

Association for Textual Scholarship (ATSAH)  
Members' Publications

Eliana Carra, "Un proposito di identificazione per il Ritratto di giovane con libro di Agnolo Bronzino: Benedetto Bsini," *Annali di Critic d'Arte* N. 1 (2017):89-115.

Deborah Cibelli, Review of *The Early Modern Child in Art and History*, edited by Matthew Knox Averette, *The Sixteenth Century Journal*, XLVII (2016):783-85.

Jennifer Bates Ehlert, "Hylas and the Matinee Girl: John William Waterhouse and the Female Gaze," *Athantor*, Vol. 36 (June 2018): 69-76.

Sara N. James, "Wit and Humor in Ugolinodi Prete Ilario's Life of the Virgin at Orvieto," *Source: Notes in the History of Art* vol 36, no.3-4 (Spring/Summer2017):159-67.

Sara N. James, "Review of Tarnya Cooper, Aviva Bunstock, Maurice Howard, and Edward Town, eds. *Paintingin Britain 1500-1630: Production, Influences, and Patronage*. A British Academy Publication. Oxford, Oxford University Press, 2016, for *the Sixteenth Century Journal*, XLVIII/1 (Spring2017):249-51.

Robin O'Bryan, "Carnal Desire and Conflicted Sexual Identity in a 'Dominican' Chapel" In *Images of Sex and Desire in Renaissance Thought and Modern Historiography* ed. Angeliki Pollali and Berthold Hub (Routledge, 2017), 40-68.

Robin O'Bryan, "Michelangelo's Sistine Dwarf"  
*Source: Notes in the History of Art* 36, no. 2 (Winter 2017): 67-77.

Emilie Passignat, "'Manière', 'maniéré', 'maniériste' : transferts et enjeux théoriques autour d'un terme clé du vocabulaire artistique », in Michèle-Caroline Heck (ed.), *Lexicographie artistique : formes, usages et enjeux dans l'Europe moderne* (Montpellier, PULM, 2018), 363-376, on-line, doi: 10.26530/OAPEN\_644313 .

Emilie Passignat, "Manière", in Michèle-Caroline Heck (ed.), *Lexart. Les mots de la peinture (France, Allemagne, Angleterre, Pays-Bas, 1600-1750)* (Montpellier, PULM, 2018), 333-339.

Emilie Passignat, "Maniéré", in Michèle-Caroline Heck (ed.), *Lexart. Les mots de la peinture (France, Allemagne, Angleterre, Pays-Bas, 1600-1750)* (Montpellier, PULM, 2018), 340-343.

Liana De Girolami Cheney, "Camillo Camilli's *Imprese* for the Academies," *Journal of Literature and Art*, Vol. 8 No. 4 (April 2018):598-613

Liana De Girolami Cheney, "Jan Haicksz Steen's *Woman at Her Toilet*: "Provocative Innuendos," *Journal of Literature and Art Studies* Vol. 7, No. 10, (October 2017): 1-11, doi: 10.17265/2159-5836/2017.10.000

Liana De Girolami Cheney, "Giovanni Antonio Bazzi, Allegories of Love: Emblematic Ardor," *Cultural and Religious Studies*, Vol. 5, No. 5, (May 2017): 1-37, doi: 10.17265/2328-2177/2017.05.000

