

Paragone: Past and Present

A Journal on Contestations in the Arts

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Instructions for Authors

Scope

Paragone: Past and Present (PARA) is dedicated to featuring scholarship on the history of contestations and confrontations between the arts from antiquity into the present. Contestation is interpreted in the broadest terms from all global contexts. The journal invites articles that take up such questions with regard to any period of western cultural development, but also welcomes discussions of the formation and interaction of media in non-western cultures. The journal also wishes to advance discussion of a further key phenomenon typical of sixteenth-century culture, the mixing of text and image within particular visual fields, as in the proliferation of emblems of various kinds, as well as in book design or architecture. Such practices resonate with the advertising techniques and formats developed in the modern era, or indeed in the webpage design of today, with obvious implications especially for the broadcast media. These technical advances are not neutral, however, and so we hope to elicit discussion of the extent to which change in the media landscape accommodates or fosters certain ideological positions.

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For any questions or problems relating to your manuscript please contact the Editor, Dr. Liana De Girolami Cheney at: lianacheney@me.com. For eventual questions about Editorial Manager, authors can also contact the Brill EM Support Department at: em@brill.com.

Submission Requirements

Types of Contributions

PARA welcomes articles on topics within the journal's scope.

Language

Articles may be submitted in English (British or American). Spelling should be consistent throughout.

Length

As a rule, articles should be between 5.000 and 12.000 words.

Manuscript Structure

The text should be as "flat" as possible; please emphasize words, phrases and titles of books by *italicizing*, but avoid **bold** and underlining.

Abstracts and Keywords

Articles in English (American or British spelling) must be accompanied by an abstract in English between 100 and 150 words, as well as up to six selected key words.

Biographical Statement



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Bibliography

Articles must contain a complete alphabetically-ordered bibliography in the Chicago Style at the end of the main text, according to the following format.

Books

Author, A.B., *This is the Title of His Book: This is the Subtitle*, City: Publisher, Publisher Year.

Book Chapters

Author, A.B., 'This is the Title of the Article', in: Editor, A.B. (ed.), *This is the Title of the Collective Volume*, City: Publisher, Publisher Year, 100-120.

Journal Articles

Author, A.B., 'This is the Title of the Article', *Journal* 5:1 (1999), 100-120.

Figures

Articles may contain illustrations if these are clearly relevant to the argument, and referred to in the main text. Images should be provided in electronic format. Line drawings should have a minimum resolution of 600 dpi [dots per inch]. Photographs should have a minimum resolution of 300 dpi. The file format should be .tif(f), .bmp or .eps.

Footnotes

Footnotes should be numbered consecutively for the whole article. Footnote numbers in the text should follow both quotation marks and punctuation marks. For example: This sentence contains 'one quotation';¹ and ends with a footnote and a full stop.²

They must refer to the bibliography by giving the author's family name, an abbreviated title of the publication, followed by page nr(s). For example:

Books: Author, *Title Words*, 112.

Articles: Author, 'Title Words', 112-113.

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Always use single quotation marks (") for relatively short direct quotations.

Longer quotations should be presented as a separate block of text, indented on the left, preceded and followed by a blank line, and printed in characters of normal size; such longer quotations are *not* enclosed in quotation marks.



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