

VISUALIA:
A Journal of the Association for Textual Scholarship in Art History

https://www.atsah.org

Mission Statement

VISUALIA: A Journal of the Association for Textual Scholarship in Art History is a peer-reviewed, international publication that examines how words shape our perception of art and how images redefine the written word over time. It offers a dedicated platform for critical analysis of how textual and visual traditions from antiquity to the present—encompassing art history as a primary source, as well as emblematic literature, mythography, philosophy, epigraphy, and archival materials—influence and intersect with visual and material cultures. While rooted in the core traditions of art history, it also adopts innovative approaches. *VISUALIA* integrates verbal and visual components to foster a deeper understanding of artistic origins, interpretations, and historiography across historical periods.

Aims and Scope

VISUALIA welcomes original, rigorous research articles, historiographical essays, critical source editions, and book reviews. The journal seeks to dissolve rigid disciplinary boundaries between art history, literary studies, philosophy, philology, and material culture.

The journal is particularly interested in submissions that address the following thematic and methodological areas:

- Textual-Visual Intersections: Theoretical and empirical investigations of the relationships between words and images, including the classical tradition of ut pictura poesis, ekphrasis, illustration, and the integration of text into visual media.
- Art-Historical Primary Sources: Critical analysis, translation, and contextualization of foundational historical texts, artists' writings, early modern treatises, inventories, and archival documents.
- Iconography and Semiotics: Studies of symbolic systems, emblems, mythology, theology, and secular allegories that shape the narrative structures of visual art from antiquity to the modern era.
- The Materiality of Text: Research examining text as an art object, including manuscript illumination, typography, epigraphy, calligraphy, and artist books.

- Historiography and Methodology: Inquiries into the history of art-historical writing, the development of text-based methods in art history, and the evolution of the discipline's vocabulary.

Audience and Frequency

VISUALIA caters to an international community comprising art historians, literary scholars, classicists, medievalists, early modernists, and critical and cultural theorists. The journal is published annually in digital format and adheres to a rigorous double-blind peer-review process to uphold the highest standards of academic excellence.

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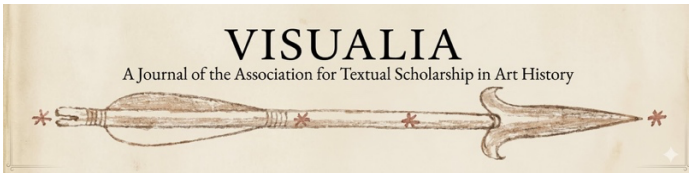
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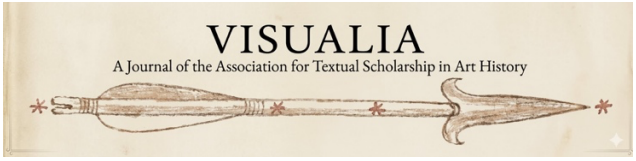
Section 1: Submission Guidelines for Authors

1. Editorial Policy & Review Process

VISUALIA: A Journal of the Association for Textual Scholarship in Art History publishes original, peer-reviewed research on the intersections of text and image. All research articles undergo a rigorous double-blind peer review. Submissions must not be previously published or under consideration elsewhere.

2. Manuscript Formats & Lengths

- Research Articles: 7,000 to 10,000 words (including footnotes and bibliography).
- Historiographical Essays & Source Critical Notes: 3,000 to 5,000 words. These pieces focus on the translation, transcription, or critical contextualization of specific primary sources.
- Book and Exhibition Reviews: 1,200 to 2,000 words (typically commissioned, but proposals are welcome).
- 3. Preparation of the Manuscript
- Anonymization: Remove all author names, institutional affiliations, and self-citations from the main text and footnotes to ensure blind review.
- Abstract & Keywords: Include a 150-word abstract and 5–7 keywords at the beginning of the document.
- Style Guide: Submissions must follow the Chicago Manual of Style (Notes and Bibliography system). Use footnotes rather than endnotes.
- Language: The primary language of publication is English. Quotations in foreign or classical languages (Latin, Greek, etc.) should be provided in the original script in the main text, with English translations in the text or footnotes.
- 4. Illustrations & Permissions
- Authors may submit up to 10 high-resolution images (minimum 300 DPI in TIFF or JPEG format) to accompany their text.
- A separate text file containing captioned figure numbers, artist, title, date, medium, and repository must be provided.
- Crucial: Authors are solely responsible for securing all image reproduction rights and paying any associated copyright fees before final publication.
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Section 2: Call for Papers (CFP) – Inaugural Issue

CALL FOR PAPERS

VISUALIA: A Journal of the Association for Textual Scholarship in Art History

Inaugural Issue: TBA (The Quest of Art and Nature)

Submission Deadline: December 31, 2026

Expected Publication: Spring 2027

The Editorial Board of *VISUALIA* invites submissions for its inaugural issue. As the new flagship publication of the Association for Textual Scholarship in Art History (ATSAH), *VISUALIA* seeks to explore the profound, complex, and evolving relationships between textual traditions and visual culture.
For our opening issue, we invite papers that interrogate the boundary zones where text and art meet, collide, or dissolve into one another. We welcome scholarship spanning all historical periods—from classical antiquity and medieval manuscripts to early modern treatises and modern avant-garde text-art. We encourage diverse geographical perspectives and innovative methodological approaches.
Possible topics include, but are not limited to:

- The classical tradition of *ut pictura poesis*, ekphrasis, tabula rasa, and rhetorical models in art.
- The textual engineering of space: inscriptions, labels, and scrolls within the visual field.
- Critical editions, translations, or new discoveries of primary sources (treatises, inventories, artist letters).
- The textual-visual synthesis of emblems, allegories, and mythological frameworks.
- The physical materiality of text: typography, calligraphy, and artist books.
- Historiographical evaluations of text-based methods in art history.
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Submission Procedure:

Manuscripts should be submitted as Microsoft Word documents (.doc or .docx) via our online editorial portal [Insert Portal Link TBA] or emailed directly to the Editor-in-Chief at [lianaquarta@gmail.com]. Please ensure your manuscript follows the *VISUALIA* Submission Guidelines, including full anonymization. Inquiries regarding potential articles, special thematic issues, or book reviews may be directed to the editorial team at any time.

Condition for Participation:

There is no fee for submission or publication. However, once the article has been approved by the Editorial Board, the author must become a member of ATSAH. The membership fee is $30.

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