

Curriculum Vitae
LIANA DE GIROLAMI CHENEY, PhD



Residence

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PROFESSIONAL AFFILIATIONS

Professor of Art History (emerita) UMASS Lowell
Former Chair, Department of Cultural Studies
BLA and ML Coordinator, Art History, and
Interdisciplinary and Intercollegiate Studies
UMASS Lowell, Lowell, MA 01854

Professor of Art History, Visiting Researcher,
Università di Aldo Moro, Bari, Italy

Investigadora de Historia de Arte
SIELAE Universidad de Coruña, Spain

President of the Association for Textual
Scholarship of Art History (ATSAH)
Editor-in-Chief, ATSAH *Paragone, Past, and Present: A Journal on Contestation in the Arts*
<https://www.atsah.org>

ORCID: 0009-0009-1866-4183

Publication Research Awards

Albert Nelson Marquis Lifetime Achievement Award, 2018- present

"Leonardo da Vinci's *Annunciation*: The Holy Spirit," in *Artibus et Historiae* (2011), 1-16.
Award for Excellence in Scholarly Research and Publication from SECAC 2013

Honorable Mention in Scholarship
"Who's Who in Academia" by Joseph Bozanek (February 25, 2013)
<http://www.newsdigest.co/news/academia>

SECAC Book Scholar Award, 2005 for the *Self-Portrait by Women Painters* (London: Ashgate Publishers, 2000 and Washington, DC: New Academia 2005)

SECAC Collective Book Research Award, 2004

“Giorgio Vasari’s Studio, Diligenza ed Amorevole Fatica,” in *Reading Vasari*, eds. A. Barriault, et.al (London: Philip Wilson, 2004), 259-77.

PROFESSIONAL HONORS, AWARDS AND CITATIONS

Books on Focus, Cambridge Scholar Press: Barbara Longhi of Ravenna, 2023

Books on Focus, Cambridge Scholar Press: Lavinia Fontana, 2022

Books on Focus, Cambridge Scholar Press: Edward Burne-Jones and Lavinia Fontana, 2022

Renaissance Society of America, Five Honor Sessions for Academic Accomplishments, 2014

UMASS Lowell Academic Recognition for Online Teaching and Department Initiatives, 2012

South-Central Renaissance Society of America, Scholarly Recognition, 2007

Mediterranean Studies Association, Scholarly Recognition, 2007

CAA Honor Session for Academic Accomplishments, 2006

SECAC Book Scholar Award, 2005

Boston University Outstanding College of Arts and Science Alumnae, 2000

UMASS Lowell Honors Society, 1999-2013

Who is Who in American in the East 2000- present

The World Who’s Who of Women in Art, 1978-Present

Who’s Who in American Art, 1986-Present

Who’s Who in American Education, 1986-Present

Dictionary of International Biographies, 1986-Present

The World Who’s Who of Women, 1985-Present

Folger Institute Seminar Fellow, 1988

200th Best Professors in Massachusetts, Governor’s Award, 1985

Outstanding Young Woman of America Award, 1976

Phi Beta Kappa, 1968-1970.

WEBSITES

<https://barbaralonghiofravenna1552-1638.v21artspace.com/>

<https://www.atsah.org>

<https://independent.academia.edu/LianaCheney1>

<https://www.researchgate.net/scientific-contributions/Liana-De-Girolami-Cheney-2134928563>

https://en.wikipedia.org/wiki/Liana_Cheney

PUBLICATIONS — Books Published

Barbara Longhi of Ravenna: Art, Grace, and Piety (Italian translation). Venice: ZELEEdizione (2026).

Giorgio Vasari: The Quest of a Painter. Newcastle upon Tyne, UK: Cambridge Scholar Publishers, 2025).

Barbara Longhi of Ravenna: Art, Grace and Piety. Newcastle upon Tyne, UK: Cambridge Scholar Publishers, 2024 (paperback).

Lavinia Fontana’s Mythological Paintings, Art, Beauty, and Wisdom. Newcastle upon Tyne, UK: Cambridge Scholar Publishers, 2024 (paperback).

Barbara Longhi of Ravenna: Art, Grace and Piety. Newcastle upon Tyne, UK: Cambridge Scholar Publishers, 2023.

Edward Burne-Jones On Nature: Physical and Metaphysical Realms. Newcastle upon Tyne, UK: Cambridge Scholar Publishers, 2021.

Lavinia Fontana’s Mythological Paintings, Art, Beauty, and Wisdom. Newcastle upon Tyne, UK: Cambridge Scholar Publishers, Fall 2020.

Readings in Italian Mannerism II: Architecture and Sculpture. Author and editor. London: Peter Lang Publishers, 2020.

Radiance and Symbolism in Modern Stained Glass: European and American Innovations and Aesthetic Interrelations in Material Culture. Author and editor. Newcastle upon Tyne, UK: Cambridge Scholar Publishers, 2016.

Agnolo Bronzino: The Florentine Muse. Author and editor. Washington, DC: New Academia, 2014.

Edward Burne-Jones’s Mythical Paintings. London/New York: Peter Lang Publishers, 2013.

Giorgio Vasari in Context, ed. with Yael Even, *Special volume in Exploration in Renaissance*, 2013.

Giorgio Vasari: The Prefaces: Art and Theory. London: Peter Lang Publishers, 2012.

Giorgio Vasari: pennello, pluma e ardore, Liana De Girolami Cheney, Joanna Wolanska and Joseph Grabski, eds. *Artibus et Historiae, Special Edition* (2012)

Giorgio Vasari: Artistic and Emblematic Manifestations. Washington, DC: New Academia, 2011.

Giorgio Vasari's Life and Lives: A Homage of Einar Rud. Washington, DC: New Academia, 2011.

Le Dimore di Giorgio Vasari. London: Peter Lang, 2011.

Giuseppe Arcimboldo: Magical Paintings. Paris: Parkstone Press International, 2008, 2013 and 2015 (English, French, German, and Turkish editions).

Giorgio Vasari's Teachers: Sacred and Profane Art. London: Peter Lang Publishers, 2007.

The Homes of Giorgio Vasari. London: Peter Lang Publishers, 2006.

Neoplatonic Aesthetics: Music, Literature, and the Visual Arts. Author and editor, London: Peter Lang, 2004.

Women Artists: "The Most Excellent Women Artists." Author and editor. 2 vols
New York: The Edwin Mellen Press, 2003.

Neoplatonism in the Arts. Author and editor New York: The Edwin Mellen Press, 2002.

Self-Portraits of Women Painters. London: Ashgate/Scolar Press, 2000, revised. Washington: DC: New Academia, 2009.

Readings in Italian Mannerism. Author and editor. London: Peter Lang Press, 1997.
(Revised 2005, paperback edition).

Piero della Francesca's *Treatise on Painting* (facsimile). New York: Broude International, 1994.

Botticelli's Neoplatonic Images. Maryland: Scripta Humanistica, 1993.

Symbolism of 'Vanitas' in the Arts, Literature, and Music. Author and editor. New York: The Edwin Mellen Press, 1993.

Pre-Raphaelitism and Medievalism in the Arts. Author and editor. New York: The Edwin Mellen Press, 1993.

Andrea del Verrocchio's Celebration: 1435-1488. Author and editor. Rocky Mountains, Arizona: Italian Echoes, 1990.

Whistler and His Birthplace, Lowell: P&J Company, 1988 (with Edith Burger).

Whistler Papers. Lowell: P & J Company, 1986 (with Paul Marks).

The Paintings of the Casa Vasari. New York: Garland Publishing Company, 1985.

Quattrocento Neoplatonism and Medici Humanism in Botticelli's Mythological Paintings. Maryland: University Press of America, 1985.

Religious Architecture of Lowell, two vols. Lowell: Landmark Publishers, 1984.

PUBLICATIONS BOOKS – Under contract

The Tree of Jesse in Italian Mannerist Paintings (Peter Lang Oxford, 2026)

Devotional Art and Music: The Splendor of the Holy Spirit in Italian Mannerism Music and Painting (Newcastle upon Tyne, UK: Cambridge Scholar Press, 2025)

Giorgio Vasari's *The Hall of the Elements in Palazzo Vecchio: Art and Myth*. Newcastle upon Tyne, UK: Cambridge Scholar Press, Publisher, 2024).

Celebration of Giorgio Vasari's 450 Anniversary (BRILL 2025).

PUBLICATIONS – Articles Published

On Giorgio Vasari

"Giorgio Vasari's Marian Paintings of the Holy Spirit," BRILL, *Paragone Past and Present*, 7.2 (2026): 148–174.

"Giorgio Vasari and Vincenzo Borghini's *Beatitudes*: Reflections on Thomas Aquinas's *Virtues*," *Rivista di Studi Italiani* (November 2024): 1-30.

"Giorgio Vasari's A Bride with a Rake," *Journal of Cultural and Religious Studies*, Vol. 16, No. 4 (June 2024):1–28.

"Giorgio Vasari's Tondo for the *Madonna of the Rosary*: Angels with Roses, Emblems of Love," *Journal of Cultural and Religious Studies*, Vol. 11, No. 2 (February 2023):1–25.

"Giorgio Vasari's Tomb of Michelangelo," in *Anthology on Renaissance Sculpture*, ed. Lilian H. Zirpolo (Ramsey, NJ: Zephyrus Scholar Publications LLC, 2022), 135–184.

"Giorgio Vasari's Military Dress Code in the Battlefield: The Honorific Helmet," in *De re Vestiaria. Antiquity and Fashion during the Renaissance*, ed. Damiano Acciarino (Venice: Anteferma Edizione 2022), 176–192

"Dante, Vasari, and Zuccaro, "The Last Judgment," Cathedral of Florence," in *The Smiling Walls*, eds. Rossend Arqués, Silvia Maddalo, Laura Pasquini (Antwerp: Brepols, 2023), 275-85.

"Giorgio Vasari's *Saint Francis*: Aretine Fervor," *Journal of Literature and Art Studies*, David Publishing Company Vol. 5, No. 8 (October 2015), 859-73.

"Giorgio Vasari's *Saint Michael the Archangel* in the Cupola of Santa Maria del Fiore: A Neoplatonic Sphere," *Journal of Literature and Art Studies*, 12, no. 6 (June 2022):161–204.

"Giorgio Vasari's Madonna of the Rosary: A Rose Garden of Blessings," *Journal of Cultural and Religious Studies* 10, 1 (February 2022):1-31.

"Giovanni Battista Naldini's *Pietà*: Humility and Love," *Journal of Cultural and Religious Studies* 9, 11 (November 2021):1-31.

- “Giorgio Vasari’s Fiery Putto: Artistic Armorial,” *Journal of Literature and Art Studies*, 11, 11 (December 2021): 161–85.
- “Giorgio Vasari’s Cupola of Santa Maria del Fiore: The Eye of God,” *Journal of Cultural and Religious Studies*, Vol. 9, No. 1 (January 2021):1–13.
- “Giorgio Vasari’s Neptune as Cosimo I de’ Medici: The Element of Water as a Political Symbol,” in Pilar Diez del Corral, ed. *A donde Neptuno Reina: Water, Gods and Power during the Modern Era* (Lisbon: CHAM, 2020)
- “Giorgio Vasari’s Mercury: God of Magic and Wisdom,” *Journal of Cultural and Religious Studies*, Vol. 7, No. 10 (October 2019): 511-50.
- Interplay of Grotesques in Giorgio Vasari and Cristofano Gherardi, in Damiano Acciarino, ed., *Paradigms of Renaissance Grotesques* (Toronto: Center for Reformation and Renaissance Studies, 2019): 297-330.
- “Giorgio Vasari’s Celestial Utopia of Whimsy and Joy: Constellations, Zodiac Signs, and Grotesques,” *Journal of Cultural and Religious Studies* Vol. 7, No. 3 (March 2019):2-25.
- “An Alchemical Heaven: The Studiolo Ceiling of Francesco I de’ Medici,” in *Esotericism in Europe*, ed. Lilian Zirpolo (University of Rutgers) (Fall 2019), 1-16.
- “Giorgio Vasari’s The Virtues in the Cortona Oratory: Morality and Pedagogy,” in *Iconocrazia*, ed. Giuseppe Cascioni and Donato Mansueto, eds. (Spring 2019). <http://www.iconocrazia.it/giorgio-vasaris-moral-virtues-in-the-oratory-of-the-compagnia-del-gesu-at-cortona-physical-and-metaphysical-power/>
- “Giorgio Vasari’s Symbolism of Saturn,” *Journal of the Università Cattolica di Sacro Cuore*, Milan (Spring 2019):1-20.
- “Giorgio Vasari’s Neptune as Cosimo I de’ Medici: The Element of Water as a Political Symbol,” in *The Iconography of Water*, ed. Pilar Diez del Coral (Lisbon: University of Lisbon, CHAM, 2019), 30-45.
- “Giorgio Vasari’s Planetary Journey,” in *Artistic Responses to Travel in the Western Tradition*, ed. Sarah Lippert. New York: Routledge, 2018. 156-169.
- “Giorgio Vasari’s *Last Supper*: A Thanksgiving Celebration,” *Journal of Culture and Religious Studies*, December 2016, Vol. 4, No. 12, 735-78.
- “Giorgio Vasari and Niccolò Machiavelli: A Medicean Appetite,” *Journal of Arts and Humanities*, Vol. 5, Issue 12 (2016), 35-48.
- “Giorgio Vasari’s *Fine Arts* in the *Vite* of 1550:” *Journal of Literature and Art Studies*, David Publishing Company Vol. 7, No. 2 (February 2017), 140-78.
- “Giorgio Vasari’s *Justice*: Symbol of Medicean Prudence,” *Iconocrazia*, Università di Aldo Moro, Bari, Italy (Winter 2016). <http://www.iconocrazia.it>
- “Giorgio Vasari’s *Conception of Our Lady: A Divine Fruit*,” *Journal of Culture and Religious Studies*, Vol. 4, No. 4 (Winter 2016), 87-115.
- “Giorgio Vasari’s *Saint George*: A Christian Liberator,” *Notes on Early Modern Art*, Vol. 3, No. 2 (Summer 2016), 1-9.
- “Giorgio Vasari and Mannerist Architecture: A Marriage of Beauty and Function in Urban Spaces,” *Journal of Literature and Art Studies*, Vol. 6, No. 10 (October 2016), 1150-71.
- “Giorgio Vasari’s *Saint Francis*: Aretine Fervor,” *Journal of Literature and Art Studies*, David Publishing Company Vol. 5, No. 8 (October 2015), 859-73.
- “Giorgio Vasari’s *Saint Michael*: A Symbol of Neoplatonic Light,” *Journal of Cultural and Religious Studies*, Vol. 3, No. 3 (May-June 2015), 152-66.
- “Giorgio Vasari’s “Sala degli Elementi” in Palazzo Vecchio, Florence: The Symbolism of Saturn as Heavenly Air,” in *Heavenly Discourses*, ed. Nicholas Campion (Bristol, UK: Sophia Centre Press, 2015), 14-24.
- “Giorgio Vasari’s *Vulcan’s Forge*, Sala degli Elementi in the Palazzo Vecchio: The Symbolism of Fire,” *Iconocrazia* (Spring 2015), <http://www.iconocrazia.it>
- “Giorgio Vasari’s Religious Imagery: Mystical and Visual Splendor II,” *Journal of the Early Modern Area* (Fall 2014), 1-16.
- “Guglielmo Marcilla’s Images of the Virgin Mary: Mystical and Visual Splendor I,” *Journal of the Early Modern Area* (Spring 2014), 1-9.
- “Giorgio Vasari: Homeowner and Collector,” in David Cast, ed. *Compendium on Giorgio Vasari*. London: Ashgate Publishers, 2013, pp. 41-76.
- “Giorgio Vasari’s Dream of Jacob,” in *Vasari in Context*, ed. Yael Even, *ERIC* Special Edition, 2013,7-25.
- “Giorgio Vasari’s Saint Thomas of Aquinas and the Heretics in the Chapel of Pius V: A New Discovery, in *Vasari in Context*, ed. Yael Even, *ERIC* Special Edition (2013), 113-20.
- “Giorgio Vasari’s *Portrait of Bernadetto de’ Medici*: A Military and Noble Prince,” *Rivista Medicea*, No. 11 (June 2012), 30-36.
- “Giorgio Vasari: *Il Trasporto di Cristo*,” in *Artibus et Historiae* (Fall 2012), 3-20.
- “Giorgio Vasari’s *Fine Arts*: Neoplatonic Visualization of Invention, Imitation, and Beauty,” ed. Luiz Marquez, in *Figura. Studi sull’immagine nella tradizione classica* (2012); <https://econtents.bc.unicamp.br/inpec/index.php/figura/article/view/10198>
- “Giorgio Vasari’s Offertory at Cortona,” in Lilian Zirpolo, ed. *Anthology of Chapels*, Trenton, NJ: WAPACC Press (2010), 209-30.

- “Giorgio Vasari’s Incredulity of Saint Thomas,” Julie Codell, ed., *Festschrift for Helene Roberts on Iconology in Visual Resources*, Vol 27, (March 2011), 90-105.
- “Giorgio Vasari’s *Portrait of Lorenzo the Magnificent*,” in *Iconocrazia*, eds. Giuseppe Cascione e Donato Mansueto (Bari: University of Bari, 2010), 151-193, <http://www.iconocrazia.it>
- “Giorgio Vasari’s Sala degli Elementi: The Symbolism of Water,” in *Discovery* (2009), 1-10.
- “Cappella degli Artisti: Montorsoli’s Marble Plaque,” in *The Historian’s Eye: Essays in Italian Art in Honor of Andrew Ladis*, ed. Hayden B. J. Maginnis and Shelley E. Zuraw (Athens, GA: Georgia Museum of Art, 2009), 215-23
- “Giorgio Vasari’s *Allegory of Prudence: Mirroring Alciato and Valeriano’s Emblems*,” *Emblem Studies*, Vol. 7 (2009), 26-37.
- “Giorgio Vasari’s and Cesare Ripa’s *Iconologia: The Chamber of Fortune’s Allegories of Virtues in the Casa Vasari*,” in *Exploration in Renaissance Culture* (Summer 2008), 35-45.
- “*Il Corridoio Vasariano: A Resplendent Passage to Medici and Vasari’s Grandeur*,” in Paul Emmons, John Hendrix, Jane Lomholt, eds, *The Cultural Role of Architecture* (Abingdon, UK: Taylor and Francis/Routledge, 2012), 27-38.
- “Giorgio Vasari’s Studio, Diligenza ed Amorevole Fatica,” in *Reading Vasari*, eds. A. Barriault, et.al (London: Philip Wilson, 2004), 259-77.
- “Giorgio Vasari’s Neoplatonic Cosmology: *The Planets*,” in *Neoplatonic Aesthetics: Music, Literature and the Visual Arts* (London: Peter Lang, 2003), 227-49.
- “Giorgio Vasari’s Venetian Decorative Cycle II: The Cornaro Ceiling,” in *Exploration in Renaissance Culture* (Summer 2003), 23-59.
- “Giorgio Vasari’s *Astraea: Allegory of Justice*,” in *Depiction of Images*, ed. Jan de Jong (London: Taylor and Francis Publishers) in *Visual Resources* (2003), 5-15.
- “Giorgio Vasari: Allegory of Avarice,” *SECAC Journal* (2002), 1-15
- “Giorgio Vasari’s Venetian Decorative Cycle I: The *apparato* for Aretino’s *La Talanta*,” *Exploration in Renaissance Culture* (Winter 2002), 239-85.
- “Giorgio Vasari’s Calliope: *ut pictura poesis*,” *Discovery Journal* (2001), 4-8.
- “Giorgio Vasari’s and Niccolò Machiavelli’s Medicean Emblems of War and Peace in the *Portrait of Duke Alessandro de Medici*,” in *Artful Armies, Beautiful Battles*, ed. Pia Cuneo (Leiden: Brill, 2001), 107-31.
- “Giorgio Vasari’s Patience: Astronomical Symbol of Time,” in *The Inspiration of Astronomical Phenomena*,” ed. Raymond E. White, *Memorie: Journal of the Italian Astronomical Society* (2001-2002), 112-121.
- “Giorgio Vasari’s “The Toilet of Venus: Neoplatonic Notion of Female Beauty,” in *Neoplatonism and Western Aesthetics*, ed. Aphrodite Alexandrakis (NY: State University of New York Press, 2000), 99-113.
- “Giorgio Vasari’s Planetary Gods in the Chamber of Fortune,” in *The Inspiration of Astronomical Phenomena*,” ed. Raymond E. White (Tempe, AZ: University of Arizona Press, 2000), 25-35.
- “Giorgio Vasari’s Visual Interpretation of Ancient Lost Paintings,” in *Lost Works of Art*, ed. Deborah Mauskopf Deliyannis. *Visual Resources Association Journal* (LA: Getty Publications, 2000), 229-58.
- “Giorgio Vasari’s *Judith: Athena or Aphrodite*,” *Fifteenth Century Studies Journal*, Vol 25 (2000), 154-92.
- “Giorgio Vasari’s *Andromeda: Transformations of an Ancient Myth*,” *Discoveries Journal* (Fall 1998), 2-5.
- “Giorgio Vasari’s Theory of Feminine Beauty,” in *Concepts of Beauty in Renaissance Art*. London: Scholar Press (Spring 1997), 180-90.
- “Giorgio Vasari’s Sala dei Cento Giorni: A Farnese Celebration,” *Exploration in Renaissance Culture*, Vol. XXI (1995), 1: 21-51. It was reissued for the 40th Anniversary of ERIC Publication (Spring 2015).
- “Vasari’s Pictorial Musing on the Muses: The Chamber of Apollo of the Casa Vasari,”
- “Vasari and Naples: The Monteoliveto Order,” in *Papers in Art History*, " The Pennsylvania State University, Vol. V (1994), 48-126.
- “Vasari’s Depiction of Pliny’s Histories,” *Explorations in Renaissance Culture*, Vol XV (December 1989), 97-120. The Pennsylvania State University, Vol. V (1994), 48-126.
- “Giorgio Vasari’s Chamber of Abraham: A Religious Ceiling in the Aretine House,” *Sixteenth Century Journal* (Fall 1987), 355–380.
- “Amore e baci: Giorgio Vasari’s Poems to Nicolosa Bacci,” in *Italian Culture* (Hamilton (Canada): The Symposium Press, Ltd., 1988), 43-53
- “Giorgio Vasari’s Paintings of the Casa Vasari Arezzo,” *Explorations in Renaissance Culture* (Spring 1985), 53-73.

On Female Art

- “Camilla Guerrieri’s Portrait of Vittoria della Rovere,” *Journal of the Arts and Humanities*, Vol. 13 No. 01 (2024) <https://doi.org/10.18533/xmn04z84>
- “Josepha de Óbidos “*Holy Family and Sacrificial Lamb*,” *Iconocrazia*, Vol. 2, no. 24, Fall 2023). <https://ojs.cimedoc.uniba.it/index.php/icon/article/view/1863>
- “Josepha de Óbidos. “*The Vedute: Discovery of Realm of Nature*,” *Journal of Literature and Art Studies* Vol. 13, No. 7 (July 2023):161-186. <https://doi: 10.17265/2159-5836/2023.07.004>
- “Barbara Longhi’s *Saint Justina of Padua: Pagan Symbolism and Christian Martyrology*,” *Journal of Cultural and Religious Studies*, Vol. 10, No. 9 (September 2022): 463–499.

- “Barbara Longhi’s Saint Agnes of Rome: Icon Images of Purity and Virtue,” *Journal of Cultural and Religious Studies*, Vol. 10, No. 3, (March 2022): 115–136.
- “Barbara Longhi’s *Maria Purissima*,” *Journal of the Arts and Humanities*, 11, 1 (Winter 2022): 12-22.
- “Barbara Longhi of Ravenna: A Devotional Self-Portrait,” *Journal of Literature and Art Studies*, 12, (January 2022): 61–85.
- “Evelyn Pickering De Morgan’s Ariadne at Naxos: A Pagan Martyr,” *Journal of Literature and Art Studies*, Vol. 10, No. 4 (April 2020):100–132.
- “Lavinia Fontana’s *Galatea*: A Personification of Fortune and Venus,” *Journal of Literature and Art Studies*, Vol. 10, No. 1 (March 2020):35-55.
- “Lavinia Fontana’s *Prudence*: A Personification of Wisdom,” *Journal of Literature and Art Studies*, Vol. 9, No. 7 (July 2019):35-55.
- “Lavinia Fontana’s *Cleopatra the Alchemist*,” *Journal of Literature and Art Studies Vol. 8, No. 8* (August 2018): 1:22.
- “Giulia Lama: A Luminous Painter and a Tenebrist Poet,” *Artibus et Historiae* (Summer 2017), 225-53.
- “Jan Haicksz Steen’s *Woman at Her Toilet*: Provocative Innuendos,” *Journal of Literature and Art Studies*, (October 2017), Vol. 7. No. 10, 1-11.
- “Lavinia Fontana’s Two Minervas,” *Woman’s Art Journal* (Fall/Winter 2015), 30-40.
- “Sofonisba Anguissola’s *Ponce Portrait of a Young Man*,” SOURCE: Notes in the History of Art Vol. 34, No. 4 (Summer 2015), 39-47.
- “Howard Roberts’ *Hypatia of Alexandria*: A Form of Neoplatonic Beauty,” *Journal of Literature and Art Studies*, David Publishing Company (ISSN 2159-58-36 (print), ISSN 2159-5844 (online) Vol. 4, 12 (December 2014): 1080-1902.
- “Caterina Cornaro, Queen of Cyprus,” in *The Emblematic Queen: Studies in Early Modern Visual Culture*, ed. Debra Barrett-Graves (New York: Palgrave MacMillan, 2013), 11-35.
- “Concealments and Revelations in the Self-Portraits of Female Painters,” in *Forum Public Policy* (Oxford Papers), Vol. 2011, no. 3 (November 2011), 1-21
(<http://forumonpublicpolicy.com/vol2011no3/womensissues2011no3.html>)
- “Lavinia Fontana: Collector of Art,” *Aurora Journal* (2001), 32-50.
- “Christine de Pizan: Art Collector of Knowledge,” in *Essays on Christine de Pizan* (Glasgow: Glasgow University Press, 2001), ed. Angus Kennedy (2001), 122-32.
- “Josefa de Ayala D’Óbidos’ Self-Portraits,” *Mediterranean Studies Journal* (Spring 2000), 203-29.
- “Lavinia Fontana’s *Holy Family and Saints*, 1578,” in *Lavinia Fontana of Bologna: 1552-1614*, ed. Vera Fortunati (Milan: Electa, 1998), 54-55.
- “Self-Portraits of Renaissance Women,” *Visual Resources Association Journal* (Getty Publications) (Fall 1996), 67-74.
- “The Cult of St. Agatha: The Cremonese Cycle,” *Woman’s Art Journal* (Spring/Summer 1996), 3-10.
- “The Fair Lady and the Virgin in Pre-Raphaelite Iconography,” in Liana De Girolami Cheney, ed., *Pre-Raphaelitism and Medievalism in the Arts* (New York: Edwin Mellen, 1992), 242-81.
- “Barbara Longhi of Ravenna,” *Woman’s Art Journal* (Spring 1988), 16-21.
- “Lavinia Fontana’s *Boston Holy Family*,” *Woman’s Art Journal* (Spring 1984), 12-16.

On Edward Burne-Jones

- “Edward Burne-Jones’s Cinderella: The Magic Cinder,” *Journal of Cultural and Religious Studies* (June-August 2026), 1-50.
- “Edward Burne-Jones’s Sleeping Beauty: Mysterious Dormancy,” *Artibus et Historiae*, 82 (2021):332–60.
- “Edward Burne-Jones’s *The Hours*,” *Iconocrazia* Vol 2 (18 December 2020), <http://www.iconocrazia.it>
- “Edward Burne-Jones’s The Mirror of Venus: Physical and Intangible Female Beauty,” *Journal of Literature and Art Studies*, Vol. 19, No. 1 (January 2019):1-28.
- “Edward Burne-Jones’s *Luna*: A Celestial Sphere,” in *The Marriage of Astronomy and Culture: Theory and Method in the Study of Cultural Astronomy*, Vol. 21, No. 1 (Spring/Summer 2017), 283-300.
- “Edward Burne-Jones’s *The Planets*: Musical Spheres and Visions of a Benevolent Cosmos,” *Journal of Literature and Art Studies*, July 2017, Vol. 7, No. 7, 1-57.
- “Edward Burne-Jones’s The Planet Mars,” *The Review of Pre-Raphaelite Society* Vol. XXIV, No. 3 (Fall 2016), 15-27.
- “Edward Burne-Jones’ *The Sirens*: Magical Whispers,” in Rosina Neginsky and Deborah Cibelli, ed. *Light and Obscurity in Symbolism* (Cambridge, UK: Cambridge Scholar Press, 2015), 30-45.
- “Edward Burne-Jones’ *The Sirens*: Magical Whispers,” in Rosina Neginsky and Deborah Cibelli, ed. *Light and Obscurity in Symbolism* (Cambridge, UK: Cambridge Scholar Press, 2015), 30-45.
- “Edward Burne-Jones’ Art and Music: A Chant of Love,” *Journal of Arts and Humanities*, David Publishing Company Vol. 5, No. 8 (October 2015), 46-61.
- “Edward Burne-Jones’ *Heavenly Conception: The Days of Creation*,” in Brian Abbott, ed. *City of Stars*: New York: The Inspiration of Astronomical Phenomena (2015), 75-86.
- “Edward Burne-Jones’ Art and Music: A Paragone of Love,” in *Paragone Studies*, Vol. I (2015)
- “Edward Burne-Jones’ *The Days of Creation*: Celestial Utopia,” *Journal of Arts and Humanities*, Vol. 3, No. 8 (August 2014), 28-36.

- “Edward Burne-Jones’ Allegories of Love and Music,” Margaret Hanni, ed., in *Festschrift for Professor Alicia Faxon* (Washington, DC: New Academia, 2013).
- “Edward Burne-Jones’ *Love Among the Ruins*,” *The Review of the Pre-Raphaelite Society*, Vol. 20 (Summer 2012), 2-13.
- “Burne-Jones’ *Andromeda: A Mythological Legend*,” *Artibus et Historiae* (2003), 35-55.
- “Edward Burne-Jones’ *Cupid and Psyche: The Enchantment of an Ancient Tale*,” in *Wege zum Mythos*, ed. Gerlinde Huber-Rebenich and Luba Fredman (Berlin: University of Mannheim, 2000), 57-71.
- “Burne-Jones: Mannerist in an Age of Modernism,” in *Pre-Raphaelite Art in its European Context* (New Haven: Associated University Press, 1995), 103-16.

On Emblematic Symbolism

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- “Camillo Camilli’s *Imprese*: Mythical and Esoteric Animals,” SCSC Milwaukee, October 26-29, 2017.
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- “Giorgio Vasari’s Mannerist Architecture,” Renaissance Society of American, Boston, MA, March 2016.
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- “Giorgio Vasari’s Holy Conversations with Saint Francis,” SRAH/ SCRC Raleigh, NY, March 9-13, 2015.
- “Giorgio Vasari’s Homes: Arezzo and Florence,” *Circolo Italiano of Boston*, February 23, 2015.
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- “Utopia and Dystopia in Modern Art,” Università di Aldo Moro, Bari, Italy, November 13, 2014
- “Galileo Galilei’s Memorial Tomb in Santa Croce,” Galileo Sui Genius Conference, University of Florence of the Arts, November 7, 2014.
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- “Jacopo Tintoretto’s *Female Concert*: An inventive iconography,” at SAVE VENICE, Boston, October 7, 2014.
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- “Edward Burne-Jones’ Biblical Conception: *The Days of Creation*, SECAC, Sarasota, Florida, October 8-11, 2014
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- “Howard Robert’s *Hypatia of Alexandria*: A Form of Neoplatonic Beauty,” International Society of Neoplatonism, June 16-20, Lisbon, Portugal
- “Sofonisba Anguissola’s *Portrait of a Young Man*,” South Central Renaissance International Conference, Tucson, Arizona, April 3-5, 2014.
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- “Giorgio Vasari and Niccolò Machiavelli: An Appetite for Cultural Diplomacy,” Second Euroademia International Conference on “Re-Inventing Europe,” Prague, Czech Republic, November 15-16, 2013.

- “Giorgio Vasari and Machiavelli: An Appetite for Peace and Glory,” International Machiavelli Conference, Florence University, November 8-10, 2013, Florence, Italy
- “Sofonisba Anguissola’s Male Portraits,” Sixteenth-Century Conference, San Juan, PR, October 23-27, 2013.
- “Edward Burne-Jones’s Art and Music: A Paragone of Love,” Paragone Conference, Flint, Michigan, September 19-22, 2013
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- “Edward Burne-Jones’ Mysterious Dormancy,” Association of Art Historians, April 11-14, 2013, University of Reading, UK
- “Edward Burne-Jones’ The Cult of the Beautiful,” CAA, February 14-17, 2013, New York
- “Giorgio Vasari’s Religious Paintings: Christ Imagery,” Renaissance Society of America, San Diego, CA, April 4-6, 2013.
- “Giorgio Vasari’s Artistic Vision: Art Theory and the *belle lettres*,” Plenary Speaker, South-Renaissance Conference, March 24-27, 2013, Omaha, Nebraska.
- “Giorgio Vasari’s *Furor artisticus*,” International Conference in Arts and Humanities, January 11-14, 2013, Honolulu, Hawaii.
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- “Giorgio Vasari’s Paragone: Painting and Music,” University of Michigan at Flint, July 22-24, 2012
- “Cavalier d’Arpino and Cesare Ripa: Justice Panels,” Renaissance Society of America, Washington, DC, March 22-24, 2012.
- “Titian’s *Bacchanal of the Andrians*: New Revelations,” SECAC, November 6, 2011
- “Giorgio Vasari: Sala degli Elementi, The Symbolism of Air,” University of Bristol, UK, October 10, 2011
- “Giorgio Vasari: *The Fine Arts*,” University of Vienna, September 10, 2011
- “Revelations in Female’s Self-Portraits,” Oxford Round Table, Oxford, UK, August 2011
- “Giorgio Vasari: The Symbolism of Arts,” Conference of the Society for Emblem Studies in Glasgow, June 27, 2011
- “Giorgio Vasari’s Element of Earth,” Renaissance Society of America, Montreal, Canada, April 5-10, 2011.
- “Giorgio Vasari’s Cosimo de Medici: Symbolism of the Turtle,” SHRA in St. Louis, MO, March 3, 2011.
- “Belleza Neoplatonica en las pinturas mitologicas Italianas en el Museo del Prado: del renacimiento al barrocco,” at the Museo del Prado, January 18, 2011.
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- “*Il Corridoio Vasariano*: A Resplendent Passage to Medici and Vasari’s Grandeur,” Architecture as Culture, University of Lincoln, Lincoln, UK, June 24-26, 2010.
- “Giorgio Vasari’s Element of Water,” Renaissance Society of America, Venice, Italy, April 4-10, 2010.
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- “Giovanni Segantini’s Nirvana Series: Symbols of *Luxuria* and *Vanitas*,” International Symbolism Conference, Allerton Park, PA, April 23-25, 2009.
- “Giuseppe Arcimboldo: The Seasons,” RSA, Los Angeles, Calif, March 25-28, 2009.
- “Leonardo’s *Annunciation*: The Holy Spirit,” SECAC, Hot Springs ARK, March 5-7, 2009.
- “Arcimboldo’s Self-Portraits,” SCRC/SHAR, Hot Springs ARK, March 5-7, 2009.
- “Giorgio Vasari’s *Portrait of Lorenzo the Magnificent*,” International Symposium on *Iconocrazia*, Bari, Italy, October 6-9, 2009.
- “Giuseppe Arcimboldo: Milanese Art and Theory,” SECAC, New Orleans, Sept 23-26, 2008.
- “Leonardo’s Creative and Scientific Mind,” Oxford Round Table, Oxford, July 20-25, 2008.
- “Bronzino’s *Allegory of Happiness*,” RSA, Chicago, Ill, April 3-5, 2008.
- “Giorgio Vasari’s *Madonna of the Rosary*,” International Conference, SCRC, March 28- 20, Kansas, MO, 2008.
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- “Giorgio Vasari’s *Saint Thomas*,” SECAC, Charlestown, W. Virginia, October 17-20, 2007.
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- “Edward Burne-Jones’s Story of Troy,” CAA, Atlanta, February 23-27, 2005.
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- “The Mexican Mural Tradition,” University of Mexico at Toluca, Mexico City, April 24, 2004
- “Giorgio Vasari’s *Minerva*: A muse of *disegno*,” Medieval and Renaissance Conference, New College USF, Sarasota, March 14-16, 2004.
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- “Giorgio Vasari and his Teachers: The Classical Tradition,” SECAC, October 29, 2003, Raleigh, NC
- “Giorgio Vasari’s Neoplatonic Cosmology: *The Planets*, International Congress, Neoplatonic Aesthetics: Music, literature, and the Visual Arts, June 6-10, 2003, Palazzo Rucellai, Florence
- “Bronzino’s ‘Pygmalion and Galatea,’” International Congress, Mediterranean Studies Association, “Budapest, Hungary, May 24-29, 2003.
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- “Giorgio Vasari: *Vita*,” South-Central Renaissance Conference, St. Louis, MO, April 5-7, 2002.
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- “Burne-Jones’ *Romance de la Rose*,” International Congress on Medieval Studies, Western Michigan University, Kalamazoo, May 3-5, 2001.
- “Giorgio Vasari’s *Studiolo*,” South-Central Renaissance Conference, University of Texas, College Station, April 5-7, 2001.
- “The Garden of Love in *The Dream of Poliphilo*,” RSA, Chicago, March 29-31, 2001.
- “Giorgio Vasari’s *Patience*: An Allegory of Time,” International Conference on Astronomy, Palermo, Sicily, January 1-6, 2001.
- “Calliope the Muse of Poetry,” Sixteenth Century Studies Conference, Cleveland, November 1-4, 2000.
- “Clio and the Arts: A Vasarian Allegory,” SECAC, Louisville University, KY, October 23-26, 2000.
- “Botticelli’s Interpretation of ‘Antiquity,’” International Conference on Fifteenth-Century Studies, Antwerp, Belgium, July 27-30, 2000.
- “Christine de Pizan’s Emblematic Images,” International Conference, Glasgow, Great Britain, July 2-7, 2000.
- “Paolo Rego’s Murals,” International Congress, Mediterranean Studies Association, Bahia El Salvador, Brazil, May 24-28, 2000.
- “Christine de Pizan’s Self-Portraits,” International Congress on Medieval Studies, Western Michigan University, Kalamazoo, May 4-6, 2000.
- “Giorgio Vasari: Santa Maria del Fiore,” South-Central Renaissance Conference, University of Southwestern Louisiana, Lafayette LA, April 6-8, 2000.
- “Giorgio Vasari and Dante,” Renaissance Society of America, Florence, Italy, March 22-26, 2000.
- “Burne-Jones’ Images of Cupid and Psyche,” College Art Association, New York, February 23-26, 2000.
- “Hypatia of Alexandria: An Eloquent Neoplatonist,” International Conference on Neoplatonism in the Arts, Rome, January 10-12, 2000.
- “Elizabetta Sirani’s Self-Portraits,” SECAC, Norfolk, VA, October 20-23, 1999.
- “Women Artists Looking at Women and at Themselves,” Discussant, Sixteenth-Studies Conference, St. Louis, MO, October 24-27, 1999.
- “The Emblems of the Accademia della Crusca,” International Emblem Conference, Munich, Germany, August 8-14, 1999.
- “Greek Theater: The Law of the Mask,” International Conference on The Theater, Olympia, Greece, July 1-6, 1999.
- “Religious Paintings of Josefa de Ayala D’Óbidos,” International Congress on Mediterranean Studies Conference, Lisbon, Portugal, May 26-30, 1999.
- “Dante’s *Inferno* and Vasari’s *Last Judgment*,” at the Dante Society Conference, International Congress on Medieval Studies, Western Michigan University, Kalamazoo, May 6-8, 1999.
- “Lavinia Fontana and The Antique,” Women’s Patronage Conference, New York Public Library, March 26-29, 1999.
- “Vasari and Cosmology,” International Conference on Astronomy, La Valetta, Malta, January 7-14, 1999.

- "Elisabetta Sirani: Pittrice Bolognese," Southern-Central Renaissance Conference, Savannah College of Arts and Design, April 8-10, 1999.
- "Giorgio Vasari's *Ages of Life*," Renaissance Society of America, Los Angeles, CA, March 22-24, 1999.
- "Dante's *Inferno* and Sixteenth-Century Illustrations," Sixteenth-Century Studies Conference, Toronto, Canada, October 24-26, 1998.
- "Edward Burne-Jones' Mythological Paintings: Visions of Love," International Society for the Classical Tradition (ISCT), Tübingen University, Germany, July 29-August 2, 1998.
- "Giorgio Vasari's Neoplatonic Theory of Art," International Neoplatonic Conference, University of Crete, Crete, July 24-28, 1998.
- "Concealments and Revelations in Josefa de Ayala D'Óbidos' Self-Portraits," International Conference Mediterranean Studies Association, Lisbon, Portugal, May 27-31, 1998.
- "Lavinia Fontana's Self-Portraits," National Museum of Women in the Arts, Washington, D.C. May 9, 1998.
- "Giorgio Vasari's *Seasons*," Southern Central Renaissance Conference, Baylor University, Waco, Texas, April 2-4, 1998.
- "Dante's *Inferno* and Renaissance Last Judgments," Medieval and Renaissance Studies Conference, New College of the South Florida University, March 12-14, 1998.
- "Correggio's *Allegories of Virtues and Vices*," Medieval and Renaissance Studies Conference, New College of the South, March 12-14, 1998.
- "Giorgio Vasari's Love Poems: *ut pictura poesis*," Association for Textual Scholarship in Art History, College Art Association, Toronto, February 26-29, 1998.
- "Concealments and Revelations by Mannerist Self-Portraits," Identity and Gender Conference, University of Miami, Florida, February 20-22, 1998.
- "Giorgio Vasari's *Peace*," Arizona State University Conference (ACMRS), Tempe, Arizona, February 12-14, 1998.
- "Self-Portraits by Sixteenth-Century Painters," Women's Studies Conference, Arizona State University, Tempe, Arizona, February 12-14, 1998.
- "*Ut pictura kinesis*: Painting as Film, Film as Painting," The Florida State University, Tallahassee, Florida, January 28-30, 1998.
- "Dante's *poema sacro* in Renaissance Imagery," Symposium on Aspects of Dante's *Divine Comedy*," University of Massachusetts Lowell, November 12, 1997
- "The Myth of Andromeda in Venetian Paintings," *Southeastern College Art Association*, Richmond, VA, October 26-28, 1997.
- "Italian Byzantine Mosaic in Ravenna: Visibility and Invisibility," Greek Cultural Institute of Boston, October 20, 1997.
- "Caravaggio's Sicilian Sojourn," Patristic, Medieval and Renaissance Studies Conference, The Augustinian Historical Institute, Villanova, PA, September 12-14, 1997.
- "Giorgio Vasari's Theory of Art and His Decorative Cycles," University of Bologna (Italy), June 6, 1997.
- "The Imprese of Camillo Camilli," Emblem Society Conference at International Congress on Medieval Studies, Western Michigan University, Kalamazoo, May 6-8, 1997.
- "Giorgio Vasari's *Saint Jerome* and the Emblematic Tradition, Renaissance Society of American, Vancouver, Canada, April 4-6, 1997.
- "Self-Portraits of Renaissance Painters," South Central Renaissance Conference, Austin, Texas, March 20-22, 1997.
- "Frederick Sandy's Enchantresses: Morbidity and Clairvoyance as Sources of Fin-de-siècle Decadence," College Art Association, New York, February 12-15, 1997.
- "Dante's *Commedia* in Renaissance Imagery," Dante and Art Symposium, SUNY/Courtlund, November 14, 1996.
- "Giorgio Vasari Depictions of Saint Jerome," Sixteenth-Century Studies Conference, St. Louis, MO, October 26, 1996.
- "Giorgio Vasari's *Ritratti* and the Antique," Southeastern College Art Association, Charlestown, SC, October 22, 1996.
- "Self-Portraits of Female Renaissance Painters," International Art History Conference on Memory and Oblivion, Amsterdam, Holland, September 2-8, 1996.
- "Vasari's *Ages of Life*," International Emblem Congress, Leuven, Belgium, August 18-23, 1996.
- "Vasari's *Seven Deadly Sins*," International Medieval Congress, University of Leeds, England, July 8-11, 1996.
- "Vasari's *Planetary Gods*," Emblem Society Conference at International Congress on Medieval Studies, Western Michigan University, Kalamazoo, May 8-12, 1996.
- "Arpino's *Andromeda*," Medieval and Renaissance Conference, New College USF, Sarasota, March 14-16, 1996.
- "Vasari's Allegory of Avarice," Renaissance Society of America, Bloomington, Indiana, April 18-21, 1996.
- "Vasari's *Patience*," Emblem Society Conference at International Congress on Medieval Studies, Western Michigan University, Kalamazoo, May 4-6, 1995.
- "Emblematic Approach in the Paintings of Giorgio Vasari: *Justice*," Second Minnesota Conference on Cultural Emblematics, University of Minnesota, April 27-29, 1995.
- "Giorgio Vasari's Interpretation of the Classical Tradition," Southern Central Renaissance Conference, University of Oklahoma, Oklahoma City, April 6-8, 1995.
- "Giorgio Vasari's Theory of Beauty," Renaissance Society of American Conference, New York City, March 31-April 2, 1995.
- "Giorgio Vasari and Antiquity," International Society for the Classical Tradition, Boston University, March 8-10, 1995
- "Burne-Jones's Mythological Paintings: *Andromeda*," Pre-Raphaelite Symposium: Interdisciplinary Contexts," University of Massachusetts Lowell, February 16, 1995.
- "Mannerism: Reflections On A Labyrinthian World," CAA, San Antonio, Texas, January 26-28, 1995.
- "Giorgio Vasari's *Andromeda*," Sixteenth Century Studies Conference, Toronto, Canada, October 20-24, 1994.

- "Giorgio Vasari's *Sala dei Cento Giorni*: The Ideal City," International Conference on Architecture and the Emblem, McGill University, Montreal, Canada, October 20-22, 1994.
- "Giorgio Vasari's Interpretation of Art, Nature, and Rebirth in the *Lives*," International Medieval and Renaissance Conference, University of Leeds, England, July 4-8, 1994.
- "Burne-Jones's Mythological Paintings: *The Sirens*," The Pre-Raphaelite and Its Circle International Conference, Baylor University, April 21-23, 1994.
- "Emblematic Approaches to Sixteenth Century Art: Giorgio Vasari's *Hieroglyphics*," Renaissance Society of American Conference, University of North Texas, Dallas, April 7-10, 1994.
- "Burne-Jones's Interpretation of Botticelli's Imagery," Medieval and Renaissance Studies Conference, New College of the South Florida University, March 10-12, 1994.
- Giorgio Vasari's *The Toilette of Venus*: Theory of Beauty, "Medieval and Renaissance Studies Conference, New College of the South Florida University, March 12-14, 1994.
- "Caravaggio's Sicilian Works," International Mediterranean Conference, Syracuse, Sicily, July 8-12, 1993.
- "Cesare d'Arpino and Cesare Ripa: The Iconography of Villa Lante, Third International Emblem Conference, University of Pittsburgh, August 16-19, 1993.
- "Cavalier d'Arpino's *Justice* and *Liberality*," Emblem Society Conference, International Congress on Medieval Studies, Western Michigan University, Kalamazoo, May 6, 1993.
- "Giorgio Vasari's *Judith and Holofernes*: Athena or Aphrodite?" Sixteenth Century Studies Conference, St. Louis, MO, December 6-9, 1993.
- "Joan Miro's Influence on Modern American Art," International Mediterranean Conference, Palma de Mallorca, July 10-17, 1992.
- "Cesare d'Arpino and Cesare Ripa's *Iconologia*," International Congress on Medieval Studies, Western Michigan University, Kalamazoo, May 7-10, 1992.
- "Vasari's Muses," International Conference on Aspects of Renaissance and Baroque Symbol Theory (1500-1700), University of Tennessee at Chattanooga, May 1-3, 1992.
- "Rodin, Dante and Jeremiah," American Association of Italian Studies," University of North Carolina at Chapel Hill, April 8-10, 1992.
- "Cesare d'Arpino and Cesare Ripa's collaboration," Southeastern Renaissance Conference, University of Birmingham, March 26-28, 1992.
- "Vasari's *Sala*," Medieval and Renaissance Studies Conference, New College of the South Florida University, March 12-14, 1992.
- "Giorgio Vasari's Sala Farnese: Art as Propaganda," University Art Association of Canada Conference, University of Victoria, November 12-14, 1992.
- "Vasari: Maniera and Rebirth," in Mannerism: Historiography, Art and Art Theories, Sixteenth Century Studies Conference, Penn State University, Philadelphia, October 7-10, 1991.
- "Dutch Symbolism in *Vanitas* Paintings," Interdisciplinary Symposium on 17th Century Dutch Art and Life, Hofstra University, New York, Mary 7, 1991.
- "Cavalier d'Arpino's *Justice* and *Liberality*," Rocky Mountain Medieval and Renaissance Association Conference, University of Colorado, Boulder, April 18-20, 1991.
- "Giorgio Vasari's 'Idea of Rebirth,'" Renaissance Society of American Conference, Duke University, Durham, April 11-13, 1991.
- "Rodin's *Gates of Hell*: An Interpretation of Dante's *Poema Sacro*," Interdisciplinary 19th Studies, Yale Center for British Art, New Haven, November 6- 11, 1991.
- "Vasari's Pictorial Musing on the Muses: The Chamber of Apollo of the Casa Vasari," Sixteenth Century Studies Conference, St. Louis, Missouri, October 25-27, 1991.
- "Images of Feminine Subjugation," Commentator, Sixteenth Century Studies Conference, St. Louis, Missouri, October 25-27, 1991.
- "Botticelli's *Mars and Venus*: Bees and Honey," Fifteenth-Century Studies, International Congress Perpignan, France, July 2-7, 1990.
- "Cesare d'Arpino and Cesare Ripa: *ut pictura poesis*," European Renaissance National Traditions: An Interdisciplinary International Conference, Glasgow, Scotland, August 8-12, 1990.
- "Emblematic Approaches in the Paintings of Giorgio Vasari," Emblematic Studies, International Congress Glasgow, Scotland, August 13-17, 1990.
- "Botticelli and Dante: *ut pictura poesis*," AAIS Conference, University of Virginia, April 20-22, 1990.
- "Love and Agony in the Renaissance," Renaissance Society of America, University of Toronto, Canada, April 5-7, 1990.
- "Botticelli's Mythological Paintings," Southern Central Renaissance Conference, Memphis State University, Tennessee, March 22-24, 1990.
- "The Theme of Love and Death," Medieval and Renaissance Studies, New College of the South Florida University, March 8-10, 1990.
- "Burne-Jones: Mannerist in an Age of Modernism," College Art Association of America, New York, February 12-15, 1990.
- "The Role of St. Agatha in Art and Literature," South-Central Conference on Christianity and Literature, New Orleans, February 8-10, 1990.

- “Vasari and The Accademia del Disegno,” Sixteenth Century Studies Conference, University of Minneapolis, October 26-28, 1989.
- “The Cult of St. Agatha,” CEMERS Conference, SUNY-Binghamton, New York, October 20-21, 1989.
- “Female Self-Portraits of the Renaissance,” *Novus et Antiquus*, Interdisciplinary CAES Conference, Ball State University, October 16-18, 1989.
- “Vasari’s Academy of Art,” Rocky Mountain Medieval and Renaissance Conference, Northern Arizona University, April 21-23, 1989.
- “The Role of St. Agatha in Art and Literature,” South-Central Conference on Christianity and Literature, New Orleans, February 8-10, 1990.
- “Vasari and the Cappella degli Artisti,” AAIS Conference, University of Lowell, April 13-16, 1989.
- “Vasari’s Neapolitan Sojourn,” Neapolitan Splendor (Art History Lecture Series), Pennsylvania State University, November 29-30, 1988.
- “Vasari and Pliny,” *Novus et Antiquus*, Interdisciplinary CAES Conference, Ball State University, October 21-22, 1988.
- “Emblematic Approach in the Paintings of Giorgio Vasari,” Sixteenth Century Studies Conference, St. Louis, Missouri, October 15-17, 1988.
- “Giorgio Vasari’s *Sala dei Cento Giorni*: A Farnese Celebration,” Medieval Renaissance Conference II, University of Virginia, September 22-24, 1988.
- “Milton and Poussin: Parallel Lives,” Third International Conference on Milton, Florence (Italy), June 6-10, 1988.
- “Giorgio Vasari’s Masquerades,” Ninth Fantastic International Conference, Florida Atlantic University, March 15-17, 1988.
- “Giorgio Vasari’s *Sala dei Cento Giorni*,” Renaissance Conference, New College of the South Florida University, March 6-8, 1988.
- “Simia Dei in Bosch’s *Last Judgments*,” Conference on Evil, Atlanta University, November 6-8, 1987.
- “Giorgio Vasari’s *Cenacoli*,” The Sixteenth Century Conference, University of Arizona, October 28-30, 1987.
- “Giorgio Vasari’s Early Decorative Cycles,” Southern Eastern Renaissance Conference, University of Tennessee, October 15-17, 1987.
- “Dutch Portraits of *Vanitas*,” Southern Eastern Renaissance Conference, University of Tennessee, October 15-17, 1987.
- “Giorgio Vasari’s Refectories,” Medieval and Renaissance Conference, University of Virginia, September 23-25, 1987.
- “The Doctor in Dutch and Flemish Paintings,” Eighth Fantastic International Conference on the Fantastic in the Arts, University of Texas, Houston, March 14-19, 1987.
- “Self-Portraits of Renaissance Female Painters,” Renaissance Conference of America, University of Arizona, Tucson, March 12-14, 1987.
- “Concealment and Revelation in Female Portraiture,” National WCA Conference, Boston, February 10-12, 1987.
- “Barbara Longhi of Ravenna,” Southern Eastern Renaissance Conference, University of Alabama, Tuscaloosa, October 24-28, 1986.
- “Botticelli’s *Mars and Venus: Bees and Honey*,” How is Art History Conference, University of Massachusetts, Amherst, April 4-6, 1986.
- “Angels in Mannerist Paintings: St. Michael the Archangel,” Seventh Fantastic International Conference on the Fantastic in the Arts, University of Texas, Houston, March 14, 1986.
- “Botticelli’s *Mars and Venus*: A nuptial celebration,” Medieval and Renaissance Conference, New College of the South Florida University, March 6-8, 1986.
- “Marcillat’s Fresco Paintings for the Cathedral of Arezzo,” Southern Eastern Renaissance Conference, University of Louisiana, New Orleans, October 24-26, 1985.
- “The Offering of the Oyster in Dutch Genre Paintings,” Netherlandish Conference, University of Pittsburgh, October 10-12, 1985.
- “The Fair Lady and the Virgin in Pre-Raphaelite Iconography,” Medieval Conference, Plymouth, New Hampshire, April 26-27, 1985.
- “The Drawings of Botticelli in Dante’s *Divine Comedy*,” Sixth International Conference on the Fantastic in the Arts, University of Texas, March 13-16, 1985.
- “Agony and Bliss of Motherhood in Lavinia Fontana’s *Holy Family*,” Wellesley College, November 27, 1984.
- “Whistler and Venice,” Italian Historical Society of Boston, Harvard Divinity School, November 15, 1984.
- “Pliny’s Stories in Vasari’s Paintings of the Casa Aretine,” Conference on Greece and Italy, State University of New York at New Platz, October 20, 1984.
- “Patrick Keely: New England Architect,” CEMERS Conference, SUNY-Binghamton, New York, October 19, 1984.
- “Marianne von Recklinghausen Bowles: Fantastic Images,” Women’s Caucus for Art/Boston, Boston University, May 20, 1984.
- “Locks, Tresses and Manes,” Pre-Raphaelite Symposium, University of Lowell, April 18, 1984.
- “The Stained Glass Windows of S. Joseph the Worker Shrine,” Medieval Conference, Plymouth State College, Plymouth, New Hampshire, April 14, 1984.
- “Marianne von Recklinghausen Bowles: Symbolic Triptychs,” Fifth International Fantastic Conference in the Arts, Florida Atlantic University, March 24, 1984.
- “The Paintings of the Casa Vasari,” Renaissance Conference, New College of the South Florida University, March 8-10, 1984.
- “Whistler’s Harbors and Waterways,” Whistler Symposium, Whistler House, Lowell, November 18, 1983.

“Love and Death Themes in Funerary Art of Milan, Genova, and Verona,” Fourth International Fantastic Conference, Florida Atlantic University, March 25, 1983.
 “The Churches of Lowell,” Medieval Conference, Plymouth State College, Plymouth, New Hampshire, April 10, 1983.
 “Simia Dei in Hieronimus Bosch Infernal Paintings,” Third International Fantastic Conference, Florida Atlantic University, March 22, 1982.
 “Giovanni Segantini’s Motherly Love Fantasy,” Third International Fantastic Conference, Florida Atlantic University, March 22, 1982.
 “Teaching Art History in Interdisciplinary Programs,” National Educational Conference, May 1980.

PROFESSIONAL PRESENTATIONS: Symposia Organized and Chaired

CAA/ATSAH *Victorian Influences in Art and Culture*, New York, NY, February 14-16, 2027
 Medieval Institute, Greek Influence in 19th Century, May 15, 2026 (online)
 Medieval Institute, *Mysterious Symbolism in Art and Literature*, Western Michigan University, Kalamazoo, May 8, 2025 (online)
 RSA/ATSAH *Miracles in Images and Sound*, Boston, MA, March 31- April 2, 2025
 CAA/ATSAH *The visible and invisible in secular and religious art*, New York, NY, February 14-16, 2025.
 SECAC/ATSAH *Giorgio Vasari Celebration*, Atlanta, GA, October 23-26, 2024.
 Giorgio Vasari’s Role of the Artist, BHS Seminar, October/November 2024, online.
 SCRC/SRAH *Tribute to Giorgio Vasari, 450th anniversary*, Savannah, GA, April 4-6, 2024.
 CAA/ATSAH Aspects of Visual and Aural Communications in Italian Devotion, Chicago Feb 2024.
 RSA/ATSAH Domes in the Renaissance: Architectural and Conceptual, Richmond, March 20-21, 2024.
 SECAC/ATSAH Creativity in Renaissance Art, Patronage, Religion, Richmond October 2023
 “The Pre-Raphaelite Painters: The Art of Beauty,” BHS Seminar, Winter 2023, online
 “The Ancient Mural Paintings of Pompeii and Rome,” BHS Seminar, September/October 2022, online.
 “Raphael: The Painter of Beauty,” BHS Seminar, February/March 2022, online.
 ATSA, Artistic Movements, New College Conference, Sarasota, March 2-5, 2022.
 RSA Artistic Transitions: Literary and Visual Considerations, Dublin, Ireland, April 2022.
 SECAC Symbolist Painting in America and Europe, 1880-1900, November 2, 2021.
 “Venetian Splendor: Color, Light, and Fantasy, BHS Seminar October/November 2021, online.
 “Titian: Love and Agony,” online BHS Seminar January/February 2021.
 “Plague and calamity: Visualization from 1300-1600, CAA NYC online February 2021.
 SECAC Monuments in American Art, November Online 2020, online.
 “The Paduan School: Sacred and Profane Art,” BHS Seminar, May 7-14, 2020, online.
Art and Nature: Horticulture of Beauty, Love, and Poetry, CAA ATSAH, Chicago, 2020.
 Paragone Society Papers in Honor of Sarah Lippert, CAA, Chicago, 2020.
 Paragone Society, The Art of Depicting Paragoni of Life, Chattanooga, TN, April 6-9, 2019.
 Stained Glass Windows in Pre-Raphaelite Art, SECAC, Chattanooga, TN, April 6-9, 2019.
 Renaissance Society of America, ATSAH Sessions I-IV, Toronto, Canada, April 9-11, 2019.
 CAA/ATSAH Affiliated Society, Special Session: Grotesques in Art, February 14-18, 2019, NY
Artist’s Self-Portraits, Beacon Hill Seminar, Boston, MA, Spring 2019.
 Paragone/ATSAH, An Arbor, MI, November 8-10, 2018
 Sixteenth Century Conference, ATSAH Session on A Banquet for Thoughts: Grace, Devotion, and Maniera,”
 November 1-4, 2018, New Mexico
Leonardo da Vinci Revisited, BHS Beacon Hill Seminar, Boston, MA, Fall 2018.
 RSA/ ATSAH Sessions 1-V, New Orleans, LA, March 30-April 2, 2018.
 CAA/ATSAH Affiliated Society, Special Session: Art Nouveau and Decadence, February 21-26, 2018, LA, CA.
 Canadian Renaissance Society and ATSAH: *Devotional Art: Outside of Florence*, Toronto, May 26-30, 2017.
Botticelli: Florentine Culture and Patronage, BHS Beacon Hill Seminar, Boston, MA, Fall 2017
American Expatriates: Sargent, Cassatt, and Whistler. Beacon Hill Seminar, Boston, MA, Spring 2017
 RSA/ ATSAH Sessions 1- V, March 31-April 2, 2017.
 CAA/ATSAH Affiliated Society, Special Session: The Italian Imprese: Arts and Politics, February 2-5, 2017. NYC
The Hudson River School: Art and Nature, BHS Beacon Hill Seminar, Boston, MA, Spring 2016
 Renaissance Society of America, ATSAH Sessions I-V, Boston, MA March 28-April 2, 2016.
 CAA/ATSAH Affiliated Society, Special Session: The Art of Dying, February 2-5, 2016, NYC
The Pre-Raphaelite: Art and Poetry, BHS Beacon Hill Seminar, Boston, MA, Fall 2016
Iconocrazia: Arts and Politics, Second International Conference, Università di Aldo Moro,
 Bari, Italy, November 4-8, 2015
 SECAC/ATSAH Affiliated Society, Special Session: Maniera and Spiritualism, October 2015.
 Saint Francis in Art and Music, Siena International Conference on Saint Francis, July 27-20, 2015
 RSA/ ATSAH Sessions I-V, Berlin, Germany, March 26-28, 2015.
Giorgio Vasari: Artist and Writer, BHS Beacon Hill Seminar, Boston, MA, Spring 2015

CAA/Paragone Studies, Chair, Paragone Studies in Modern Culture, February 11-14, 2015, NYC
CAA/ATSAH Affiliated Society, Special Session: Mannerism: Beauty and Piety, February 11-15, 2015
New York City
El Greco: Art and Piety, BHS Beacon Hill Seminar, Boston, MA, Spring 2015
Michelangelo: Art, Poetry and Beauty, BHS Beacon Hill Seminar, Boston, MA, Spring 2014
Leonardo Da Vinci: Artist and Scientist, BHS Beacon Hill Seminar, Boston, MA, Fall 2013
SECAC/ATSAH Affiliated Society, Art, Devotion and Piety, October 8-10, 2014, Sarasota, Florida,
Society for Renaissance Art History, SCRC, Sessions I-V, Tucson, Arizona, April 2-6, 2014
Sixteenth Century Conference, ATSAH Sessions I-III, Italian Renaissance Artistic Vision, San Juan, PR, October El
24-27, 2013
Neoplatonism in the Arts, Sessions I-II, Cardiff, UK, June 12-15, 2013
CAA/ATSAH Affiliated Society, Special Session: Stained Glass: Radiance and Symbolism, February 13-16, 2013, New York
RSA/ ATSAH Sessions I-III, San Diego, CA, March 21-23, 2013.
RSA/ ATSAH Sessions I-III, Washington, DC, March 24-26, 2012.
CRC/SHRA Age of Vasari, St. Louis, MO, March 3-5, 2011
CAA/ATSAH Affiliated Society, Special Session, On Giorgio Vasari's 500th Anniversary Celebration, NYC, NY,
February 22-24, 2011.
RSA/ ATSAH Sessions I-IV, Montreal, Canada, March 24-26, 2011.
SECAC, ATSAH Session, Richmond, VA, October 23-27, 2010
CAA/ATSAH Affiliated Society, Special Session, Chicago, Ill, February 23-25, 2010.
RSA/ ATSAH Sessions I-V, Venice, April 5, 2010.
RSA/ ATSAH Sessions I-IV, Chicago, March 23-26, 2009.
RSA/ ATSAH Sessions I and II, Los Angeles, March 23-26, 2008.
SECAC/ ATSAH Session, New Orleans, September 23-25, 2008.
RSA/ ATSAH Sessions, I and II, Chicago, Ill. April 2-5, 2008.
CAA/ATSAH Affiliated Society, Special Session, San Antonio, TX, February 23-25, 2008.
Society for Emblem Sessions (European, Italian, and Spanish) I and II, RSA, Miami, Florida, March 22-25, 2007.
Art History Open Session, I, RSA, Miami, Florida, March 22-25, 2007.
ATSAH Affiliated Society of CAA, Special Session, CAA, New York, February 14-17, 2007.
Art History Open Sessions I, II, SECAC, Nashville, TN, October 23-26, 2006.
Art History Open Sessions I, II, SECAC, Little Rock, Arkansas, October 13-17, 2006.
Art History Open Session, International Congress on Mediterranean Studies, Genoa, Italy, May 23-27, 2006.
Society for Emblem Sessions (Italian and Spanish) I, II and III, RSA, San Francisco March 22-25, 2006.
Art History Open Sessions, I and II, RSA, San Francisco, March 22-25, 2006
Art History Open Session, International Congress on Mediterranean Studies, Messina, Italy, May 24-28, 2005.
Art History Open Sessions, I, II, III, RSA, Cambridge, England, April 5-9, 2005
Society for Emblem Sessions (Italian and Spanish) I and II, RSA, Cambridge, England, April 5-9, 2005.
ATSAH Affiliated Society of CAA, Special Session, CAA, Atlanta, February 23-27, 2005
Art History Open Sessions I, II, III, SECAC, Jacksonville, Florida, October 13-17, 2004.
Art History Open Sessions I and II, International Congress, Mediterranean
Studies Association, " Barcelona, Spain, May 26-29, 2004.
Bronzino Revisited, RSA, New York City, April 1-4, 2004.
Art History Open Sessions I and II, SECAC, October 29, 2003, Raleigh, NC
Neoplatonic Aesthetics: Music, Literature and the Visual Arts, International Congress, Palazzo Rucellai, Florence, June
5-10, 2003.
Art History Open Session, International Congress, Mediterranean Studies Association, " Budapest, Hungary, May 24-
29, 2003.
"Pre-Raphaelite's Medieval Imagery," International Congress at Western Michigan University, Kalamazoo, MI, May
3-6, 2002.
"Emblems in *The Dream of Poliphilo*," RSA, Tempe, AZ, March 23-26, 2002.
"Aspects of Italian Renaissance Art," RSA, Tempe, AZ, March 23-26, 2002.
"Women's Anecdotes," College Art Association, Philadelphia, February 23-26, 2002.
"Cezanne's Artistic Quests," International Congress on Mediterranean Studies, May 24-28, 2001.
"Art and Culture in Aix-Provence I," International Congress on Mediterranean Studies, May 24-28, 2001.
"Art and Culture in Aix-Provence II," International Congress on Mediterranean Studies, May 24-28, 2001.
"Art History and Antiquity," International Congress on Mediterranean Studies, May 24-28, 2001.
"Fables, Legends, and Myths in Renaissance Art," RSA, Chicago, ILL, March 29-31, 2001
"Transformations in Cinquecento Art," RSA Chicago, ILL, March 29-31, 2001.
"Flowering in Italian Art," SECAC, Louisville University, KY, October 23-26, 2000.
"American Artists in Italy," American Historical Association, UMASS Lowell, November 10, 2000
"Antiquity and American," American Historical Association, UMASS Lowell, November 10, 2000
"The Culture Connection," American Historical Association, UMASS Lowell, November 10, 2000

- "Botticelli's Pictorial Imagery" International Conference in Fifteenth-Century Studies, Antwerp, Belgium, July 27-30, 2000.
- "On Aspects of Fifteenth-Century Northern Art," International Conference in Fifteenth-Century Studies, Antwerp, Belgium, July 27-30, 2000.
- "Paola Rego: Visual and Textual Interpretation," International Congress, Mediterranean Studies Association, Bahia El Salvador, Brazil, May 24-28, 2000.
- "Cultural Connections," International Congress, Mediterranean Studies Association, Bahia El Salvador, Brazil, May 24-28, 2000.
- "The Arts of the American," International Congress on Mediterranean Studies, Bahia El Salvador, Brazil, May 24-28, 2000.
- "The Emblema," Renaissance Society of America, Florence, Italy, March 22-24, 2000.
- "Lives of Artists: Autobiography, Biography, and Historiography," ATSAH, CAA NY February 22-26, 2000.
- "Mythology in the Arts," Art History Symposium, University of Massachusetts Lowell, December 3, 1999.
- "Vasari and Vasariana," South-Central Renaissance Conference, Savannah College of Arts and Design, Savannah, GA, April 8-10, 1999.
- "Women and Art: Representations and Realities," Art History Symposium, UMASS Lowell, December 2, 1998.
- "Self-Portraits and Portraits," Southeastern College of Art Association, Miami, Florida, October 28-31, 1998.
- "Portraiture and Patronage," Southeastern College of Art Association, Miami, Florida, October 28-31, 1998.
- "Portraiture: Cultural and Cross-Cultural Issues," Southeastern College of Art Association, Miami, Florida, October 28-31, 1998.
- "Mexican and Latin American Art and Culture," Symposium, UMASS Lowell, April 24, 1998.
- "Artists' Poems and Poems about Art: *ut pictura poesis*," ATSAH /CAA Toronto, February 26-29, 1998.
- "The Ages of Life and Seasons," South-Central Renaissance Conference, Baylor University, Waco, Texas
- "Art History and the Aesthetics of European and American Film, The Florida State University, Tallahassee, Florida, January 28-30, 1998.
- "Peace and Justice or Justice and Peace," Arizona State University Conference (ACMRS), Tempe, Arizona, February 12-14, 1998
- "Illustrations for Dante's *Commedia* in the Cinquecento," Southern Central Renaissance Conference, Baylor University, Waco, Texas, April 2-4, 1998.
- "The Art of Correggio and Lotto," Medieval and Renaissance Studies Conference, New College of the South Florida University, March 12-14, 1998.
- "Portraits: Concealment and Revelations," South-Central Renaissance Conference, Austin, Texas, March 20-22, 1997.
- "Historiography of Mannerism and Maniera," Sixteenth Century Studies Conference, St Louis, MO, October 24-27, 1997
- "Patronage of Mannerism and Maniera," Sixteenth Century Studies Conference, St Louis, MO, October 24-27, 1997
- "Artistic Theories of Mannerism and Maniera," Sixteenth-Century Journal Conference in St Louis, MO, October 24-27, 1997.
- "Approaches to Dante's *Divine Comedy* in Art, Music and Literature, UMASS Lowell, December 9, 1996.
- "Art History and Photography: Critical Theories," University of Massachusetts, Lowell, May 12, 1996.
- "Art History Sessions," Southern Central Renaissance Conference, University of Oklahoma, Oklahoma City, April 8-10, 1996.
- "The Story of Perseus," Medieval and Renaissance Studies Conference, New College of the South Florida University, March 14-16, 1996.
- "The Janus Aspects of Emblematika," Renaissance Society of America, New York, April 4-6, 1996.
- Northern Italian Paintings: Correggio, Lotto, Barocci, and Caravaggio," Sixteenth Century Studies Conference, Atlanta, GA, October 23-26, 1996.
- "Emblems and Drawings in the Sixteenth Century," Sixteenth Century Studies Conference, San Francisco, October 26-29, 1995.
- "Images and Sounds of the Renaissance," Southern Central Renaissance Conference, University of Oklahoma, Oklahoma City, April 6-8, 1995.
- "Mannerism: *Le belle donne*," Renaissance Society of America, New York, March 31-April 2, 1995.
- "Pre-Raphaelite Symposium: Interdisciplinary Contexts," University of Massachusetts Lowell, February 16, 1995.
- "Mannerism II: Art and Art Theories," Sixteenth Century Studies Conference, Toronto, Canada, October 27-29, 1994.
- "Lowellian Painters of the Nineteenth Century," University of Massachusetts Lowell, June 20-24, 1994
- "Botticelli's Imagery in Pre-Raphaelite Paintings," Medieval and Renaissance Studies Conference, New College of the South Florida University, March 12-14, 1994.
- "Renaissance Ideal Beauty: Theories of the Female," Medieval and Renaissance Studies Conference, New College of the South Florida University, March 12-14, 1994.
- "Vasari and Vasariana," Sixteenth Century Conference, Atlanta, Georgia, October 22-24, 1992.
- "Joan Miro: Centennial Celebration," International Mediterranean Conference, Palma de Majorca, July 10-17, 1992
- "Current Issues on Pre-Raphaelite Art," University of Massachusetts Lowell, April 24, 1992
- "Dante's Divine Comedy: The Patronage of the 19th Century," American Association of Italian Studies Conference, University of North Carolina at Chapel Hill, April 8-10, 1992

- "Cinquecento Decorative Cycles," Medieval and Renaissance Studies Conference, New College of the South Florida University, March 12-14, 1992.
- "Mannerism: Historiography, Art and Art Theories," Sixteenth Century Studies Conference, Penn State University, Philadelphia, October 7-10, 1991.
- "Dante's Divine Comedy: Changes in Art Practices and Patronage in the Art of the 19th Century," Interdisciplinary 19th Century Studies," Conference at Yale Center for British Art, New Haven, November 9-11, 1991.
- "Literature and the Fine Arts," American Association of Italian Studies Conference, University of Virginia, April 13-16, 1989.
- "Art and Medicine," American Association of Italian Studies Conference, The University of Lowell, April 13-16, 1989.
- "Commedia dell'Arte," American Association of Italian Studies Conference, The University of Lowell, April 13-16, 1989.
- "Italian Women in Art and Literature," American Association of Italian Studies Conference, University of Lowell, 13-16, 1989.
- "Plenary Session on Correggio," American Association of Italian Studies Conference, University of Lowell, April 13-16, 1989.
- "Medievalism in Pre-Raphaelite Art and Literature," Medieval Conference, Plymouth State College, Plymouth, New Hampshire, April 14-15, 1988.
- "Masks and Masquerades in the Arts," Ninth International Conference on the Fantastic in the Arts, Florida Atlantic University, March 16-17, 1988.
- "Medicine: Medieval Illustrations and Art," Medieval Conference, Plymouth State College, Plymouth, New Hampshire, April 10-12, 1987.
- "Medievalism in Pre-Raphaelite Art and Literature III," Medieval Conference, Plymouth State College, Plymouth, New Hampshire, April 10-12, 1987.
- "Skulls, Skeletons and *Memento Mori* in the Arts," Eighth International Conference on the Fantastic in the Arts, University of Texas, March 14-18, 1987.
- "Women in Art," Women's Caucus for Art, Boston Public Library, Boston, February 10-14, 1987.
- "Folkloric Painters in American Art: 1830-1880," University of Lowell, Spring 1986.
- "Medievalism in Nineteenth-Century Art and Literature," Medieval Conference, Plymouth State College, Plymouth, New Hampshire, April 26-27, 1985.
- "Hair as an Object of Fantasy in Art and Literature," Sixth International Conference on the Fantastic in the Arts, University of Texas, Beaumont, March 13-16, 1985.
- "Whistler: Harbors and Waterways," University of Lowell, October 1984.
- "Pre-Raphaelite Art and Literature," University of Lowell, April 1984.
- "*La Danse Macabre*," Fifth International Conference on the Fantastic in the Arts, Florida Atlantic University, March 16-17, 1984.
- "Raphael: 1483-1520," University of Lowell, December 1983.
- "Whistler: Preview Whistler House Museum," Lowell, November 1983.

PROFESSIONAL PRESENTATIONS: Sessions Chaired

- Tribute to Giorgio Vasari, 450th anniversary*, SCRC/SRAH Savannah, GA, April 4-6, 2024.
- "Domes in the Renaissance: Architectural and Conceptual," RSA, Chicago, March 20-21, 2024.
- "Artistic and Emblematic Transitions in Sacred Imagery: The reception of virtues," RSA online, November 30-December 2, 2022.
- "Artistic Transitions: Literary and Visual Considerations II," RSA April 2-4, 2022.
- "Artistic Transitions: Literary and Visual Considerations," RSA April 15, 2021, online.
- "Symbolism of Nature," CAA, February 12-16, Chicago, ILL. 2020
- "La virtue of Mannerism," RSA Toronto, 2019, April 9-11.
- "Emblem Studies Society, at the International Congress on Medieval Studies at the Medieval Institute at Western Michigan University, Kalamazoo, Michigan, May 12-15, 2016.
- "Drawing and Artistic Intention" and "Themes on Religious Paintings," Society of Renaissance Art History, SCRC, St. Louis, MO, March 24-25, 2016.
- "Saint Francis in Art and Music," SCRC, Raleigh, NC, March 14-19, 2015
- "Italian Academies," College Art Association," February 12-16, 2014, Chicago, ILL.
- "Stained Glass Windows in Renaissance Art: Symbolism and Splendor," RSA, San Diego, CA, Feb. 14-17, 2013.
- "The Stained Glass Windows: Symbolism in Italian Modern Art, CAA, February 14-16, 2013
- "Symbolism in Art," International Symbolist Conference, Allerton Park, PA, April 24-26, 20112.
- "Art History Session," International Conference, SRAH, New Orleans, March 8-10-212.
- "Art History Session," International Conference, SRAH, St. Louis, MO, March 3-15, 2011.
- "Artistic Manifestations in Architecture," Whistler House Museum of Art and UMASS Lowell, December 11, 2010.
- "Symbolism in Art," International Symbolist Conference, Allerton Park, PA, April 23-25, 2009.
- "Iconocrazia in Art," International Emblem Conference on *Iconocrazia*, Bari, Italy, October 8-10, 2008.
- SCRC/SRAH, Plenary Session, Kansas City, MO, March 6-8, 2008.
- "Art History Session," International Conference, SRAH, St. Antonio, TX, March 8-10, 2007.

“Art and Architecture of Genoa,” International Congress, Mediterranean Studies Association,
Genoa, Italy, May 27-31, 2006.

“Emblems Studies” RSA, San Francisco, March 22-25, 2006.

“Emblems Studies,” RSA, New York City, April 1-4, 2004.

“Portuguese Religious Art,” International Conference, Mediterranean Studies Association, University of Coimbra, Portugal, May 27-31, 1999.

Program Chair of 27 interdisciplinary sessions on Renaissance, South-Central Renaissance Conference in Austin, Texas, March 20-22, 1997.

"Portraits: Concealment and Revelations," South Central Renaissance Conference,
Austin, Texas, March 20-22, 1997.

"Approaches to Dante's *Divine Comedy* in Art, Music, and Literature," University of Massachusetts Lowell, December 9, 1996.

"Art History and Photography: Critical Theories," UMASS Lowell, May 12, 1996.

"Emblems in Art and Literature," Renaissance Society of America,
Bloomington, Indiana, April 18-21, 1996.

"Music and Art in Northern Europe," Renaissance Society of America,
Bloomington, Indiana, April 18-21, 1996.

"Emblems in Art, Music, and Literature," South-Central Renaissance,
St. Louis, MO, March 21-23, 1996.

"New Studies in Fifteenth-Century Art," International Congress on
Medieval Studies, Western Michigan University, Kalamazoo, May 8-10, 1996.

"The Status of Public Art," National Conference on Public Art,
UMASS Lowell, November 8-10, 1991.

"New Studies on Romano and Guercino," Sixteenth Century Studies Conference,
Penn State University, Philadelphia, October 7-10, 1991.

“French Renaissance Art and Literature,” Medieval and Renaissance Studies, New College of the South Florida
University, March 9-10, 1984

“Critics’ Criteria,” Women’s Caucus for Art/Boston, October 16, 1984.

“The Status of Art in Boston,” Women’s Caucus for Art/Boston, March 1983.

“The Arts and Industrialism,” Lowell Conference on Industrial History, Lowell, May 1981.

PROFESSIONAL OFFICE HELD

2026-present	Editor in Chief, <i>ATSAH Paragone, Past and Present, Journal of Contestations</i>
2019-2026	Editor in Chief, <i>BRILL: Paragone, Past and Present, Journal of Contestations/ATSAH</i>
2020-2021	Secretary of SRAH
2019-2020	Organizer for the Paragone Studies Society
2019-2020	President of the Society for Renaissance Art History (SRAH/SCRC)
2017-2019	Vice President and Secretary of Society for Renaissance Art History (SRAH/SCRC)
2014-Present	Visiting Scholar in Art History, Università di Aldo Moro, Bari, Italy
2013-Present	Investigadora de Historia de Arte, SEILAE, Universidad de Coruña, Spain
2013-present	Professor of Art History, emerita, UMASS Lowell
1998-present	President, Association for Textual Scholarship in Art History
1998-present	Affiliate Member of the College of Art Association. (CAA)
1998-present	Affiliate, Member of the Renaissance Society of America (RSA)
1998-present	Affiliate, Member of the Southeastern College Art Association (SECAC)
2013-present	Beacon Hill Seminar Group Leader
2010-present	Board Member, Editorial Board, <i>Art, Literature and Music in Symbolism and Decadence</i> /(ALMSD)
2010-present	Editorial Board, <i>Art, Literature and Music in Symbolism and Decadence</i> /(ALMSD)
2000-2020	Editorial Board, <i>Discovery, SCRC Journal</i>
2013-2019	Editorial Board, <i>Journal of the Society for Paragone Studies</i>
2010-2019	Editorial Board Member of the Paragone Society Journal
1990-present	Member, Southeastern Renaissance Society
2000-present	Founder of the Society of Renaissance Art History (SRAH)
2016- 2019	Board Member, Beacon Hill Seminars Association, Boston, MA
2017-2018	Secretary of SRAH (Society for Renaissance Studies in Art)
2014–2015	President of SRAH (Society for Renaissance Studies in Art)
2012-2014	Vice President of SRAH (Society for Renaissance Studies in Art History)
2012-2013, 2018-19	Program Coordinator, SRAH/SCRC

2000-2013	Member of the Advisory Board, Greek Institute of Boston
2000-2013	Chair, Department of Cultural Studies, UMASS Lowell Coordinator of BLA and ML Programs and Art History And Interdisciplinary and Intercollegiate Studies, College of FAHSS
1995-2013	Coordinator of BLA and ML Programs, and Art History, Interdisciplinary and Intercollegiate Studies, College of FAHSS and former College of Arts and Sciences, UMASS Lowell
2004-2007	Founder and President, Society for Renaissance Studies in Art History
2000-2005	Member of the Advisory Board, SCRC and SRAH
1994-2000	Member of the Executive Board, SCRC
2000-2001	Director of the Department of Cultural Studies, UMASS Lowell
1999-2003	Member of the Advisory Board, Mediterranean Studies Association
1998-1999	President, South-Central Renaissance Society
1997-1998	Vice-President, South Central Renaissance Society
1997-2000	Member of the Award Committee, Medieval and Renaissance Center, University of Massachusetts, Amherst, MA
1996-1997	Program Chair, South-Central Renaissance Conference, 1997
1993-1999	Editorial Board, <i>Italian Culture Journal</i>
1990-1995	Chairperson, Art Department, College of Fine Arts, UMASS Lowell
1983-1990	Chairperson, Art Department, College of Arts and Sciences University of Lowell (UMASS Lowell)
1990-2000	Vose Arts Project, Lowellian 19th Century Painters
1989-1999	Consultant, Humanities Division, Simmons College
1987-1988	Chair, National Conference for Women's Caucus for Art
1987-1988	Chairperson, Panel Proposals Committee. Women's Caucus for Art Conference, Boston
1986-1987	Consultant, Lowell Planning Sculptural Committee
1985-1986	Consultant, Humanities Division, Suffolk University
1985-1986	Chairperson, Lowell Sculptural Selection Committee
1984-1988	Curator, Whistler House Museum of Art, Lowell
1984-1986	Co-Chairperson, Women's Caucus for Art/Boston
1984-1985	U.S. National Art Juror, Congressional Art Competition
1983-1985	Member of the Task Force for Excellence in Elementary and Secondary Education in Lowell
1982-1988	Member of the Board of Directors, Whistler House
1982-1984	Officer for Women's Caucus for Art/Boston
1980-1987	Consultant, NEH/Research Grants in Art History
1980-1981	Director of NEH Interdisciplinary Program, University of Lowell (UMASS Lowell)
1979-1980	Regional Co-Director for Massachusetts, Boston Globe Scholastic Art Awards
1979-1980	Consultant, Holt, Rinehart and Winston Publishers, NY
1976-1979	Consultant, Graphics Art Advisory Board, Massasoit Community College

GRANTS

Lowell Council of the Humanities (2000, 2001, 2002)
 SEED Grant, University of Massachusetts Lowell (1999, 2001, 2002)
 Professional Development Grant for Instructional Technology for Academic Development, University of Massachusetts System (1996, 1998, 1999, 2001)
 Healey Endowment Grant (1992, 1993, 1994)
 Lowell Public Services Grant (1993, 2002)
 National Endowment for the Humanities, Travel to Collection (1987, 1991)
 American Council of Learned Societies (1990)
 National Endowment for the Humanities, Summer Seminars (1978, 1981, 1989)
 Folger Institute, Seminar (1988)
 Lowell Arts Council (1983-1984, 1984-1985, 1985-1986, 1986-1987, 1989-1990)
 T.E. Parker Foundation (1983-1984, 1985-1987)
 Massachusetts Council for the Arts and Humanities (1985-1986, 1992)
 Lowell Historic Preservation Commission
 (1981-84, 1985-86, 1986-87, 1988-89, 1989-90)
 Olivetti Foundation (1983-1984, 1985-1986)
 Grant on Commercial Illustration, University of Lowell (1980-81)

University of Massachusetts Lowell, Research and Traveling Grants
(1980, 1984, 1989, 1990, 1991, 1992, 1993, 1994, 1995, 1996, 1997)

EXHIBITIONS ORGANIZED AND CURATED

William Preston Phelps, Whistler House Museum, Lowell, 2001.
Robert Emmett Owen - 1878-1957, University of Massachusetts Lowell, 1991.
Hellenistic Photographs, University of Lowell, May - June 1989.
Frank Fasanella, University of Lowell, February 1989.
Photographs of Cambodia, Whistler House Museum, Parker Gallery, April 1987.
Samuel P. Howes: A Folkloric Painter from Lowell, Whistler House Museum, 1986.
Lawrence Kupferman: A WPA Artist in Lowell, Whistler House Museum, Parker Gallery, October-November 1985.
Whistler: Harbors and Waterways (etchings), Whistler House Museum,
Parker Gallery, September-November 1984.
German Naive Painters, University of Lowell, October 1984.
Whistler: Lithographs from the Smithsonian Institute, Whistler House Museum,
Parker Gallery, May-June 1984.
J. Beuys: Prints and Drawings from Germany, University of Lowell, January 1984.
Theresa Monaco, University of Lowell, March 1984.
Thomas Nast: Illustrator, University of Lowell, April 1984.
W. Grunter, University of Lowell, February 1984.
H. Litz and G. Winner, University of Lowell, April 1984.
Lotte Jacobi, University of Lowell, October 1983.
Laura Hourtienne, University of Lowell, April 1983.
Max Drexel, University of Lowell, February 1983.
Ernst Barlach, University of Lowell, April 1981.
Karl May, University of Lowell, November 1980.
Documenta, University of Lowell, April 1979.
Art Nouveau, University of Lowell, September 1979.
Landscapes by Women Painters, University of Lowell, November 1978.
Armenian Color Show, University of Lowell, October 1978.
Käthe Kollwitz: Prints from Germany, University of Lowell, April 1977.

EDUCATION

Boston University
Ph.D. 1978 Major: Renaissance and Mannerist Art; Minor: Baroque Art
Wellesley College
1972 Graduate work in Art History: Renaissance and Baroque
University of Miami, Florida
MA 1970 Major: Art History, Renaissance; Minors: Aesthetics and Studio/Ceramics
University of Miami, Florida
BA 1968 Major: Philosophy and Minor: Art History
BS 1968 Major: Psychology

PROFESSIONAL AFFILIATIONS

Appleton Museum of Ocala, Friends of the Arts
Association for Art Historians (AAH)
Association for Textual Scholarship in Art History (ATSAH)
Beacon Hill Seminar Association
Boston Museum of Fine Arts, Friends of the Arts
College Art Association of America (CAA)
Country Club of Ocala
Circolo Italiano of Boston
Canadian Renaissance Association
Sixteenth Century Studies
International Society of Neoplatonism
Italian Art Society
Pre-Raphaelite Society of England

Renaissance Society of America
South-Central Renaissance Society (SCRC)
Southern Eastern Renaissance Society (SERS)
Southeastern College Art Association (SECAC)
Society for Renaissance Studies in Art History (SRAH)
Society for Emblems
Symbolism in Art (ALMSD)
Wellesley Friends of Art