



Liana De Girolami Cheney, PhD
President, ATSAH
1810 S. E. 73rd Place
Ocala, Florida 33480 USA

Email: Liana_Cheney@umf.edu
<https://brill.com/view/journals/para/para-overview.xml>
Phone: 617-470-3152
website: <https://www.atsah.org>

VERY BRIEF REPORT ON THE ASSOCIATION FOR TEXTUAL SCHOLARSHIP IN ART HISTORY (ATSAH)– 2023

ATSAH News

BRILL: *Journal of Contestations in the Arts*.

<https://brill.com/view/journals/para/para-overview.xml>

ATSAH members published three articles in 2022-23

First Notes on a Renaissance Bestiary by Ulisse Aldrovandi, *Damiano Acciarino*

Two Illustrated Horoscopes of the Italian Renaissance, *Giangiacomo Gandolfi*

Armand Point's *The Princess and the Unicorn*, *Cassandra Sciortino*

Conferences 2023

CAA 2023

Session: Nature Bodied Forth: Metaphoric Dialogues between Word and Image *in the 16th Century*, Organized and Chaired by Karen Hope Goodchild, Wofford College

One of the presenters was a SECAC member:

The Artist as Bird Catcher: Avian Poetics, Desire, and Deception in the Art of Lorenzo Lotto"

April Oettinger, Goucher College

RSA 2023 sessions in San Juan, Puerto Rico

Sessions: Image and Word(s): A complex cultural and visual dialogue

Some of the presenters were SECAC members:

Sara James, Liturgy as a Source of Narrative Design in the Cathedral of Orvieto

William Levin, Dating the *Allegory of Mercy* at the Florentine Misericordia: Some Clarifications Regarding the Historical Setting

Liana De Girolami Cheney, Giorgio Vasari's Equestrian Monument: A military *paragone*

Katherine Powers, Affect and Intellect: Fra Serafino Razzi's Laude for Singing While Gazing

SCRC 2023, University of California at Berkeley (Partial Virtually)

Art History Session some members of SECAC

Brian D. Steele, Andrea Mantegna's *Man of Sorrow with Two Angels*: The Living Stone

William Levin, Reconsidering a Revision: Dating the *Allegory of Mercy* at the Florentine Misericordia

Liana De Girolami Cheney, Barbara Longhi's *Saint Justina of Padua* and the symbolism of the palm frond

For forthcoming Conferences in 2024

We are engaged with CAA (one accepted session), RSA (accepted four sessions), SCRC (2 International Virtual Sessions Honoring *Giorgio Vasari's 450 Anniversary*, Pending), and SECAC (Pending).

Liana

Submitted on 20 September 2023, by

Liana De Girolami Cheney, President of ATSAH