

Paragone: Past and Present

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Paragone: Past and Present*A Journal on Contestations in the Arts*

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Aims & Scope

Paragone: Past and Present is dedicated to featuring scholarship on the history of contestations and confrontations between the arts from antiquity into the present. Contestation is interpreted in the broadest terms from all global contexts. The journal invites articles that take up such questions with regard to any period of western cultural development, but also welcomes discussions of the formation and interaction of media in non-western cultures. The journal also wishes to advance discussion of a further key phenomenon typical of sixteenth-century culture, the mixing of text and image within particular visual fields, as in the proliferation of emblems of various kinds, as well as in book design or architecture. Such practices resonate with the advertising techniques and formats developed in the modern era, or indeed in the webpage design of today, with obvious implications especially for the broadcast media. These technical advances are not neutral, however, and so we hope to elicit discussion of the extent to which change in the media landscape accommodates or fosters certain ideological positions.

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