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BRIEF REPORT ON THE ASSOCIATED FOR TEXTUAL SCHOLARSHIP IN ART HISTORY (ATSAH) AN AFFILIATED SOCIETY OF SECAC 2018-2019

Conferences

A. In February 2019, ATSAH organized one session at CAA in LA: *Art Nouveau: Symbolism of Beauty and Novelty*. There were four presenters from Netherlands, Italy and California. Liesbeth Grotenhuis, Hanze University, Groningen (Netherlands), *Printed Paintings: Small Art for Everyone*; David Lacagnina, University of Siena, *Nostalgia and Modernism: Art Nouveau Poetics and Politics at Villa Igiea*; Cassandra Sciortino, University of California at Santa Barbara, *Elisabeth Sonrel and fin-de-siècle feminine subjectivity: between Symbolist Idealism and Art Nouveau*; and Liana De Girolami Cheney, University of Bari, Italy (SECAC member), *Edward Burne-Jones's The Mirror of Venus: Physical and Intangible Female Beauty*.

B. In March 2019, ATASH sponsored 4 sessions in Art History at RSA in Toronto Canada. Sessions related to Music and Piety in Veneto, The Renaissance Art and Media SECAC and two sessions on Papal Patronage and Interventions. Members who presented were Profs, Sarah Lippert, Katherine Powers, William Levin, Tina Bizzarro, Brian Steele, Jennifer Ehlert, Sarah James, and Liana De Girolami Cheney.

C. In October 2019, ATSAH sponsored two sessions for SECAC. One on The Stained Glass Windows in Pre-Raphaelite Art in Honor of Randy Mack. Members of SECAC, Tina Bizzarro, Lynette Bosch, Jennifer Ehlert and Liana De Girolami Cheney will be presenting. The other session is in honor of Sarah Lippert on Artists and Paragone with SECAC members such as William Levin and Charles Burroughs.

D. In November 14, 2019 ATSAH will participate in a conference at the University of Bologna, Italy on Women Artists. L. D. Cheney will speak on Evelyn de Morgan's Mythical Paintings.

Publications

Books

Lynette Bosch's *Mannerism, Spirituality, and Cognition: The Art of Enargeia* (London/New York: Routledge Press, 2019).

Articles

William R. Levin (Centre College, emeritus) titled "Franciscan Influences on Charitable Practice at the Early Florentine Misericordia" appears in *The World of St. Francis of Assisi: Select Proceedings from the First International Conference on Franciscan Studies, Siena, Italy, July 16-20, 2015* (Siena: Betti Editrice, 2017).

Liana De Girolami Cheney, "Giorgio Vasari, The Tesoretto of Cosimo I de' Medici: An Esoteric Heaven," in Lilian Zirpolo, *Esoteric Traditions* (Philadelphia, PA: Zephyrs Publication, 2019), pp. 21-52.

Liana De Girolami Cheney, "Interplay of Grotesques in Giorgio Vasari and Cristofano Gherardi," in Damiano Acciarino, *Paradigms Renaissance Grotesques* (Toronto: University of Toronto Press, 2019), pp. 35-55.

We thank SECAC for the constant support of our art historical association, ATSAH.

Submitted on October 10, 2109, by
Liana De Girolami Cheney, *President of ATSAH*