton, Florence (Italy), June 6-10, 1988.
- “Giorgio Vasari’s Masquerades,” Ninth Fantastic International Conference, Florida Atlantic University, March 15-17, 1988.
- “Giorgio Vasari’s *Sala dei Cento Giorni*,” Renaissance Conference, New College of the South Florida University, March 6-8, 1988.
- “Simia Dei in Bosch’s *Last Judgments*,” Conference on Evil, Atlanta University, November 6-8, 1987.
- “Giorgio Vasari’s *Cenacoli*,” The Sixteenth Century Conference, University of Arizona, October 28-30, 1987.
- “Giorgio Vasari’s Early Decorative Cycles,” Southern Eastern Renaissance Conference, University of Tennessee, October 15-17, 1987.
- “Dutch Portraits of *Vanitas*,” Southern Eastern Renaissance Conference, University of Tennessee, October 15-17, 1987.
- “Giorgio Vasari’s Refectories,” Medieval and Renaissance Conference, University of Virginia, September 23-25, 1987.
- “The Doctor in Dutch and Flemish Paintings,” Eighth Fantastic International Conference on the Fantastic in the Arts, University of Texas, Houston, March 14-19, 1987.
- “Self-Portraits of Renaissance Female Painters,” Renaissance Conference of America, University of Arizona, Tucson, March 12-14, 1987.
- “Concealment and Revelation in Female Portraiture,” National WCA Conference, Boston, February 10-12, 1987.
- “Barbara Longhi of Ravenna,” Southern Eastern Renaissance Conference, University of Alabama, Tuscaloosa, October 24-28, 1986.
- “Botticelli’s *Mars and Venus: Bees and Honey*,” How is Art History Conference, University of Massachusetts, Amherst, April 4-6, 1986.



- “Angels in Mannerist Paintings: St. Michael the Archangel,” Seventh Fantastic International Conference on the Fantastic in the Arts, University of Texas, Houston, March 14, 1986.
- “Botticelli’s *Mars and Venus*: A nuptial celebration,” Medieval and Renaissance Conference, New College of the South Florida University, March 6-8, 1986.
- “Marcellat’s Fresco Paintings for the Cathedral of Arezzo,” Southern Eastern Renaissance Conference, University of Louisiana, New Orleans, October 24-26, 1985.
- “The Offering of the Oyster in Dutch Genre Paintings,” Netherlandish Conference, University of Pittsburgh, October 10-12, 1985.
- “The Fair Lady and the Virgin in Pre-Raphaelite Iconography,” Medieval Conference, Plymouth, New Hampshire, April 26-27, 1985.
- “The Drawings of Botticelli in Dante’s *Divine Comedy*,” Sixth International Conference on the Fantastic in the Arts, University of Texas, March 13-16, 1985.
- “Agony and Bliss of Motherhood in Lavinia Fontana’s *Holy Family*,” Wellesley College, November 27, 1984.
- “Whistler and Venice,” Italian Historical Society of Boston, Harvard Divinity School, November 15, 1984.
- “Pliny’s Stories in Vasari’s Paintings of the Casa Aretine,” Conference on Greece and Italy, State University of New York at New Platz, October 20, 1984.
- “Patrick Keely: New England Architect,” CEMERS Conference, SUNY-Binghamton, New York, October 19, 1984.
- “Marianne von Recklinghausen Bowles: Fantastic Images,” Women’s Caucus for Art/Boston, Boston University, May 20, 1984.
- “Locks, Tresses and Manes,” Pre-Raphaelite Symposium, University of Lowell, April 18, 1984.
- “The Stained Glass Windows of S. Joseph the Worker Shrine,” Medieval Conference, Plymouth State College, Plymouth, New Hampshire, April 14, 1984.
- “Marianne von Recklinghausen Bowles: Symbolic Triptychs,” Fifth International Fantastic Conference in the Arts, Florida Atlantic University, March 24, 1984.
- “The Paintings of the Casa Vasari,” Renaissance Conference, New College of the South Florida University, March 8-10, 1984.
- “Whistler’s Harbors and Waterways,” Whistler Symposium, Whistler House, Lowell, November 18, 1983.
- “Love and Death Themes in Funerary Art of Milan, Genova, and Verona,” Fourth International Fantastic Conference, Florida Atlantic University, March 25, 1983.
- “The Churches of Lowell,” Medieval Conference, Plymouth State College, Plymouth, New Hampshire, April 10, 1983.
- “Simia Dei in Hieronimus Bosch Infernal Paintings,” Third International Fantastic Conference, Florida Atlantic University, March 22, 1982.
- “Giovanni Segantini’s Motherly Love Fantasy,” Third International Fantastic Conference, Florida Atlantic University, March 22, 1982.
- “Teaching Art History in Interdisciplinary Programs,” National Educational Conference, May 1980.

## **PROFESSIONAL PRESENTATIONS: Symposia Organized and Chaired**

- “The Ancient Mural Paintings of Pompeii and Rome,” BHS Seminar, September/October, 2022, online.
- “Raphael: The Painter of Beauty,” BHS Seminar, February/March 2022, online.
- ATSA, Artistic Movements, New College Conference, Sarasota, March 2-5, 2022.
- RSA Artistic Transitions: Literary and Visual Considerations, Dublin, Ireland, April 2022.
- SECAC Symbolist Painting in American and Europe, 1880-1900, November 2, 2021.
- “Venetian Splendor: Color, Light, and Fantasy, BHS Seminar October/November, 2021, online.
- “Titian: Love and Agony,” BHS Seminar January/February, 2021, online.
- “Plague and calamity: Visualization from 1300-1600, CAA NYC online February 2021, online.
- SECAC Monuments in American Art, November Online 2020, online.
- “The Paduan School: Sacred and Profane Art,” BHS Seminar, May 7-14, 2020, online.
- Art and Nature: Horticulture of Beauty, Love and Poetry, CAA ATSAH, Chicago, 2020.
- Paragone Society Papers in Honor of Sarah Lippert, CAA, Chicago, 2020.
- Paragone Society, The Art of Depicting Paragoni of Life, Chattanooga, TN, April 6-9, 2019.
- Stained Glass Windows in Pre-Raphaelite Art, SECAC, Chattanooga, TN, April 6-9, 2019.
- Renaissance Society of America, ATSAH Sessions I-IV, Toronto, Canada, April 9-11, 2019.

CAA/ATSAH Affiliated Society, Special Session: Grotesques in Art, February 14-18, 2019, NY  
 Artist's Self-Portraits, Beacon Hill Seminar, Boston, MA, Spring 2019.  
 Paragone/ATSAH, An Arbor, MI, November 8-10, 2018  
 Sixteenth Century Conference, ATSAH Session on A Banquet for Thoughts: Grace, Devotion and Maniera,"  
 November 1-4, 2018, New Mexico  
 Leonardo da Vinci Revisited, Beacon Hill Seminar, Boston, MA, Fall 2018.  
 Renaissance Society of America, ATSAH Sessions 1-V, New Orleans, LA, March 30-April 2, 2018.  
 CAA/ATSAH Affiliated Society, Special Session: Art Nouveau and Decadence, February 21-26, 2018, LA, CA.  
 Canadian Renaissance Society and ATSAH: *Devotional Art: Outside of Florence*, Toronto, May 26-30, 2017.  
 Botticelli: Florentine Culture and Patronage, Beacon Hill Seminar, Boston, MA, Fall 2017  
 American Expatriates: Sargent, Cassatt and Whistler. Beacon Hill Seminar, Boston, MA, Spring 2017  
 Renaissance Society of America, ATSAH Sessions 1- V, March 31-April 2, 2017.  
 CAA/ATSAH Affiliated Society, Special Session: The Italian Imprese: Arts and Politics, February 2-5, 2017. NYC  
 The Hudson River School: Art and Nature, Beacon Hill Seminar, Boston, MA, Spring 2016  
 Renaissance Society of America, ATSAH Sessions I-V, Boston, MA March 28-April 2, 2016.  
 CAA/ATSAH Affiliated Society, Special Session: The Art of Dying, February 2-5, 2016, NYC  
 The Pre-Raphaelite: Art and Poetry, Beacon Hill Seminar, Boston, MA, Fall 2016  
*Iconocrazia: Arts and Politics*, Second International Conference, Università di Aldo Moro,  
 Bari, Italy, November 4-8, 2015  
 SECAC/ATSAH Affiliated Society, Special Session: Maniera and Spiritualism, October, 2015.  
 Saint Francis in Art and Music, Siena International Conference on Saint Francis, July 27-20, 2015  
 Renaissance Society of America, ATSAH Sessions I-V, Berlin, Germany, March 26-28, 2015.  
 Giorgio Vasari: Artist and Writer, Beacon Hill Seminar, Boston, MA, Spring 2015  
 CAA/Paragone Studies, Chair, Paragone Studies in Modern Culture, February 11-14, 2015, NYC  
 CAA/ATSAH Affiliated Society, Special Session: Mannerism: Beauty and Piety, February 11-15, 2015  
 New York City  
 El Greco: Art and Piety, Beacon Hill Seminar, Boston, MA, Spring 2015  
 Michelangelo: Art, Poetry and Beauty, Beacon Hill Seminar, Boston, MA, Spring 2014  
 Leonardo Da Vinci: Artist and Scientist, Beacon Hill Seminar, Boston, MA, Fall 2013  
 SECAC/ATSAH Affiliated Society, Art, Devotion and Piety, October 8-10, 2014, Sarasota, Florida,  
 Society for Renaissance Art History, SCRC, Sessions I-V, Tucson, Arizona, April 2-6, 2014  
 Sixteenth Century Conference, ATSAH Sessions I-III, Italian Renaissance Artistic Vision, San Juan, PR, October El  
 24-27, 2013  
 Neoplatonism in the Arts, Sessions I-II, Cardiff, UK, June 12-15, 2013  
 CAA/ATSAH Affiliated Society, Special Session: Stained Glass: Radiance and Symbolism, February 13-16, 2013,  
 New York  
 Renaissance Society of America, ATSAH Sessions I-III, San Diego, CA, March 21-23, 2013.  
 Renaissance Society of America, ATSAH Sessions I-III, Washington, DC, March 24-26, 2012.  
 CRC/SHRA Age of Vasari, St. Louis, MO, March 3-5, 2011  
 CAA/ATSAH Affiliated Society, Special Session, On Giorgio Vasari's 500 years Anniversary Celebration, NYC,  
 NY, February 22-24, 2011.  
 Renaissance Society of America, ATSAH Sessions I-IV, Montreal, Canada, March 24-26, 2011.  
 SECAC, ATSAH Session, Richmond, VA, October 23-27, 2010  
 CAA/ATSAH Affiliated Society, Special Session, Chicago, Ill, February 23-25, 2010.  
 Renaissance Society of America, ATSAH Sessions I-V, Venice, April 5, 2010.  
 Renaissance Society of America, ATSAH Sessions I-IV, Chicago, March 23-26, 2009.  
 Renaissance Society of America, ATSAH Sessions I and II, Los Angeles, March 23-26, 2008.  
 SECAC, ATSAH Session, New Orleans, September 23-25, 2008.  
 Renaissance Society of America, ATSAH Sessions, I and II, Chicago, Ill. April 2-5, 2008.  
 CAA/ATSAH Affiliated Society, Special Session, San Antonio, TX, February 23-25, 2008.  
 Society for Emblem Sessions (European, Italian and Spanish) I and II, RSA, Miami, Florida, March 22-25, 2007.  
 Art History Open Session, I, RSA, Miami, Florida, March 22-25, 2007.  
 ATSAH Affiliated Society of CAA, Special Session, CAA, New York, February 14-17, 2007.  
 Art History Open Sessions I, II, SECAC, Nashville, TN, October 23-26, 2006.  
 Art History Open Sessions I, II, SECAC, Little Rock, Arkansas, October 13-17, 2006.  
 Art History Open Session, International Congress on Mediterranean Studies, Genoa, Italy, May 23-27, 2006.

Society for Emblem Sessions (Italian and Spanish) I, II and III, RSA, San Francisco March 22-25, 2006.

Art History Open Sessions, I and II, RSA, San Francisco, March 22-25, 2006

Art History Open Session, International Congress on Mediterranean Studies, Messina, Italy, May 24-28, 2005.

Art History Open Sessions, I, II, III, RSA, Cambridge, England, April 5-9, 2005

Society for Emblem Sessions (Italian and Spanish) I and II, RSA, Cambridge, England, April 5-9, 2005.

ATSAH Affiliated Society of CAA, Special Session, CAA, Atlanta, February 23-27, 2005

Art History Open Sessions I, II, III, SECAC, Jacksonville, Florida, October 13-17, 2004.

Art History Open Sessions I and II, International Congress, Mediterranean Studies Association, "Barcelona, Spain, May 26-29, 2004.

Bronzino Revisited, RSA, New York City, April 1-4, 2004.

Art History Open Sessions I and II, SECAC, October 29, 2003, Raleigh, NC

Neoplatonic Aesthetics: Music, Literature and the Visual Arts, International Congress, Palazzo Rucellai, Florence, June 5-10, 2003.

Art History Open Session, International Congress, Mediterranean Studies Association, "Budapest, Hungary, May 24-29, 2003.

"Pre-Raphaelite's Medieval Imagery," International Congress at Western Michigan University, Kalamazoo, MI, May 3-6, 2002.

"Emblems in *The Dream of Poliphilo*," RSA, Tempe, AZ, March 23-26, 2002.

"Aspects of Italian Renaissance Art," RSA, Tempe, AZ, March 23-26, 2002.

"Women's Anecdotes," College Art Association, Philadelphia, February 23-26, 2002.

"Cezanne's Artistic Quests," International Congress on Mediterranean Studies, May 24-28, 2001.

"Art and Culture in Aix-Provence I," International Congress on Mediterranean Studies, May 24-28, 2001.

"Art and Culture in Aix-Provence II," International Congress on Mediterranean Studies, May 24-28, 2001.

"Art History and Antiquity," International Congress on Mediterranean Studies, May 24-28, 2001.

"Fables, Legends and Myths in Renaissance Art," RSA, Chicago, ILL, March 29-31, 2001

"Transformations in Cinqueto Art," RSA Chicago, ILL, March 29-31, 2001.

"Flowering in Italian Art," SECAC, Louisville University, KY, October 23-26, 2000.

"American Artists in Italy," American Historical Association, UMASS Lowell, November 10, 2000

"Antiquity and American," American Historical Association, UMASS Lowell, November 10, 2000

"The Culture Connection," American Historical Association, UMASS Lowell, November 10, 2000

"Botticelli's Pictorial Imagery" International Conference in Fifteenth-Century Studies, Antwerp, Belgium, July 27-30, 2000.

"On Aspects of Fifteenth-Century Northern Art," International Conference in Fifteenth-Century Studies, Antwerp, Belgium, July 27-30, 2000.

"Paola Rego: Visual and Textual Interpretation," International Congress, Mediterranean Studies Association, Bahia El Salvador, Brazil, May 24-28, 2000.

"Cultural Connections," International Congress, Mediterranean Studies Association, Bahia El Salvador, Brazil, May 24-28, 2000.

"The Arts of the American," International Congress on Mediterranean Studies, Bahia El Salvador, Brazil, May 24-28, 2000.

"The Emblema," Renaissance Society of America, Florence, Italy, March 22-24, 2000.

"Lives of Artists: Autobiography, Biography and Historiography," ATSAH, CAA NY February 22-26, 2000.

"Mythology in the Arts," Art History Symposium, University of Massachusetts Lowell, December 3, 1999.

"Vasari and Vasariana," South-Central Renaissance Conference, Savannah College of Arts and Design, Savannah, GA, April 8-10, 1999.

"Women and Art: Representations and Realities," Art History Symposium, UMASS Lowell, December 2, 1998.

"Self-Portraits and Portraits," Southeastern College of Art Association, Miami, Florida, October 28-31, 1998.

"Portraiture and Patronage," Southeastern College of Art Association, Miami, Florida, October 28-31, 1998.

"Portraiture: Cultural and Cross-Cultural Issues," Southeastern College of Art Association, Miami, Florida, October 28-31, 1998.

"Mexican and Latin American Art and Culture," Symposium, UMASS Lowell, April 24, 1998.

"Artists' Poems and Poems about Art: *ut pictura poesis*," ATSAH /CAA Toronto, February 26-29, 1998.

"The Ages of Life and Seasons," South-Central Renaissance Conference, Baylor University, Waco, Texas

"Art History and the Aesthetics of European and American Film, The Florida State University, Tallahassee, Florida, January 28-30, 1998.

"Peace and Justice or Justice and Peace," Arizona State University Conference

- (ACMRS), Tempe, Arizona, February 12-14, 1998
- "Illustrations for Dante's *Commedia* in the Cinquecento," Southern Central Renaissance Conference, Baylor University, Waco, Texas, April 2-4, 1998.
- "The Art of Correggio and Lotto," Medieval and Renaissance Studies Conference, New College of the South Florida University, March 12-14, 1998.
- "Portraits: Concealment and Revelations," South-Central Renaissance Conference, Austin, Texas March 20-22, 1997.
- "Historiography of Mannerism and Maniera," Sixteenth Century Studies Conference, St Louis, MO, October 24-27, 1997
- "Patronage of Mannerism and Maniera," Sixteenth Century Studies Conference, St Louis, MO, October 24-27, 1997
- "Artistic Theories of Mannerism and Maniera," Sixteenth-Century Journal Conference in St Louis, MO, October 24-27, 1997.
- "Approaches to Dante's *Divine Comedy* in Art, Music and Literature, UMASS Lowell, December 9, 1996.
- "Art History and Photography: Critical Theories," University of Massachusetts, Lowell, May 12, 1996.
- "Art History Sessions," Southern Central Renaissance Conference, University of Oklahoma, Oklahoma City, April 8-10, 1996.
- "The Story of Perseus," Medieval and Renaissance Studies Conference, New College of the South Florida University, March 14-16, 1996.
- "The Janus Aspects of Emblematica," Renaissance Society of America, New York, April 4-6, 1996.
- "Northern Italian Paintings: Correggio, Lotto, Barocci and Caravaggio," Sixteenth Century Studies Conference, Atlanta, GA, October 23-26, 1996.
- "Emblems and Drawings in the Sixteenth Century," Sixteenth Century Studies Conference, San Francisco, October 26-29, 1995.
- "Images and Sounds of the Renaissance," Southern Central Renaissance Conference, University of Oklahoma, Oklahoma City, April 6-8, 1995.
- "Mannerism: *Le belle donne*," Renaissance Society of America, New York, March 31-April 2, 1995.
- "Pre-Raphaelite Symposium: Interdisciplinary Contexts," University of Massachusetts Lowell, February 16, 1995.
- "Mannerism II: Art and Art Theories," Sixteenth Century Studies Conference, Toronto, Canada, October 27-29, 1994.
- "Lowellian Painters of the Nineteenth Century," University of Massachusetts Lowell, June 20-24, 1994
- "Botticelli's Imagery in Pre-Raphaelite Paintings," Medieval and Renaissance Studies Conference, New College of the South Florida University, March 12-14, 1994.
- "Renaissance Ideal Beauty: Theories of the Female," Medieval and Renaissance Studies Conference, New College of the South Florida University, March 12-14, 1994.
- "Vasari and Vasariana," Sixteenth Century Conference, Atlanta, Georgia, October 22-24, 1992.
- "Joan Miro: Centennial Celebration," International Mediterranean Conference, Palma de Majorca, July 10-17, 1992
- "Current Issues on Pre-Raphaelite Art," University of Massachusetts Lowell, April 24, 1992
- "Dante's Divine Comedy: The Patronage of the 19th Century," American Association of Italian Studies Conference, University of North Carolina at Chapel Hill, April 8-10, 1992
- "Cinquecento Decorative Cycles," Medieval and Renaissance Studies Conference, New College of the South Florida University, March 12-14, 1992.
- "Mannerism: Historiography, Art and Art Theories," Sixteenth Century Studies Conference, Penn State University, Philadelphia, October 7-10, 1991.
- "Dante's Divine Comedy: Changes in Art Practices and Patronage in the art of the 19th Century," Interdisciplinary 19th Century Studies," Conference at Yale Center for British Art, New Haven, November 9-11, 1991.
- "Literature and the Fine Arts," American Association of Italian Studies Conference, University of Virginia, April 13-16, 1989.
- "Art and Medicine," American Association of Italian Studies Conference, University of Lowell, April 13-16, 1989.
- "Commedia dell'Arte," American Association of Italian Studies Conference, University of Lowell, April 13-16, 1989.
- "Italian Women in Art and Literature," American Association of Italian Studies Conference, University of Lowell, 13-16, 1989.
- "Plenary Session on Correggio," American Association of Italian Studies Conference, University of Lowell, April 13-16, 1989.

- “Medievalism in Pre-Raphaelite Art and Literature,” Medieval Conference, Plymouth State College, Plymouth, New Hampshire, April 14-15, 1988.
- “Masks and Masquerades in the Arts,” Ninth International Conference on the Fantastic in the Arts, Florida Atlantic University, March 16-17, 1988.
- “Medicine: Medieval Illustrations and Art,” Medieval Conference, Plymouth State College, Plymouth, New Hampshire, April 10-12, 1987.
- “Medievalism in Pre-Raphaelite Art and Literature III,” Medieval Conference, Plymouth State College, Plymouth, New Hampshire, April 10-12, 1987.
- “Skulls, Skeletons and *Memento Mori* in the Arts,” Eighth International Conference on the Fantastic in the Arts, University of Texas, March 14-18, 1987.
- “Women in Art,” Women’s Caucus for Art, Boston Public Library, Boston, February 10-14, 1987.
- “Folkloric Painters in American Art: 1830-1880,” University of Lowell, Spring 1986.
- “Medievalism in Nineteenth Century Art and Literature,” Medieval Conference, Plymouth State College, Plymouth, New Hampshire, April 26-27, 1985.
- “Hair as an Object of Fantasy in Art and Literature,” Sixth International Conference on the Fantastic in the Arts, University of Texas, Beaumont, March 13-16, 1985.
- “Whistler: Harbors and Waterways,” University of Lowell, October 1984.
- “Pre-Raphaelite Art and Literature,” University of Lowell, April 1984.
- “*La Danse Macabre*,” Fifth International Conference on the Fantastic in the Arts, Florida Atlantic University, March 16-17, 1984.
- “Raphael: 1483-1520,” University of Lowell, December 1983.
- “Whistler: Preview Whistler House Museum,” Lowell, November 1983.

### **PROFESSIONAL PRESENTATIONS: Sessions Chaired**

- “Artistic Transitions: Literary and Visual Considerations II,” RSA April 2-4, 2022.
- “Artistic Transitions: Literary and Visual Considerations,” RSA April 15, 2021, online.
- “Symbolism of Nature,” CAA, February 12-16, Chicago, ILL. 2020
- “La virtue of Mannerism”, RSA Toronto, 2019, April 9-11.
- “Emblem Studies Society, at the International Congress on Medieval Studies at the Medieval Institute at Western Michigan University, Kalamazoo, Michigan, May 12-15, 2016.
- “Drawing and Artistic Intention” and “Themes on Religious Paintings,” Society of Renaissance Art History, SCRC, St. Louis, MO, March 24-25, 2016.
- “Saint Francis in Art and Music,” SCRC, Raleigh, NC, March 14-19, 2015
- “Italian Academies,” College Art Association,” February 12-16, 2014, Chicago, ILL.
- “Stained Glass Windows in Renaissance Art: Symbolism and Splendor,” RSA, San Diego, CA, Feb. 14-17, 2013.
- “The Stained Glass Windows: Symbolism in Italian Modern Art, CAA, February 14-16, 2013
- “Symbolism in Art,” International Symbolist Conference, Allerton Park, PA, April 24-26, 20112.
- “Art History Session,” International Conference, SRAH, New Orleans, March 8-10-212.
- “Art History Session,” International Conference, SRAH, St. Louis, MO, March 3-15, 2011.
- “Artistic Manifestations in Architecture,” Whistler House Museum of Art and UMASS Lowell, December 11, 2010.
- “Symbolism in Art,” International Symbolist Conference, Allerton Park, PA, April 23-25, 2009.
- “Iconocrazia in Art,” International Emblem Conference on *Iconocrazia*, Bari, Italy, October 8-10, 2008. SCRC/SRAH, Plenary Session, Kansas City, MO, March 6-8, 2008.
- “Art History Session,” International Conference, SRAH, St. Antonio, TX, March 8-10, 2007.
- “Art and Architecture of Genoa,” International Congress, Mediterranean Studies Association,” Genoa, Italy, May 27-31, 2006.
- “Emblems Studies” RSA, San Francisco, March 22-25, 2006.
- “Emblems Studies,” RSA, New York City, April 1-4, 2004.
- “Portuguese Religious Art,” International Conference, Mediterranean Studies Association, University of Coimbra, Portugal, May 27-31, 1999.
- Program Chair of 27 interdisciplinary sessions on Renaissance, South-Central Renaissance Conference in Austin, Texas, March 20-22, 1997.
- “Portraits: Concealment and Revelations,” South Central Renaissance Conference,

- Austin, Texas March 20-22, 1997.
- "Approaches to Dante's *Divine Comedy* in Art, Music and Literature,"  
University of Massachusetts Lowell, December 9, 1996.
- "Art History and Photography: Critical Theories," UMASS Lowell, May 12, 1996.
- "Emblems in Art and Literature," Renaissance Society of America,  
Bloomington, Indiana, April 18-21, 1996.
- "Music and Art in Northern Europe," Renaissance Society of America,  
Bloomington, Indiana, April 18-21, 1996.
- "Emblems in Art, Music, and Literature," South-Central Renaissance,  
St. Louis, MO, March 21-23, 1996.
- "New Studies in Fifteenth Century Art," International Congress on  
Medieval Studies, Western Michigan University, Kalamazoo, May 8-10 1996.
- "The Status of Public Art," National Conference on Public Art,  
UMASS Lowell, November 8-10, 1991.
- "New Studies on Romano and Guercino," Sixteenth Century Studies Conference,  
Penn State University, Philadelphia, October 7-10, 1991.
- "French Renaissance Art and Literature," Medieval and Renaissance Studies, New College of the South Florida  
University, March 9-10, 1984
- "Critics' Criteria," Women's Caucus for Art/Boston, October 16, 1984.
- "The Status of Art in Boston," Women's Caucus for Art/Boston, March 1983.
- "The Arts and Industrialism," Lowell Conference on Industrial History, Lowell, May 1981.

## PROFESSIONAL OFFICE HELD

2019-present	Editor in Chief, BRILL: <i>Paragone, Past and Present, Journal of Contestations/ATSAH</i>
2020-2021	Secretary of SRAH
2019-2020	Organizer for the Paragone Studies Society
2019-2020	President of the Society for Renaissance Art History (SRAH/SCRC)
2017-2019	Vice President and Secretary of Society for Renaissance Art History (SRAH/SCRC)
2014-Present	Visiting Scholar in Art History, Università di Aldo Moro, Bari, Italy
2013-Present	Investigadora de Historia de Arte, SEILAE, Universidad de Coruña, Spain
2013-present	Professor of Art History, emerita, UMASS Lowell
1998-present	President, Association for Textural Scholarship in Art History
1998-present	Affiliate Member of the College of Art Association. (CAA)
1998-present	Affiliate, Member of the Renaissance Society of America (RSA)
1998-present	Affiliate, Member of the Southeastern College Art Association (SECAC)
2013-2019	Beacon Hill Seminar Group Leader
2010-present	Board Member, Editorial Board, Art, Literature and Music in Symbolism and Decadence /(ALMSD)
2010-present	Editorial Board, Art, Literature and Music in Symbolism and Decadence /(ALMSD)
2000-present	Editorial Board, <i>Discovery, SCRC Journal</i>
2013-2019	Editorial Board, <i>Journal of the Society for Paragone Studies</i>
2010-2019	Editorial Board Member of the Paragone Society Journal
1990-present	Member, Southeastern Renaissance Society
2000-present	Founder of the Society of Renaissance Art History (SRAH)
2016- 2019	Board Member, Beacon Hill Seminars Association, Boston, MA
2017-2018	Secretary of SRAH (Society for Renaissance Studies in Art)
2014–2015	President of SRAH (Society for Renaissance Studies in Art)
2012-2014	Vice President of SRAH (Society for Renaissance Studies in Art History)
2012-2013, 2018-19	Program Coordinator, SRAH/SCRC
2000-2013	Member of the Advisory Board. Greek Institute of Boston
2000-2013	Chair, Department of Cultural Studies, UMASS Lowell

1995-2013	Coordinator of BLA and ML Programs and Art History And Interdisciplinary and Intercollegiate Studies, College of FAHSS Coordinator of BLA and ML Programs, and Art History, Interdisciplinary and Intercollegiate Studies, College of FAHSS and former College of Arts and Sciences, UMASS Lowell
2004-2007	Founder and President, Society for Renaissance Studies in Art History
2000-2005	Member of the Advisory Board, SCRC and SRAH
1994-2000	Member of the Executive Board, SCRC
2000-2001	Director of the Department of Cultural Studies, UMASS Lowell
1999-2003	Member of the Advisory Board, Mediterranean Studies Association
1998-1999	President, South-Central Renaissance Society
1997-1998	Vice-President, South Central Renaissance Society
1997-2000	Member of the Award Committee, Medieval and Renaissance Center, University of Massachusetts, Amherst, MA
1996-1997	Program Chair, South-Central Renaissance Conference, 1997
1993-1999	Editorial Board, <i>Italian Culture Journal</i>
1990-1995	Chairperson, Art Department, College of Fine Arts, UMASS Lowell
1983-1990	Chairperson, Art Department, College of Arts and Sciences University of Lowell (UMASS Lowell)
1990-2000	Vose Arts Project, Lowellian 19th Century Painters
1989-1999	Consultant, Humanities Division, Simmons College
1987-1988	Chair, National Conference for Women's Caucus for Art
1987-1988	Chairperson, Panel Proposals Committee. Women's Caucus for Art Conference, Boston
1986-1987	Consultant, Lowell Planning Sculptural Committee
1985-1986	Consultant, Humanities Division, Suffolk University
1985-1986	Chairperson, Lowell Sculptural Selection Committee
1984-1988	Curator, Whistler House Museum of Art, Lowell
1984-1986	Co-Chairperson, Women's Caucus for Art/Boston
1984-1985	U.S. National Art Juror, Congressional Art Competition
1983-1985	Member of the Task Force for Excellence in Elementary and Secondary Education in Lowell
1982-1988	Member of the Board of Directors, Whistler House
1982-1984	Officer for Women's Caucus for Art/Boston
1980-1987	Consultant, NEH/Research Grants in Art History
1980-1981	Director of NEH Interdisciplinary Program, University of Lowell (UMASS Lowell)
1979-1980	Regional Co-Director for Massachusetts, Boston Globe Scholastic Art Awards
1979-1980	Consultant, Holt, Rinehart and Winston Publishers, NY
1976-1979	Consultant, Graphics Art Advisory Board, Massasoit Community College

## GRANTS

Lowell Council of the Humanities (2000, 2001, 2002)  
 SEED Grant, University of Massachusetts Lowell (1999, 2001, 2002)  
 Professional Development Grant for Instructional Technology for Academic Development, University of  
 Massachusetts System (1996, 1998, 1999, 2001)  
 Healey Endowment Grant (1992, 1993, 1994)  
 Lowell Public Services Grant (1993, 2002)  
 National Endowment for the Humanities, Travel to Collection (1987, 1991)  
 American Council of Learned Societies (1990)  
 National Endowment for the Humanities, Summer Seminars (1978, 1981, 1989)  
 Folger Institute, Seminar (1988)  
 Lowell Arts Council (1983-1984, 1984-1985, 1985-1986, 1986-1987, 1989-1990)

T.E. Parker Foundation (1983-1984,1985-1987)  
Massachusetts Council for the Arts and Humanities (1985-1986, 1992)  
Lowell Historic Preservation Commission  
(1981-84, 1985-86, 1986-87, 1988-89, 1989-90)  
Olivetti Foundation (1983-1984, 1985-1986)  
Grant on Commercial Illustration, University of Lowell (1980-81)  
University of Massachusetts Lowell, Research and Traveling Grants  
(1980, 1984, 1989, 1990, 1991, 1992, 1993, 1994, 1995, 1996, 1997)

## **EXHIBITIONS ORGANIZED AND CURATED**

William Preston Phelps, Whistler House Museum, Lowell, 2001.  
Robert Emmett Owen - 1878-1957, University of Massachusetts Lowell, 1991.  
Hellenistic Photographs, University of Lowell, May - June 1989.  
Frank Fasanella, University of Lowell, February 1989.  
Photographs of Cambodia, Whistler House Museum, Parker Gallery, April 1987.  
Samuel P. Howes: A Folkloric Painter from Lowell, Whistler House Museum, 1986.  
Lawrence Kupferman: A WPA Artist in Lowell, Whistler House Museum, Parker Gallery,  
October-November 1985.  
Whistler: Harbors and Waterways (etchings), Whistler House Museum,  
Parker Gallery, September-November 1984.  
German Naive Painters, University of Lowell, October 1984.  
Whistler: Lithographs from the Smithsonian Institute, Whistler House Museum,  
Parker Gallery, May-June 1984.  
J. Beuys: Prints and Drawings from Germany, University of Lowell, January 1984.  
Theresa Monaco, University of Lowell, March 1984.  
Thomas Nast: Illustrator, University of Lowell, April 1984.  
W. Grunter, University of Lowell, February 1984.  
H. Litz and G. Winner, University of Lowell, April 1984.  
Lotte Jacobi, University of Lowell, October 1983.  
Laura Hourtienne, University of Lowell, April 1983.  
Max Drexel, University of Lowell, February 1983.  
Ernst Barlach, University of Lowell, April 1981.  
Karl May, University of Lowell, November 1980.  
Documenta, University of Lowell, April 1979.  
Art Nouveau, University of Lowell, September 1979.  
Landscapes by Women Painters, University of Lowell, November 1978.  
Armenian Color Show, University of Lowell, October 1978.  
Käthe Kollwitz: Prints from Germany, University of Lowell, April 1977.

## **EDUCATION**

Boston University  
PhD 1978 Major: Renaissance and Mannerist Art; Minor: Baroque Art  
Wellesley College  
1972 Graduate work in Art History: Renaissance and Baroque  
University of Miami, Florida  
MA 1970 Major: Art History, Renaissance; Minors: Aesthetics and Studio/Ceramics  
University of Miami, Florida  
BA 1968 Major: Philosophy and Minor: Art History  
BS 1968 Major: Psychology

## **PROFESSIONAL AFFILIATIONS**

Appleton Museum of Ocala, Friends of the Arts



Association for Art Historians (AAH)  
Association for Textual Scholarship in Art History (ATSAH)  
Beacon Hill Seminar Association  
Boston Museum of Fine Arts, Friends of the Arts  
College Art Association of America (CAA)  
Country Club of Ocala  
Circolo Italiano of Boston  
Canadian Renaissance Association  
Sixteenth Century Studies  
International Society of Neoplatonism  
Italian Art Society  
Pre-Raphaelite Society of England  
Renaissance Society of America  
South-Central Renaissance Society (SCRC)  
Southern Eastern Renaissance Society (SERS)  
Southeastern College Art Association (SECAC)  
Society for Renaissance Studies in Art History (SRAH)  
Society for Emblems  
Symbolism in Art (ALMSD)  
Wellesley Friends of Art

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