



Liana De Girolami Cheney, PhD,  
President of ATSAH  
112 Charles Street, Beacon Hill  
Boston, MA 02114

617-367-1670 (phone)  
617-720-2342 (fax)

Web: <http://atsah.wordpress.com>  
Email: [lianacheney@earthlink.net](mailto:lianacheney@earthlink.net)

## BRIEF REPORT ON THE ASSOCIATION FOR TEXTUAL SCHOLARSHIP IN ART HISTORY (ATSAH) AN AFFILIATED SOCIETY OF SECAC 2017-2018

### Conferences

A. In February 2018, ATSAH organized one session at CAA in LA: *Art Nouveau: Symbolism of Beauty and Novelty*. There were four presenters from Netherlands, Italy and California. Liesbeth Grotenhuis, Hanze University, Groningen (Netherlands), *Printed Paintings: Small Art for Everyone*; David Lacagnina, University of Siena, *Nostalgia and Modernism: Art Nouveau Poetics and Politics at Villa Igiea*; Cassandra Sciortino, University of California at Santa Barbara, *Elisabeth Sonrel and fin-de-siècle feminine subjectivity: between Symbolist Idealism and Art Nouveau*; and Liana De Girolami Cheney, University of Bari, Italy (SECAC member), *Edward Burne-Jones's The Mirror of Venus: Physical and Intangible Female Beauty*.

B. In March 2018, ATASH sponsored 5 sessions in Art History at RSA in New Orleans. Sessions related to devotional art, architecture, esotericism and politics. SECAC members who presented were Profs. Bonnie Kutbay, Sarah Lippert, Sara James, William Levin, Emily Fenichel, Tina Bizzarro, Brian Steele, Maureen Pelta and Liana De Girolami Cheney.

C. In October 2018, ATSAH sponsored a session for SECAC on *Renaissance Art and Architecture As Cinematic Muse*. Organized by Jennifer Bates Ehlert (SECAC Member).

D. In November 1-4, 2018, ATSHA sponsored a session at SCSC on *Banquet for Thoughts: Grace, Devotion and Maniera*, Albuquerque, NM.

E. In November 8-10, 2018, ATSAH sponsored with the Society for Paragone Studies a joint conference at the University of Michigan, Ann Arbor, MI. Plenary speaker: Prof. Lynette Bosch, State University of New York, Geneseo.

### Publications

#### Books

Sarah Lippert, ed. *The Imagery of Travel: Visions and Voyages, Real and Imagined*. Routledge/ Taylor and Francis, UK, 2018.  
Sarah Lippert, *Space and Time in Artistic Practice and Aesthetics: Gotthold Ephraim Lessing's Legacy*. I.B. Tauris, UK, 2017.

Liana De Girolami Cheney, ed. *Readings in Italian Mannerism II: Architecture*. London/New York: Peter Lang, 2018.

#### Articles (Previous list earlier submitted)

William R. Levin (Centre College, emeritus) titled "Franciscan Influences on Charitable Practice at the Early Florentine Misericordia" appears in *The World of St. Francis of Assisi: Select Proceedings from the First International Conference on Franciscan Studies, Siena, Italy, July 16-20, 2015* (Siena: Betti Editrice, 2017).

William R. Levin (Centre College, emeritus) authored "The Bigallo Triptych: A Document of Confraternal Charity in Fourteenth-Century Florence" in *Confraternitas*, vol. 29, no. 1 (Spring 2018), pp. 55-101. See <https://jps.library.utoronto.ca/index.php/confrat/article/view/29895>.

We thank SECAC for the constant support of our art historical association, ATSAH.

Submitted on October 5, 2018, by  
Liana De Girolami Cheney, *President of ATSAH*