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Dear ATSAH member,

Happy New Year 2020! Thank you for all your support during the academic year and for your contributions. Please continue submitting paper proposals and reviews for the coming year and 2020 posted in our website <http://atsah.wordpress.com>. This coming 2020 will be another success for our organization thanks to your efforts and collaboration.

ATSHA Conferences and Projects 2020

CAA (February- Chicago), two session: Session in Memoriam of Sarah Jordan Lippert and Nature in Art: Horticulture of Beauty, Love, and Poetry
RSA (April - Philadelphia), three sessions Emblematic Artistic Armorial: Beauty, Gender and Theory *n*
Art, Artistic Transitions: Literary and Visual Considerations I and II
SCRC International (March - Dallas, Texas), an open session in Art History.
SECAC (October – Richmond, VA) Two sessions: Monuments and Landscapes: Public Symbols and Planning and European and American Symbolist Paintings

Special collaborations

To Deborah Cibelli, Nicholls State University, Charles Burroughs, SUNY University at Geneseo, Andrzej Piotrowski, University of Minnesota for their collaboration in Liana De Girolami Cheney, ed. *Italian Readings in Mannerism II: Architecture* (London/NY: Peter Lange, 2020).

In Gratitude

To Dr. Tina Waldeier Bizzarro, Professor of Art History and Chair, Rosemont College, Pa for her generous donation to ATSAH.

Invitation

Kindly submit topic for panel proposals for CAA 2021, RSA 2021 and SCRC 2021. For SECAC 2020, we need paper presentation. We would be grateful to receive book reviews as well as your recent publications so we can post them in our website. Our organization is small but academically very successful because of your participation.

With warmest regards,

Liana

Attachment (membership form 2020)