

ATSAH News 2021

ATSAH has a new logo and website: <https://www.atsah.org>

Are new journal associated with our organization is with

BRILL: *Journal of Contestations in the Arts*.

<https://brill.com/view/journals/para/para-overview.xml>

With three major articles were published in 2020-21

Brian D. Steele's Giovanni Bellini's *Madonna of the Meadow*, 'Meditational Poesia,' and the *Imitatione de Cristo*.
Charles Burroughs's Boundary Stones and the Rebellion of Nature: Reflections on a Presumed Statue of

Terminus in a Roman Sculpture Garden

Michael J. Giordano's The Medieval Heraldic Shield and its Relation to the *Blasons anatomiques du corps féminin* (1543)

Brendan Cole's Jean Delville's 'L'Allégorie de l'Enfer' (c. 1890)—or,

Azrael and the Death of Solomon

Conferences 2021-2022

CAA was virtually in 2021 –

Session on. Plague and calamity: Visualization from 1300-1650

Brian Steele, Texas Tech University

Mediating Pestilence and Senescence: Titian's Late St. Sebastian

Emilie Passignat, University of Florence

Beyond Suffering Bodies: the Image of Florence during the Plague of 1630

Tina Waldeier Bizzarro, Rosemount College, PA

Plague in Palermo: Santa Rosalia Halts the Pathogen

RSA was virtually in 2021

I. Session: Emblematic Artistic Armorial: Beauty, Gender and Theory

Michael Giordano, Wayne State University

The French Renaissance *blasons anatomiques*, the Body of the Woman, and the Heraldic Shield

Caroline Hillard, Wright State University

A Medici Venus all'etrusca

Liana De Girolami Cheney (University of Bari, Italy) *Giorgio Vasari's Fiery Putto: Artistic Armorial*

II. Session: Artistic Transitions: Literary and Visual Considerations

Brian D. Steele, Texas Tech University

Beyond Naturalism: Light, Shadow, & Reflection in Italian Paintings ca. 1450-1520".

Karen Goodchild, Wofford College

Delight and Pos Possession: Using Architecture to Control the Charms of Women and Landscape across the 16th century.

SCRC was also 2021.

Session: New Approaches to Art Society for Renaissance Art History

Jennifer Bates Ehlert (Harvard University Extension School)

Restless Spirit: Jean Paul Richter's Assessment of the Painting Scenes from the Tale of Ginevra Degli Almiéri and Antonio Rondinelli (c.1540).

Tina Waldeier Bizzarro, Rosemont College

"La Santuzza": Santa Rosalia and the Iconography of Plague and Royalty

Liana De Girolami Cheney, University of Bari, Italy, *Giorgio Vasari's Coat of Arms*

For forthcoming Conferences in 2022

We are engaged with CAA (one session), RSA (accepted 5 sessions) and SCRC (Pending) and New College Conference (one session)

We thank SECAC for the constant support of our art historical association, ATSAH, and its members.

Liana

Submitted on December 8, 2021, by
Liana De Girolami Cheney, President of ATSAH